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Mount Joy, Pa.

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Ten Cents

New proposed zoning in Mt. Joy in line with laws, future change

A new proposed zoning ordinance has been drawn up for Mount Joy Borough, the first since 1946.

The new proposed ordinance was written to implement the Comprehensive Plan for the Donegal Area, devised in 1969.

Complies with Act 247

The new ordinance also complies with the provisions of Pennsylvania's Act 247, passed by the legislature in 1972, which forbids zoning that does not allow for adequate housing for people of all incomes and backgrounds.

Some residents of the borough are objecting to the new proposed zoning ordinance. The objectors maintain that the new ordinance does not adequately protect single-family dwelling areas in the borough.

Unlike the ordinance of 1946, the new proposed ordinance contains provisions for conditional uses in residential areas, including multi-family units - subject to approval by the planning commission and the borough council.

The objectors to the new proposed ordinance reside chiefly in the Bruce Avenue and Park Avenue areas. They are afraid that the new ordinance could eventually permit apartment houses and condominiums in their neighborhoods.

Adequate protection in ordinance

Borough officials maintain that there is no real danger. First of all, deed restrictions protect the single family lots. Secondly, no changes in land use can be made without approval of the planning commission, and of the borough council. They feel that single family areas are more than adequately protected by these provisions.

Borough officials also point out that the ordinance of 1946 which is still in effect and which permits no conditional uses, would probably stand up in court if it were ever tested. It is contrary to Act 247 and probably also unconstitutional according to a recent decision of the U. S. Su-

preme Court which has ruled against any municipal zoning which might discriminate against any class of people.

Zoning must be flexible

Officials of the borough point out that any zoning ordinance must contain sufficient flexibility to adapt to possible future change. It should also contain provisions to protect the existing rights of residents against possible deterioration of their neighborhoods. The new proposed ordinance, they feel, allows for possible change and meets constitutional requirements, while at the same time protecting the existing quality of neighborhoods for residents.

"Orderly growth"

Omar Groff, chairman of the planning commission of Mount Joy, who lives near Park Avenue and is their representative on the Borough Council from the East Ward, feels an obligation to represent the wishes of many of his constituents who oppose the new proposed ordinance. But as vice-president of the Council and chairman of the planning commission he must also represent the best interests of all the people of Mount Joy.

He strongly feels that the new proposed ordinance "will allow for future growth of the borough in an orderly fashion."

Bateman willing to discuss

Borough Manager Joseph Bateman has indicated his willingness to discuss with any citizen any questions he or she might have about the new proposed ordinance.

In response to objections raised by some citizens, the Planning Commission has made specific changes in some sections of the proposed ordinance.

At the next meeting of the Borough Council on April 14, there will be a public hearing to discuss changes made in the proposed ordinance since the public hearing on February 19.

DONEGAL HIGH SCHOOL PRESENTS

Camelot

A LERNER AND LOEWE MUSICAL

APRIL 4, 5, 11, 12
8:00 P.M.



Poster by Pat Peifer

Probably the grandest musical production ever to be performed in the Donegal area will open this Friday night at 8 p.m. in the auditorium of Donegal High School.

Last spring local audiences were enthralled by the production, "Brigadoon," but hard as it may be to believe, this year's musical by Donegal High School promises to overshadow that previous high in local entertainment.

For three months 200 people have been laboring night and day to get ready for the opening of that curtain this Friday night.

There is more of everything this year. More actors, actresses, singers, and dancers. (There are even a small boy and a dog in the cast.) More music. More scenery. More emotion. More sophistication. More awe. More splendor.

Two new lighting techniques are being introduced to the Donegal stage.

First, the use of a scrim, which is a translucent or at times transparent screen dropped in the middle of the stage with action taking

place both in the foreground and the background; the sometimes faint movement of dancers in the background adds dramatic effect to the central action in the foreground. The spectator can literally be in two places at once, with all the added meaning derived from such omnipresence.

Also, a black light illuminates only the parts of dancers' costumes treated with fluorescent paint. The resulting purified motion of the dancers is both eerie and fantastic.

A technique introduced last year has been extended this year, with some of the dramatic action beginning in the aisles, then moving forward to the stage, taking the attention and emotions of the audience with it, there to be focused with powerful effect.

One of the most moving scenes in "Camelot" is accomplished in complete silence, when the slain body of Sir Lionel is borne down the aisle through the audience and laid center stage before the grieving King Arthur and his entire court.

All this pageantry and fine technique enhances the stirring theme of the story.

a story old to us as individuals because it goes back to our childhood when we read the inspiring stories of "King Arthur and His Noble Knights of the Round Table," and old to us as a race, because it goes back to times more ancient than Arthur's and will go forward as long as there are people on earth. It is the story of love and jealousy, of the love of man and woman for each other and of the conflicting love of man for man, with all the tragic consequences of such conflicting loves. And at the end, it is the eternal story too, of how hope for peace and love and beauty in the next generation can rise from the ashes of their destruction in this generation.

TICKET INFORMATION

"Camelot" will be performed at 8 p.m. in the auditorium of Donegal High School on Friday, April 4; Saturday, April 5; Friday, April 11; and Saturday, April 12.

Admission on Fridays, April 4 and 11, will be \$1.00 for students and \$2.50 for adults. On Saturdays, April 5 and 12, admission

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Omar Groff at work at Esbenshade poultry operation, which he manages.