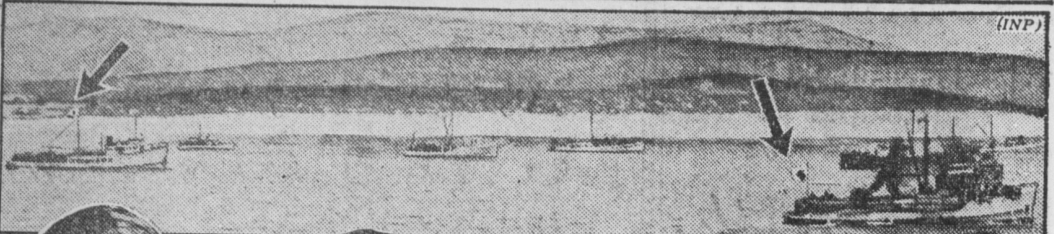


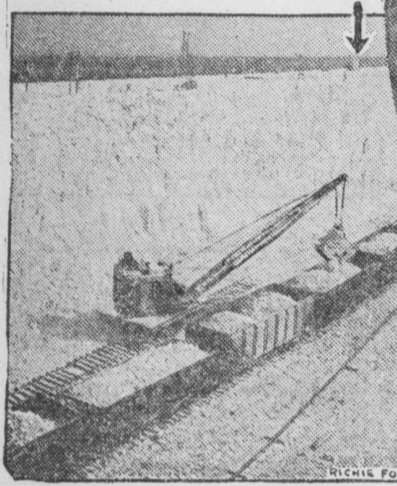
# People and Spots in the Late News



**CHARGES JAP SPY NET**... Lail Kane, chairman of national defense, fourth area, American Legion, submitted this photograph, taken in Magdalena Bay, Mexico, to substantiate charges Japs ferret out U. S. Pacific coast defenses. Ships, registered in Los Angeles as American-owned and given free access to all U. S. harbors, flew Japanese flags in Mexican waters.

**CHEER BUREAU BILL DEFEAT**... Rep. John J. O'Connor of New York is pictured here as he was congratulated by Rep. Thomas O'Malley of Wisconsin (left) and Rep. Arthur P. Lammeck of Ohio (right) after leading fight which doomed President's reorganization bill.

**SPRING TONIC**—Not sulphur h'mosses, but news that "real improvement in demand from important industries," reported by Freeport Sulphur Company, whose Texas plant is shown here, is current "lift" provided by sulphur, recognized "barometer of industry."



**BEACH BLIMPS**... That's what they called the "Dutch treat" beach pantaloons modeled by Miss Ricky Ballard of New York in preview of next summer's sport styling.

**SEEKS THREE-CORNERED DIPLOMA**... Upon graduation from class for prospective fathers at New York's Maternity Center, Agnew Horine, using practice doll, proved skill in pinning "dydies" while Instructress Sara Ward Gould looked on.

**"ROBIN HOOD" SETS SAIL**... Errol Flynn and his wife, Lily Damita, sailed from Miami, Fla., for Caribbean, where he will "hunt" big fish with bow and arrow he learned to handle playing role of legendary English adventurer in new movie.



## Two Yellow Chairs

By LYDIA LION ROBERTS  
© McClure Newspaper Syndicate, WNU Service.

MYRA hurried along by her husband's side, taking two short, quick steps to his deliberate stride. Her lips were compressed, her blue eyes focused straight ahead. Edgar looked down at her and started to speak, then closed his lips in a patient smile.

He reflected that Myra was just about ready to start in on him. He knew the symptoms.

"Edgar," Myra exploded, "why didn't you talk? Why must you always sit like a dumb thing when we go visiting? See how nice Annie Ball's husband was, laying himself out to be interesting and full of pleasant talk. You hardly said a word the whole evening, and I was so mortified I wanted to scream. You know enough if you'd only let it out. Why didn't you say something?"

"I didn't know anything to say. You and Jim Ball kept the air circulating, and I was comfortable."

"Comfortable! Who expects to be comfortable when they're visiting!"

"Now, Myra, you know it's no use expecting me to be as full of talk as a popcorn popper is of corn. Jim just naturally pops every time he opens his mouth, but it doesn't amount to much."

"That's right, make fun of a gentleman because he tried to make your wife have a pleasant evening!" Myra's voice wobbled and she took out her handkerchief. "It's the last time I'll ask you to go calling. I keep hoping each time that you'll talk, but I guess folks will just have to think you're queer."

"But I thought I'd be in the way—I mean, I thought you could talk enough for us both—I mean—oh, I didn't know you thought you'd married a phonograph!"

"You needn't get excited," said Myra, with dignity. "We are almost home now, and you can retire into your shell—like the other clams."

Several days passed in unusual

## SHORT SHORT STORY

Complete in This Issue

silence and finally Edgar inquired anxiously if Myra wasn't well.

"Perfectly," laughed his wife, airily, "but I merely got tired of being the phonograph."

Edgar's heart sank. This looked serious. He went around mournfully, trying to think of bright remarks which should rouse Myra to admiration and forgiveness, but he failed. He was almost relieved when Myra announced curtly one morning that her sister was ill and she was going to take care of her for a few days.

She went away, still silent, giving him a frosty peck for a kiss. Edgar retired to the cellar and thought. Was there any way he could turn himself into a sparkling, easy talker like Jim?

He squirmed at the idea of trying to be like Jim, whom he privately termed an empty-headed windmill. Still, he would do anything for Myra. Do—that was it, if he could only do something, but what she wanted was for him to say something.

A week later Myra came home. She was more cordial, and almost returned Edgar's hearty welcome, but caught herself in time. Edgar hung around her bashfully, and when she said briskly, "Well, I suppose I may as well start supper," he followed her to the kitchen.

Myra stopped on the kitchen threshold. Her eyes opened incredulously, then a flush of pleasure softened her face.

"Who did it? Did it cost much? I never saw anything prettier. I've always wanted a yellow kitchen. It looks like new. The creamy walls and the new blue and yellow oil-cloth at the sink, and those perfectly adorable chairs. Who suggested it?"

"I saw it in a magazine," replied Edgar, his eyes shining. He timidly put his arm around Myra.

"Edgar—talk!" She shook him impatiently, but laughed. "I shall die of curiosity if you don't. Do you mean to say you did this all yourself, working nights, and tended the garden, too? It makes a much prettier kitchen than Annie Ball's. Jim is no hand around the house."

"Did you paint those two old kitchen chairs that lovely yellow and put the little black bands around the backs and legs for decorations? I—why—those chairs are absolutely perfect. Edgar, say something!"

Edgar's face clouded. He grew distressed. "Myra, I can't! You know I think an awful lot of you—but I can't talk—just for talk's sake—I can only do things like this—for you. I thought perhaps the walls and the yellow chairs might talk to you—for me."

"Edgar, you funny big baby," Myra looked at him protectively. "You dear!"

She choked and laughed together. "I didn't understand. I guess this kitchen says more than Jim can ever say. Those chairs—they talk right out loud about how good you are to a silly wife. You shan't talk if you don't want to."

# Come to the Chemistry Show & Support the Playground

The Rotary Club will sponsor the "Chemistry Show" presented by the Franklin Institute of Pennsylvania in a benefit performance for the playground in the High School Auditorium Mount Joy on Tuesday evening, May 3, 1938 at eight o'clock, Standard Time.

This unusual instructional entertainment is planned to bring important scientific demonstrations to the public. This Chemistry Show of Scientific Wonders has been endorsed by educators, members of the clergy, business leaders and others, who have acclaimed it an important source of information for the young and for all who would be well informed.

Among the many dramatic demonstrations featured in the Chemistry Show are—

**ORIGIN OF CHEMISTRY**—The Art of Black Magic—Back to the earliest days of chemistry—to the age of witchcraft and sorcery.

**AIM OF THE ALCHEMIST**—To change base metals into gold—The hope which urged the alchemist to extract and refine metals through the ages.

**AIR**—Supporter of combustion—How man learned about fire and employed it to extract metals. Demonstrations including the phenomena of dust explosions; metals that burn; fire started by a liquid; the cold flame.

**LIQUID AIR DEMONSTRATION**—An adventure in low temperature. See a kettle boil on a cake of ice; springs made of lead; a rose crumble to dust; and other startling demonstrations.

## FIFTIETH ANNIVERSARY OF ETOWN CHURCH HOUSE

An all-day meeting will be held in the Elizabethtown Church House on Sunday, May 1. It will be the fiftieth anniversary of the building of the church.

Eld. James A. Sell, of Hollidaysburg, who is 93 years old, and who preached the dedicatory sermon fifty years ago, will preach the sermon on Sunday at the anniversary.

**Morning Session**  
Sunday School at 9:00 A. M.  
Unified Worship Service, Good Shepherd Bible Class, Special music, Juniors. Special music, Good Shepherd Bible Class in charge.

Sermon, Eld. James A. Sell, Hollidaysburg, who preached dedicatory sermon here 50 years ago. Special music in charge of the Good Shepherd Class.

**Afternoon Session**  
Worship, Bethany Bible Class. Special Music, Intermediate Quartette.

Talks, (short): G. N. Falkenstein,

Harrisburg; S. S. Eshleman, Eld. Chiques Church; H. A. Merkey, Eld. Fairview Church; S. S. Shearer, Eld. W. Greentree Church; J. C. Zug, Palmyra; Line and Lead Several German Hymns; Mrs. John Martin, Pres. Aid Society.

Demonstration of posters, in a room in basement a number of posters especially prepared for this occasion shall be shown. These posters are intended to show various phases of the work and development of the church here in the past 50 years.

**Evening Session**  
Worship and special music, Y. P. D. Sermon by Pastor H. K. Ober, special music.

**C. S. FRANK & BRO. SALE**  
At their place of business at the boro limits, C. S. Frank & Bro., will have public sale on Friday evening, April 29th, at 7 o'clock, of cows, shoats, baby chicks, fruit and merchandise. Next sale Friday, May 13th.

Patronize Bulletin Advertisers.

**THE AGE OF ALLOYS**—Rustless steel—Alloys have made possible our high speed airplanes, automobiles and train, our bridges and skyscrapers. A demonstration of an alloy that melts in hot water. An amazing film, "Brute Strength Comes To Town."

**THE BEHAVIOR OF SMALL PARTICLES**—Smoke—emulsions—gels—A series of exciting demonstrations with infinitely small particles. Why soap cleans. Discoveries in colloid chemistry.

**A SYNTHETIC RAINBOW**—The reproduction of natural colors and the making of thousands of useful compounds, not yet found in nature, through organic chemistry—demonstrations of modern dyeing.

**MODERN PERFUMES**—A 6,000 year old industry. Many natural perfume odors and many new odors not found in nature are now produced in the laboratory. An exquisite perfume made in view of the audience.

**COLD LIGHT**—Chemi-luminescence—Fireflies produce light that is cold. A demonstration of chemical light which is 99% efficient is shown.

And so goes The Franklin Institute's Chemistry Show through ninety and more unforgettable minutes. Revealing, inspiring, fascinating. Ninety minutes of thrills and surprises in this modern show of scientific wonders.

The admission charge to all is 25c per person. This small sum will not only pay for the show but will represent a real contribution to a most worthwhile project designed to make our community a better place in which to live, a playground with directed play activities for boys and girls. Your aid is solicited.

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Let the wholesome herbs and roots of Pinkham's Compound help Nature calm your shrieking nerves, tone up your system, and help insure distress from female functional disorders.  
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For the past 59 years Lydia E. Pinkham's Vegetable Compound has helped grateful women get "smiling throats" trying oracles. Why not let it help YOU?

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Remember, please—when you take a Smith Brothers Cough Drop (Two kinds—Black or Menthol—5c), you get an extra benefit—Smith Bros. Cough Drops are the only drops containing **VITAMIN A**. This is the vitamin that raises the resistance of the mucous membranes of the nose and throat to cold and cough infections.

"Bulletin" Advertising Is the Key To Success

## This Small Home Has Safety, Beauty, Economy

Famous Architect Presents Plan for Home-Builders' Club Service

By ROBERT CHALMERS  
THE Small Homes movement is the most effective step that could be taken for the protection of America from the possible economic and social storms of the future.

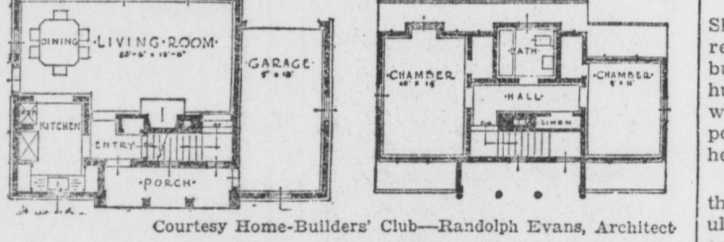
That statement, by one of America's leading sociologists, provides the reason why the nation's leaders in economic, social and financial circles have joined vigorously with the building industry in the development of the Small Homes movement.

In other words, giving Mr. and Mrs. America, their small son, Johnny, and his sister, Betty, a safe, attractive, comfortable home in which they may live economically is one of the most vital jobs that can be done for the country.

Mr. America wants a home in which he can relax out of business hours. It's close to golf, green fields and rolling hills, so much the better. For Mrs. America, it must be a home first of all comfortable for her family; then a pleasant place in which to entertain. For Johnny and Betty, it must be reasonably close to schools, parks and friends, and with room for parties.

Today, with the stimulation of the new National Housing Act, Mr. and Mrs. America find it more practicable than ever before to build and finance the small, medium-priced house or to modernize the home they already own. Such far-reaching organizations as the National Retail Lumber Dealers' Association and the National Lumber Manufacturers' Association are leading the way in the attempt to bring such homes within reach of as many millions of citizens as possible. It's a building movement embracing all America, the significance of which cannot be exaggerated.

One of the country's outstanding architects who has interested himself in the small house is Randolph Evans of New York, designer of many large public buildings throughout the United States. Despite other preoccupations of his profession, Mr. Evans has never wavered in his interest in



the small house. Today he is architectural advisor to the recently formed Home-Builders' Club.

The Home-Builders' Club is an organization national in scope, designed for cooperation with local architects, builders and building materials dealers throughout the country. The club, directed by Harry L. Graft, with headquarters at 227 East 45th Street, New York City, will furnish monthly to members throughout the country a portfolio including new home designs by Mr. Evans and complete working drawings of at least one house each month.

Above is one of the homes, an attractive and colorful southern colonial, designed by Mr. Evans for the Home-Builders' Club—and for Mr. and Mrs. America. It is generous in the size of its rooms, with an ample living room and dining alcove, kitchen and entry on the first floor, along with two comfortably sized bedrooms and bath on the second floor, all conveniently reached through the central hallway. A very attractive feature of the living-room is the provision of full-length windows for easy access to the little garden in the rear. Upstairs, there is much more

than the usual closet room to delight the heart of the aforementioned Mrs. America. And yet, overall, the cubic foot content of the house is slightly under 16,000 feet, making it an economical home to build in any section of the United States.

Tasteful, harmonious, well selected color is the keynote of the home in which Mr. and Mrs. America and their family live today. Especially is this true of the roof and shutters on a small home such as this. The roof of this home is particularly well suited to the mineral-surfaced asphalt shingle, not only because of the tasteful and attractive appearance and color so well achieved by these shingles but even more because of safety. The fire-resistant quality of the asphalt shingle provides comforting and lasting protection from roof sparks and roof fires.

For a home of the above type, one of the various pleasing shades of green or brown available in the mineral-surfaced asphalt shingle is suggested.

As a parting word of advice, Randolph Evans suggests: "See your local architect. He is the home-builder's best friend."

## A UNIQUE RECORD AT COLUMBIA IN ELECTRIFYING

The transportation division of the Arundel Corporation, which maintained its base offices and depot at Columbia for the Pennsylvania Railroad electrification project, has established a unique safety record.

In a report for the year from April 1, 1937, to March 30, 1938, forty half-ton trucks, twenty-

three pickup trucks, ten station wagons and twenty-four passenger cars covered an aggregate of 2,869,536 miles without a serious or fatal accident.

There were only twenty-five accidents which exceeded \$50 damage and required State reports, or an average of less than one per 100,000 miles. During the peak of operation, 130 chauffeurs and drivers were engaged and the highest week's run was 73,123

miles. W. C. O. Havis headed the department. With the electrification project about finished, it was reported that Saturday will be the last Arundel payday and that thereafter the Pennsylvania Railroad will take over the continuation of the project.

You can get all the news of this locality for less than three cents a week through The Bulletin.

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