Have you seen Camelot?



Newton Kendig and Cindy Charles

photo by Jim Gerberich

King Arthur played by Tim Eshleman matures as a character throughout the show, sings the hit tunes well, and gets across the moral points with dramatic force.

Queen Guenevere played by Kim Lauver is beautiful and coquettish, and sings with clarity and moving purity.



Brian Lesher and Jane Youtz in a strange world



Tim Eshleman as Arthur

photo by Jim Gerberich

Sir Lancelot palyed by Michael Kohler is dashing and impressive and sings with verve. His "C'est Moi" makes a hit with the audience, and his duet with Guenevere "I Loved You Once in Silence," in the queen's bedchamber, is lovely until interruped by the intrusion of the villain, Mordred.

Without King Pelinore, ably played by Gary Graybill the show would lose a lot. Pelinore, an ancestor of Colonel Blimp, provides a majority of the laughs. Merlyn (Steven Hassinger)

does the mystic sage well in

the early scenes.



photo by Jim Gerberich

Retard, Kim Lauver, & Gary Graybill

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Gary Graybill, Tim Eshleman, and Kim Lauver

Some of the outstanding performances were by relatively minor characters. Nimue (Mary Kanoff) never appears on stage but singing "Follow Me," is an alluring pahntom in one of the aisles, blending a strong melodic voice and graceful beckoning gestures to entice the aged Merlyn to an early retirement.

Mordred (Brian Lesher) is the very devil incarnate, like Milton's Satan admirable for his energy and cleverness.

Morgan Le Fey (Jane Youtz) is a picture of voluptuous and sensual evil.

The boy, Tom of Warwick (Steven Lau), is just right for the bright optimistic ending when he adds his clear piping voice to Arthur's baritone in the reprise of "Camelot."

The dog, Retard played by Canterburye High and Mighty (which is the name of the character and which of the actor?) does a nice shaggy job of acting.