

## Adam and Eve



Judy and Abe Weidman

Abe and Judy Weidman had their first date when they were ninth graders at Manheim Central High School. They went steady for most of the next eight years. After high school, Abe went to West Chester State College and Judy went to nursing school. They had to travel a lot to see one another. Then, in 1960, they broke up. Judy had graduated from nursing school, but she wanted to get away from Lancaster County and the memory of her unlucky-

seeming love. She got a job as an airline stewardess, and moved to New York City. Judy says, "Airline life isn't as glamorous as it looks. People told me before I went in that it was going to be rough, but I had to go and find out for myself." In the summer of 1961, Abe graduated from college, and signed a contract with the Los Angeles Dodgers. Judy came home to visit her parents that summer, and met her old boyfriend. They had both seen a bit more of the world, and the

old attraction was still there. They got together again. After an eight-year courtship, Abe finally asked Judy to marry him. Judy says, "Abe's a little slow deciding things." They were married in March of 1962. The newlyweds had time for a week's vacation in Bermuda, then Abe had to report to spring training in St. Petersburg, Florida. They lived in Florida while Abe worked as a professional ballplayer. In 1962 they moved back to Lancaster County and Abe became a teacher. Abe also opened a garage and began fixing up the old farm house near Mount Joy where the Weidmans live today.

Abe has been working as an educator and running various automotove businesses ever since. He got an M.A. in counseling in 1969, and is now Coordinator of Cooperative Education and Job Placement for the county's Vo-tech schools.

This June, he formed a corporation with Donald Hess. The two men own Mount Joy Citgo and A&A Auto Sales. Judy works two days a week at the Manheim Auto Auction. She also substitutes as a nurse for Donegal School District. They have three children; Jill, 12 and Chip, 11, who attend E-town schools, and Jodi, 7, who is a first grader at Rheems. Cheerful Jill Weidman appeared several times during the interview her pa-

rents had with the **Susquehanna Bulletin**. Jill is so impressed with her parents' marriage that she called them "Adam and Eve". The Weidman's busy schedule doesn't allow much time for recreation. Most of their free time is spent with the children. Judy says, "As the kids get older, you find it's more fun doing things with the family."

Both Abe and Judy agree that the secret of a good marriage is communication. Abe says, "That's the key. Getting it on the table and throwing it around." Abe and Judy have never had a real, screaming argument. Abe says, "That's because I refuse to argue. There's compromise. It's a 50-50 proposition." Judy says, "He's very easy to live with." After eight years of courtship and thirteen years of marriage, Abe has decided that he can recommend marriage to any young man.

"Of course", he adds, "we had time to get to know one another." Working at supposedly glamorous jobs, and living in the big city was good for both of them, Abe thinks. "You learn to appreciate Lancaster county and be satisfied with life", he says. He adds, "One problem in a young marriage is that there's always a question in the back of your mind—'What would it have been like?'" "We know that what we've got is the best."



Peggi Ridgway

## Peggi Ridgway writes and paints in Tulsa

Readers of **Tulsa** magazine in Tulsa, Oklahoma, look forward every month to Peggi Ridgway's lively articles and realistic penciled drawings in the magazine. Peggi (Mrs. Charles Cody) Ridgway is the former Margaret Fuhrman, daughter of Mr. and Mrs. (Marty) Calvin S. Fuhrman, 35 N. Chestnut Street, Marietta. She was graduated from Donegal High School in 1960.

Peggi started working for the Tulsa Chamber of Commerce as a secretary, but her literary and artistic talents were gradually discovered and revealed in the Chamber's publication, **Tulsa**, a sophisticated regional magazine. This past March she authored the cover story for the magazine, about a play called "The Drunkard" which has been running for

twenty years in Tulsa. In June her pencil drawings illustrated an article about the Arkansas River. Her portraits were so realistic they won compliments like: "That looks more like Tom Jones than Tom Jones does." Peggi also draws cartoons for the magazine and paints landscapes, seascapes and western action on her own time.

In August her accomplishments were celebrated in a feature story in **The Tulsa Tribune**. Peggi is not entirely self-taught in art. A few years ago she attended an art school for four hours. Also a wife and mother, Peggi lives on a ten-acre ranch 35 miles from Tulsa with her husband and two sons. Her husband, Cody, is a breaker and trainer of horses. Her son Brian is 8 and Reed is 2.

## Virginia gallery shows Shaub's watercolors

A one-man show of the watercolors of Jack R. Shaub, Marietta, has just opened at the Dorsey Gallery in Roanoke, Virginia. More than thirty pictures by Shaub, some of them depicting local Pennsylvania scenes, will be on display. The art critic of **The Daily**

**Progress**, Charlottesville, Va., has described Shaub's work as "rendered with poetry and grace...touching the heart and delighting the eye...rendered with such a high degree of excellence and sincerity." The **Bulletin** was impressed by his pictures on display at the Union Gallery in

Marietta. Some showed sturdy Pennsylvania German stone farmhouses surrounded by bleak, rolling, show-covered fields and framed by the bare skeletal branches of trees. They conveyed a strong mood of human warmth in a cold world. Other pictures of flowing

brooks amid summer or autumnal foliage were almost sensual in their rich assortment of colors. Shaub's paintings hang in the permanent collection of the Kern Graduate Center at Penn State, the York Art Center, and the William Penn Museum in Harrisburg. Shaub sometimes paints his scenes from memory, or fantasy. He makes painting sound as though it is something that happens to him instead of by him. He says, "There is an unpredictability about painting with watercolors. A thing happens between the watercolors and the paper which is beyond my control."

Jack Shaub lives with his wife Joanne and his son Matthew at 220 West Front Street, Marietta, which also houses their Union Gallery, including both Jack's art and Joanne's crafts. (Joanne's interest in crafts will be discussed in a later issue of the **Bulletin**.)



Jack Shaub

## Kathleen Goodall back from trip to Far East

by Hazel Baker

Mrs. Kathleen Goodall, fifth grade teacher at Riverview Elementary School, visited a number of countries in the Orient this summer. Flying to Seattle, Washington on July 23, the tourists left on the 24th for Tokyo, Japan. During the 27 day journey, the local group visited Nikho, Kamakuro, Hakone, Atami and Ryoto in Japan. They also saw Toipei, capital of Taiwan, Nationalist China, Hong Kong, Bangkok, capital of Thailand, Pattaya shore resort and Singapore.

On the return trip the group spent time in Honolulu, Hawaii, and flew from Seattle to Dulles, Washington, D.C. Accompanying her mother on the trip was Kathi Proi, Dean of Women and chairperson of Humanities and General Studies at Strayer College. Mrs. Proi was a former teacher of the K-Dettes, a local baton twirling and dance group in the Columbia area, who performed 10 consecutive years on the Tony Grant Children's show on the Steel Pier, Atlantic City, N. J.