

THE MOUNT JOY BULLETIN

ESTABLISHED JUNE 1901

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JNO. E. SCHROLL, Editor and Publisher

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The subscription lists of three other newspapers, the Mount Joy Star and News, the Landisville Vigil and the Florin News were merged with the Bulletin, which makes this paper's circulation practically double that of the average weekly.

EDITORIAL

JACK FROST

As the chill winds of autumn come, farmers and gardeners watch crops and plants with anxiety. Many flowers that had been the glory of the gardens hang their drooping heads after Jack has delivered his stealthy blows. Many a farmer has seen his promising crop wither and decay, as the result of premature frost.

Agriculture science deals with saucy Jack, who is now abroad with his nippers. There are various plans for warding him off, such as gauzy veils spread over endangered plants, or bonfires that produce thick smoke clouds and hinder the frosty descent.

The farmer and gardener has to be a student of nature. The weather bureau and newspapers and radio tell him when Jack Frost is seen traveling in his direction. If the farmer can't spare a few minutes to get this information, he may spend many hours regretting the loss of his products.

INSURANCE BEGAN IN PENNA.

The fraternal insurance movement in the United States, originated in Pennsylvania sixty-seven years ago, the State Insurance Department officials pointed out today.

The movement has grown until societies operating in this State have a total membership of more than four million, and the combined assets of all societies in this country and Canada are more than six billion dollars.

The movement in this country had its origin in a co-operative insurance fund started by John Upchurch, a railroad worker, of Meadville, in 1868. Upchurch took up a collection for the funeral expenses of a friend who had died, and types of contract in this State, including endowment and needs in advance of their occurrence.

Fraternal societies are now authorized to issue various types of contract in this State, including endowment and annuity policies.

EXPERTS RUIN A GAME

Now that horseshoe pitching has been taken from the alley and the barnyard to a position second only to golf among the sports patronized by all men, and summer resort hotels with access to golf courses also possess horseshoe pitches, or whatever they are called, a great wrong is being done this fine pastime. As it was in golf, so is it in the game or ringers and leaners—the amateur is being discouraged.

The federal census does not record how many Sunday golfers have broken or given away their clubs and retired from the game with a lifetime average of 112 because they have read too much about the feats of Bobby Jones or Lawson Little. It would make an interesting investigation.

Now the occasional pitcher of horseshoes is treated to the performances of Ted Allen, of Alhambra, Calif., world champion. Mr. Allen, who uses a one and a quarter turn toss, allows a man to sit on the stake, and without disturbing him, proceeds to throw one ringer after another. He stands a man with a paper bag on his head in front of the stake and pitches a shoe which removes the bag and pins it to the peg. He allows two men to interpose a blanket between himself and the stake and tosses an infallible succession of ringers over it.

Since reading about Mr. Allen, we have forsworn horseshoes and quoits but we certainly hate to discourage such comers as Messrs. Sweitzer, Ruhl, Fellenbaum, Sheaffer, Roth, Hendrix and others.

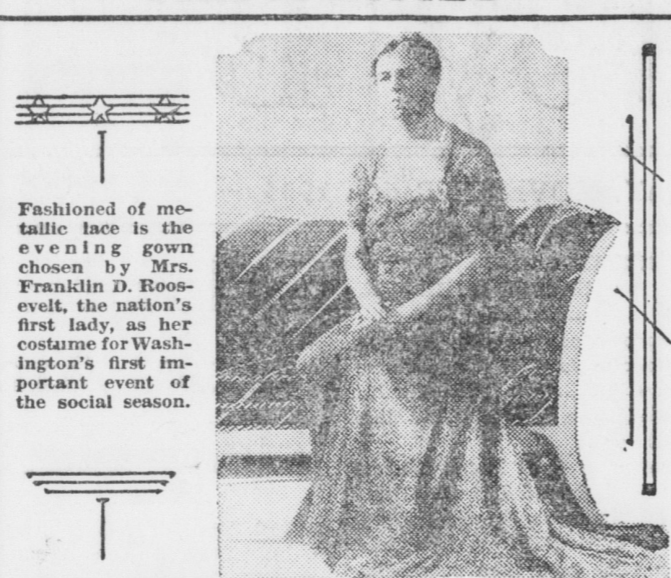
ARMISTICE DAY

Though thought is swifter than light, the two minutes of silence on Armistice Day is too brief a space to hold all the thoughts that can never have utterance on such a day. Annual addresses by veterans and by orators not veterans cannot manage, even though thousands of eloquent words be uttered, to give body to the exact thing that is in the minds of most Americans during those two minutes.

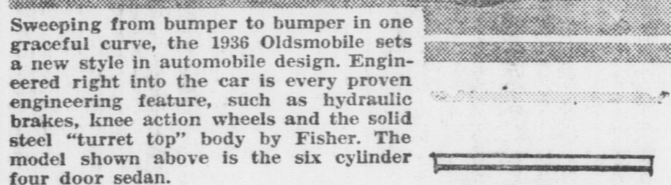
There probably are Americans who observe the period of silence as a fitting ceremony, as a tribute to the Unknown Soldier and his comrades, but who observe it with half a mind given to the work that is to be resumed. There are others who keep the two minutes of silence merely because their fellows do. There must be others who feel in that two minutes so sheltered by the high wall of silence from every ordinary demand and interest and problem of the world a speedy and almost miraculous return, over no matter how many years, to the mingling of joy and relief, of sorrow and pride, of shame and exultation, that their country felt on the first Armistice Day in 1918.

Most Americans now know what that emotion was, but the day comes, without much delay, when most Americans will not know and they will have to rely on tradition or hearsay for understanding of it. Possibly those who lived through the first Armistice Day do not understand their experience well enough to persuade others of its reality; if a generation which knew not the war can understand a man's being half ashamed, half proud of the human race on November 11, 1918, that generation will learn to understand what the two minutes of silence can mean.

The HEADLINES Say:



Fashioned of metallic lace is the evening gown chosen by Mrs. Franklin D. Roosevelt, the nation's first lady, as her costume for Washington's first important event of the social season.



Sweeping from bumper to bumper in one graceful curve, the 1935 Oldsmobile sets a new style in automobile design. Engineered right into the car is every proven engineering feature, such as hydraulic brakes, knee action wheels and the solid steel "turret top" body by Fisher. The model shown above is the six cylinder four door sedan.



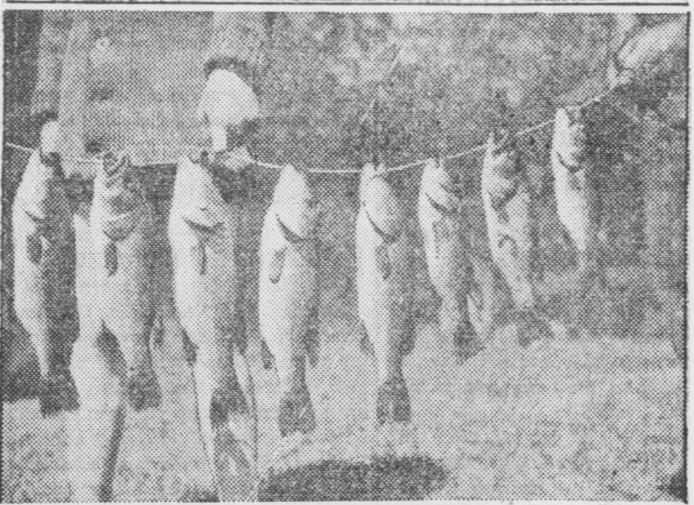
Alfred Sande, step son of the famous Earl Sande, and son of another noted jockey, Clarence Kummer, is following in their footsteps. He is shown on the grounds of the La Salle Military Institute, where he is a sophomore student.



Speaking in Pittsburgh, Miss Carlo Orlando, the daughter of Italy's prime minister during the world war, recalls her fathers prediction that "within 20 years there will be another great war."

The SNAPSHOT GUILD

ABOUT VIEW FINDERS



You will not cut your friends in two if you use your view finder properly.

HOW did I ever happen to do that when I took this picture? There are the fish and part of Bill but I certainly did a fine job of cutting him in two. Haven't you heard those sad words before? Sure you have.

The answer is very simple. The lad taking the picture failed to use the view-finder properly when he made the shot. He probably saw that the string of fish was in view, but he quite overlooked the fact that the proudly grinning Bill was neatly cut in two.

Most modern cameras have two kinds of view-finders. First, of course, is the familiar reflecting finder—the kind into which you peer from above. Properly shaded, it will give you an accurate idea of what each shot includes. Then there is the "direct" view-finder, mounted on the top or side of the camera. In using it you hold the camera at eye-level and sight through two rectangular openings. What you see, the camera will get.

With either or both of these finders there is really little reason for failing to get what you want in a picture. Of course, there are limits, defined by the size and shape of the film and the capacity of the lens. You have to

select the most interesting bits of a scene and concentrate on them.

When an artist does this, he "composes" his picture. Many volumes have been written on the subject of composition, but the whole idea may be boiled down to this: Good composition is simply a pleasing arrangement of the elements of a picture, an arrangement that puts the emphasis on the most interesting feature.

A little care in using your view finder will, almost invariably, give you a well composed picture. For your eye will reject an arrangement that is confusing or displeasing; it will warn you that somebody's head is going to be lopped off; it will reveal whether or not the finished picture will tell a story—the story you had in mind when you unlimbered the camera, for "telling a story" is the essence of a good picture.

Although we have only ourselves and a few friends to please we can increase that pleasure vastly by pausing, just before we click the shutter, to check up our picture in the view finder. If it's what we want—fire away! And, when the finished pictures come back, we shall certainly not begrudge those few seconds of concentration on the view finder.

JOHN VAN GUILDER

Feed to Meet Needs
Dairymen who produce the cheapest milk weight or measure the grain for each cow. Guerneys and Jerseys should receive one pound of grain for three pounds of milk produced, while Holsteins should get one pound of grain for 3½ or 4 pounds of milk. The amount will vary somewhat with the richness of the milk.

Produce Winter Eggs
Records kept on Pennsylvania flocks show that winter egg laying is necessary for the highest and most profitable egg production. The high-producing flocks laid practically two and one-third dozens more eggs per hen during the months of good prices than did the low-producing group of flocks.

SUNDAY DINNER Suggestions

By ANN PAGE

THE prices of meats and poultry have continued to lose altitude during the past week, lamb and fowl most spectacularly. Egg prices have not changed but lower prices are anticipated for butter.

Green beans are temporarily the brightest star in the vegetable firmament with peas, carrots, beets, cauliflower and lettuce almost equally so. They are all plentiful and consequently cheap. Onions, celery, broccoli and tomatoes are fairly high.

Melons and berries are the best fruit choices, particularly cantaloupes, honeydews and watermelons, blackberries, raspberries and huckle- or blueberries. Here are three menus made up from seasonable foods adapted to different budget levels:

- Low Cost Dinner**
Braised Lamb Shanks
Mashed Potatoes Creamed Carrots
Bread and Butter
Blueberry Cake Lemon Sauce
Tea or Coffee Milk
- Medium Cost Dinner**
Cold Chicken Vegetable Salad
Picked Beets
Bread and Butter
Jellied Fruits Custard Sauce
Tea or Coffee Milk
- Very Special Dinner**
Jellied Consomme
Roast Beef Browned Potatoes
Green Beans
Green Salad Roquefort Dressing
Bread and Butter
Melon Plate Milk
Coffee

Turn useless articles about your home into cash. Advertise them in our classified column.

Sale Register

If you want a notice of your sale inserted in this register weekly from now until day of sale. ABSOLUTELY FREE, send or phone us your sale date and when you are ready, let us print your bills. That's the cheapest advertising you can get.

Thursday, Nov. 7—At the Bulletin Office, East Main Street, Mount Joy, at 7:30 P. M., two lots of ground Nos. 120 and 148 New Haven Street, Mt. Joy, each with improvements by the Union National Mount Joy Bank, owners. C. S. Frank, auct.

Friday, November 8—At the Bulletin Office, Mount Joy, Pa., at 8 P. M., four tracts of land, some with improvements by Owen P. Bricker, Trustee of Jacob Schenk,



PASTEURIZED MILK CREAM
W. F. COBLE
ELWOOD MARTIN, Dist.

Bankrupt. C. S. Frank, auct. See advertisement.

Saturday, Nov. 16—In the village of Salunga, real estate and personal property by Jac. H. Musser, attorney in fact for the heirs of Susanna M. Newcomer, deceased. Sale at 1 o'clock.

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The BULLETIN

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REALTY LISTINGS

HERE ARE A NUMBER OF PROPERTIES to be DISPOSED of at DEPRESSION PRICES

- No. 459-10a Truck and Poultry Farm . \$2500
- No. 455-26a Farm, Rapho Twp. \$2500
- No. 453-6a, House, Garage, Etc. \$2500
- No. 454-Corner Prop. & Lot, Mt. Joy . \$3500
- No. 457-3-Story Brick House, Mt. Joy . \$4000
- No. 458-22½a Farm, electric \$4500
- No. 456- Corner Property Florin, all con. Right
- No. 460-Main St. Property, Florin \$2600

JNO. E. SCHROLL, Realtor
MOUNT JOY, PA.