## Page 16—SUSQUEHANNA BULLETIN



The shades are always drawn in Paulette Archer's house. The dim light glows softly on polished wood. Bouquets of dried flowers nod in every corner. The busy world outside seems far away.

All Paulette's furniture is small enough for her to pick up and move in her Volkswagon. Most of the furniture was either refinished or hand-built by Paulette herself. The walls are decorated with pictures of browsing cattle and sheep.

The photo above shows Pauleete's stencil work on the floor.

## '75 Candlelight Tour, variety show of places

## (continued from page 1)

The purpose of the of the first floor, Future Marietta Restoration Associates is to encourage the preservation, restoration and general pride in the community.

The public is invited to

plans for Chateau Art include an attic studio and gallery.

2. The Rectory of St. John's Episcopal Church at 209 E.

ground vault, and an outline of the building's history will be presented in the country wares store on the main floor.

4. Mr. and Mrs. Hovey B. Gleason, 114 E. Market Street, Marietta, have completely renovated their home and antique shop. Built in the early 19th century this home, a twostory log dwelling, boasts six fireplaces, white-washed wall and delightfully painted woodwork and floors. The low ceilings lend an intimate atmosphere for the lovely antiques which grace both the shop and home.

5. Oliver House, situated at Front and New Haven Streets, was built between 1806 and 1811 by Joseph Bucher.

Erected immediately adjacent to the Pennsylvania Canal on the Susquehanna River, it was of Georgian design, with rose-colored brick. The original lot contained frame stables and warehouse.

In 1822, the brick home passed to David Cook and on his death, to Samuel Hopkins in 1830.

In 1870, on a creditor's proceeding, the property was sold to Frederick Waller, and became known as "Waller Property" from that date until its sale to Albert Usherwood, in 1914. (There is confusion as to

whether Frederick Waller was riverboat Captain Waller or Frederick Waller, a butcher.)

As late as 1921, it was still referred to as Waller Property. After Usherwood's death that year, the house passed through a succession of owners who turned it into an apartment house. In March, 1971, it was bought by Oliver and Gene Cohen.

Following historical evidence, Mrs. Cohen began carefully restoring the house. It took her more than a year to complete her work which she named the "Oliver House" when it was completed in 1972. Mr. and Mrs. Cohen now reside there, where Mrs. Cohen also maintains an antique shop.

6. "Olde Town Hall Museum", Waterford and Walnut Streets, Marietta, houses one of the finest collections of miscellaneous historical items in Lancaster County. When demolition threatened this landmark in 1961, Mr. and Mrs. Henry Lenhert leased the former community building from Marietta boro and began assembling the local memobilia it now contains. A country store, Civil War library, dungeon cell, Marietta's former jail, early fire engine and equipment, and the works of the town clock, a



Photo shows Dorothea Red beside a display of antique keys. Mrs. Red buys the keys at auctions. The Reds are fond of old houses, furniture and artifacts. They have restored an old log house in Dauphin County.

one-room school, too. Local residents are proud of the reminders of old Marietta found here.

7. Sultzbach House, Waterford Ave., was bought by the Marietta Restoration Associates in 1967. This house was built in 1810 by Henry Sultzbach. The structure had good lines and extensive restoration was done on the dwelling.

A bazaar will be featured here with hand-crafted items and baked goods offered for sale. Straw wreaths arranged by the tour committee will be featured.

kitchen, all the work of Ken Fortney.

9. The apartment of Thomas Spangler, 5 N. Mulberry Street, is above a 100-yearold warehouse. Restored this year for the owner and his collection of antiques, the kitchen counter is originally from the General Store of Tom's great-greatgrandfather Spangler. The warehouse served the general store next door.

A cherry candle stand, dry sink, and Chippendale mirror were hand-crafted by the owner.



December 3, 1975

visit these locations and enjoy the owners' way of life:

i. "Chateau Art" is a spacious 17-room home owned by Mr. and Mrs. Thomas Lavin, 316 E. Market Street, Marietta. It was originally designed as a single family dwelling and has stood tall for over 70 years. Like most old homes it has withstood its share of renovations, some good, some bad. Because of its numerous owners, it has also suffered much neglect. Over the years it has been the site of apartments, a rooming house, small businesses and even a V.F.W. headquarters in the early 1950's.

Restoration of this mansion has been in progress since 1974 when the present owners and their three children moved in. Unlike other local restorations the Lavins' house will be contemporary.

Mrs. Lavin is an artist from an artistic family. She has arranged an exhibit of fine arts and crafts displaying the work of several artists, including her mother sister, and brother. The work is on display in the studio and throughout part

Market Street, Marietta, was erected prior to 1865, possibly in the 1840's. In 1882 it was purchased from Edwin and Isabella Reinhold.

During 1974, the structure was completely restored by the parisoners at St. John's who gave their time and talents. It is the residence of the present Rector, Reverend Aristede S. Red and Mrs. Red.

The garden in the rear of the rectory has been named the "Frances D. Reinhold Memorial Garden;" an appropriate plaque is embedded in the garden wall. Miss Reinhold left the bulk of her estate to the church upon her death in 1975.

3. The Mack Brewery was one of two commercially operated breweries in Marietta. The building, dating from the early 1830's was originally two-and-one-half stories high, and was operated as a brewery until 1876. A fire reduced the building to its present one-and-one-half stories around the turn of the century.

Photographs will be on display of the brewery's only remaining under-

Statuette graces a glass coffee table in the home of Rev. and Mrs. Aristede Red. The statuette was a Christmas gift from Dean Mintz of St. Stephen's Cathedral in Harrisburg. Many gifts from the people of St. Stephen's are on display in the Red's Marietta rectory.

Paintings by friends hang on the walls.



Mrs. Aldus Baum, Mrs. Eloise Aurand, Mrs. John Brown and Mrs. Robert Lombard have supervised the benefit.

8. The residence of Mr. and Mrs. James Palmer, 23 W. Market Street, Marietta, was built in 1849 by Samuel Patterson. Many deeds and documents will be displayed showing the names of a number of local doctors and businessmen who occupied the structure during it first 50 years.

At the turn of the century it was purchased by William Sultzbach who ran an electrical and sporting goods business. His wife operated the local Western Union business in the west side of the house from 1910 to 1935.

The house is three stories high and contains 17 rooms including 7 bedrooms. A working walk-in fireplace is in the kitchen and also in the summer kitchen. Stenciled designs taken from the mid 19th century cover the walls in the foyer, living room and

10. The Marietta Theatre-Built in 1914 by the late Samuel Acri, expressly for the purpose of showing motion pictures, the Marietta Theatre is the oldest movie house of its kind still operating. The only obvious addition to the interior since its last renovation in the late 20's, is a 1928 Wurlitzer pipe organ, 4th largest of its kind, which theatre owner Dave Kalmbach brought from the Trovoli Theatre in Chicago.

Organist Glenn Hough will be at the keyboard the night of the tour, accompanying some of the motion picture screen's classic favorites. You'll be reliving the excitment of early movies, as Charlie Chaplin and Laurel and Hardy caper on screen to the strains of the mighty Wurlitzer. (An additional 50c fee will be requested.)

11. The English United Presbyterian Church was completed and dedicated on October 24, 1822. It was then located on Gay Street, near the cemetary.