
a Six in the price range of the four
Reinoehl Chevrolet Co.
233 South Market Stree ELMER G. STRICKLER
Q U A LITY
A

Mt. Joy
NCK SCHOCK

- izabeth Mawn, Pa


This Cold Weather Calls
For Spicy Accompaniments
An old English verse tells of how March borrowed that
and after receiving them found that


Ndercise in the Bulletin

BLISTERS IN EARTH TO ALTER ITS SHAPE That is What Noted Scie

 $=$


| The Music and the Words |  |
| :---: | :---: |
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|  |  |
| ULU and George were engaged and it was the romance which kept |  |
| from going to the larger city near-to continue her studies in music. |  |
| George, a serious youth with some inand even amazed that the town's handsomest and most popular girl should |  |
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|  |  |
|  |  |
| prefer him to all others. He took |  |
| as a man in ${ }_{\text {a }}^{\text {as }}$ god to last. |  |
| Then came the |  |
| happeat. |  |
|  |  |
|  |  |
| all |  |
|  |  |
| Lulu four nights a three and then two. |  |
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|  |  |
| a lot of funny things, he's mistaken |  |
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| the fact he was jealou playing according to th |  |
| playing according to |  |
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| was wrong and that this unsatisfactory end to a ro |  |
|  |  |
| sald, "a needless, foolish r |  |
|  |  |
| a while he decided that he was not without blame and then he resolved he would see Lulu on the morrow |  |
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|  |  |
|  |  |
| that she was first in his mind. Stitit would do no harm, until the mo |  |
| row, to listen inlate hour he cout |  |
|  |  |
|  |  |
| ing shock,him, was |  |
|  |  |
| music. No,see anyone. |  |
| "She is too bu George took h |  |
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| pretend not to care might come back |  |
|  |  |
| duting whicl each |  |
|  |  |
| friends George heard the girl was havmany friends, and wa happy, and this increased his determination not to |  |
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| And Lulu, in the city, saw to it that all of her ietters should reflect an en-thusiasm she did not feel. She was |  |
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| a table in their center a queer instru. |  |
|  |  |
| ment something like a telephone. <br> "It's a microphone," said her part- |  |
|  |  |
| ner; "this music is being sent o the air for the ratio fans. |  |
|  |  |
| Lulu was silent. George with hitradio woud lie listening. He woulhear the music, this very waltz whic |  |
|  |  |
|  |  |
| hear the music, this veryhad been this favorite. |  |
|  |  |
|  |  |
| o which could take the music oforchestra to tim awa orn in the |  |
|  |  |
| hes, her message that she did |  |
|  |  |
| Would only love her a little morAgain they swung near the |  |
|  |  |
| chestra. Lued |  |
| She grasped her partuer and apologizeed, then limpent toward a chatr. But |  |
|  |  |
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Easter Baskets
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| :---: |
| stooke |

Baby Chick BARGAINS "Kerlin-Quality" S. C. White Leghorns


 BigFree
Catalog
 husband o: hers hasn't

