FOREIGN VILLAGES AT GREAT LAKES EXPOSITION

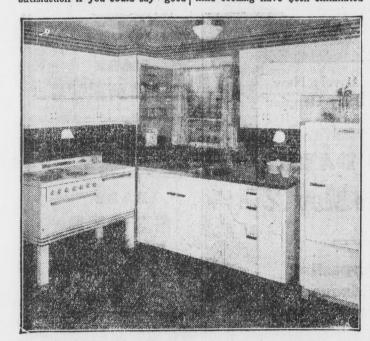


Everyday Cooking Miracles

BY FRANCES WEEDMAN

Director Hotpoint Electric Cookery Institute modern miracle kitchen in 1936!

If you didn't find a kitchen like | and place it in the baking pan. Oh, this one tucked away in your Christmas stocking then resolve, right now, (New Year's AFTER resonant of the paning pair. On, indeed you didn't, because this range is one of the new, automatic lutions are every bit as good) to at electric ranges which bakes cakes least start campaigning for your the "one step" way. You see, all of the forgettable, unnecessary details Just picture your own complete and hazardous steps involved in oldsatisfaction if you could say "good time cooking have been eliminated



The electric range, at left, is one of the most important features of the modern

morning" in this bright, cheery in this new miracle kitchen; they gling, thrilling feeling way inside? able series of new conveniences; and And the satisfaction of using this an economical, scientific sureness in kitchen lies not only in its delight- results is obtained through their ful, eye-pleasing beauty, seen at a use. glance, but it lies in the usefulness of its gadgets, in the reachableness of its trim doors and drawers, in the general utility of all of its working surfaces. It is in such a kitchen as this that real cooking miracles can happen.

Easy Cake Baking

For example, how would you like to bake a cake like this, knowing beforehand that it was going to be a sure success? Simply stand at the smooth, stainless working surface which has been provided and find within easy reach all of the cooking utensils which you need (no necessity in this kitchen of running a marathon or of going through strenuous calisthenics collecting this and that). Then mix the cake and really don't you agree that it in the usual conventional manner is a miracle?

kitchen. Doesn't it give you a tin- have been replaced by an unbeliev-

In Cold Oven

But, let's get back to our cake! Next, place the cake in the cold, unpreheated electric oven and we close the door, with nary a qualm. We set the temperature control at the correct baking temperature, and we turn the switch which releases the measured electric heat units into the heat-controlled, moisture-controlled, insulated oven, to Bake. Then while the cake assumes a light, velvety textured, goldenbrownness, we place the soiled dishes in the charge of the electric dish washer, and we are then free to go about some "new" business until the cake is done.

This is "one step" Miracle baking

RECIPES TRIED and TRUE

COCOANUT CAKE

2 cups granulated sugar

3 eggs 1 cup butter

1 cup sweet milk

3½ cups flour

2 teaspoons baking powder

foundation for all kinds of cakes. serve. Double the amount if there Varying the flavoring and frosting are more than four in family: used from time to time. The cocoanut icing is especially nice on this particular cake.

CREAMED SHPIMPS ON RICE

3 tablespoons ree 3 cups boiling salted water

1 tablespoon butter 2 tablespoons flour

teaspoon salt 1 cup milk

1 cup shrimps (1 can) 2 tablespoons salad dressing

Cook the rice in boiling salted water until tender, and drain. Melt butter and add flour and salt. When well mixed add milk and bring to boiling point, stirring constantly. Add shrimps and cook until they are thoroughly heated. Remove from fire. Add salad Mrs. Berger uses this cake as a dressing. Pour over hot rice and

> Although our patent system is about 145 years old granting of patents on plants was not authorized until a few years ago. A law to this effect, the Townsend-Purnell bill, was enacted by Con- the greatest amount of light is com- youngsters.

Was the Pacifist Right? By LEONARD A. BARRETT

The appeal for volunteers in the late war was met not only by a



large number of young men who enthusiastically contributed their services, but by a much smaller group who steadfastly refused, for conscience sake, to bear arms. At the time these men were branded as pacifists and were looked upon as cowards. shirkers, unpa-

triotic, and unworthy of the privileges of American citizenship. The sobering and painful experiences through which we have passed since Armistice day may cause us to inquire seriously: Was the pacifist altogether wrong? The experiences of the last decade have led many to interpret conditions in a far different light than during the crucial years of the war period. We are now inquiring in all seriousness: Was the pacifist right? Let the Unknown Soldier speak.

Were his voice audible, we might hear him thus speak-I gave my life to make the world safe for democracy. It is no more safe today than when I went overseas. For what purpose did I fight? Whom did I serve? Was it all a hideous mistake that I made the supreme sacrifice? What is our honest and unprejudiced answer? We might. Hiram Percy Maxim, who inalso, hear him speak like this— Never again. Edith Cavell was vented the silencer for guns, autos, right; patriotism is not enough. and hospital windows, believes that The only way to put an end to war Mars is inhabited by a race of is to refuse to fight. Let the forces opposed to war organize to resist beings much further advanced than militarism. You cannot settle the the men of this earth. The design question by mere argument, but it of the canals, he says, offers con- can be settled by the creation of a better social order, composed of clusive proof that they are artifiright-minded people who in peace cial, and for works to be construc- organize for the purpose of abolish-

ted on such a scale as to be vis- ing war. Is the pacifist right when he tells ible from the earth would suggest us we must take pacifism out of the a race of super-life, not necessarily clouds of sentiment and make it a part of our practical politics? Is he right when he steadfastly and conscientiously affirms that war is Cows should not be turned out to wrong; socially, morally wrong, and pasture until the grass has gotten therefore, has no place in a Chris well started and the ground settled. tian civilization? Is he right when Better pasture and more feed he affirms his intolerance with the theory of non-resistance to evil, and throughout the season will result at the same moment hastens to arfrom giving the grass a chance to gue that there are other ways of

get a good growth in early spring. CheSNAPS!!OT GUILD At Home With Your Camera



This room has medium colored walls and a variety of tones in the fur nishings. Taken at 20 seconds. 1.22. lens focused at 15 feet.

FURNITURE dealers report a sub side of the camera it, as sometimes

LIFE ON MARS?

in the form of man.

LET GRASS GET STARTED

nursery!

any longer for making them is not at all difficult: in fact you will enjoy it. Here are a few pointers that lens stop in taking indoor pictures, may help you in making your first because you want detail. Focus on a

in the daytime the chances are that then, when the lens is stopped down you will have to take a time ex- you will find that practically everyposure unless your camera is thing is in sharp focus. equipped with a very fast lens, say f.3.5 or faster. If a time exposure is furniture in the foreground, lest they necessary you will have to use a tri- take up more space in the picture pod or else place the camera on some than they deserve. solid support such as a table. Even with an f.3.5 lens you should have with the brilliance of the daylight some substantial support for your and the degree to which the walls camera for you will probably find it reflect light. On a bright day, picnecessary to take your shot at 1/5th tures in a predominantly light color 1/10th of a second, and at speeds ored room can be taken with an exslower than 1/25th of a second it is posure of five or ten seconds. On dull extremely difficult to hold the camera days, in dark rooms having only one

The secret of success in indoor pictures lies in controlling the light "memory insurance" for in years to reaching the various parts of the come when members of your family room to be pictured. To begin with, have "grown up" they will enjoy never point your camera directly at looking at the snaps of the "old the window or door through which homestead" taken when they were ing. Keep the light behind or to the

will cause a blurred picture.

stantial increase in business. Are happens, a sunny window is in a you numbered among those who have particular part of the house you want refurnished a room or added new furniture or decorations? If so you should take a picture of this rejuvenated room. Instead of the particular window clear down and keep it down for an exposure long enough to give you the other merely writing friends or relatives about the new dining room, bedroom shutter and run the shade up to its or living room suit you can send normal position. Now, go back to the them pictures. Maybe you have a new camera and, without changing the film or the camera's position, open Don't put off taking these pictures the shutter again for a half second

It is a good idea to use a very small point about half-way between the If you take your interior pictures camera and the far side of the room;

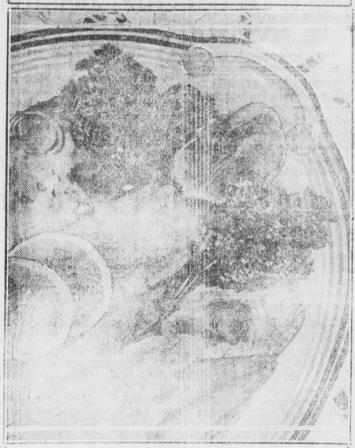
Avoid including large pieces of

Exposure time will vary, of course, steady. Any movement of the camera | window, you will need as much as

five minutes, with the lens at f.16. Interior pictures serve, too, as

JOHN VAN GUILDER

Here's the New Parchment Baked Mackerel



R hear of baking Mackerel Tastyloins in the parcht paper in which they are wrapped? Well, this is a possibility, but it is a very excellent procedure to The parchment paper retains the full, rich, fine flavor ackerel Tastyloins, and they come out of the oven very hot and garnished with lemon

settling international disputes than by the shedding of blood?

The causes of war are primarily economic and social. These problems can and must be solved on the basis of an authorized system of Christian ideals. There is no other alternative. We must fight war with principles and not with swords. It is the task of no mere conscripted group, but of all of us who claim the right and privileges of citizenship. the ground.

POTPOURRI

Bells Developed Since Christian Era

Before the Christian era, bells, as we know them today, did not exist. Bars of metal and cymbals were struck by hand to pro duce the sounds. The cup-shaped type of bell came into being in the Fourth century. They were first used in France in 550 and in England a century later.

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Kidneys Must

CASTERS FOR THE

KITCHEN TABLE! The home craftsman can do his

wife a real service by equipping the kitchen table with tea-casters. When this is done, the table becom s one of the most helpful articles in the room, for it can be moved about easily from the stove to the sink, to the ice box, or to the entrance of the dining room The cas'ers have f lt or rubbercovered wheels, and consequently will not mar either polished floors he surface of linoleum.

o mp Spots on Willpaper Mold or damo spots on wallpaper are not always easy to remove as all will acknowledge who have tried it. It is, however, not difficult to do this with a mixture consisting of salicylic acid, one part, and alchol, 90 parts. Use a soft cloth or small sponge to daub the spots. In a few moments they will all disappear.

nat stick-especially if you sit



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