Nature's Way Is The Best.

Buried deep in our American forest we find bloodroot, queen's root, mandrake and stone root, golden seal, Oregon grape root and cherrybark. Of these Dr. R. V. Pierce made a pure glyceric extract which has been favorably known for over forty years. He called it "Golden Medical Discovery."

This "Discovery" purifies the blood and tones up the stomach and the entire system in Nature' own way. It's just the tissue builder and tonic you require when recovering from a hard cold, grip, or pneumonia. No matter how strong the constitution the stomach is apt to be "out of kilter" at times; in consequence the blood is disordered, for the stomach is the laboratory for the constant manufacture of blood.

Dr. Pierce's Golden Medical Discovery strengthens the stomach—puts it in shape to make pure, rich blood—helps the liver and kidneys to expel the poisons from the body. The weak, nervous, run-down, debilitated condition which so many people experience at this time of the year is usually the effect of poisons in the blood; it is often indicated by pin ples or boils appearing on the skin, the face becomes thin—you feel "blue."

"More than a week ago I was suffering with an awful cold in my head, throat, breast, and body," writes Ma. JAMES G. KENT, of 710 L. Street, S. E., Washington, D. C. "Some called it La Grippe, some pneumonia. I was advised by a friend to try a bottle of your "Golden Medical Discovery." I tried a bottle and it did me so mach good that I feel safe in saying it is the greatest and best medicine that is ever took. My health is much better than it was before using your medicine. It does all you claim for it and it satisfactory."



any just claim good.

Guaranteed

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Guaranteed

If they are not satisfactory we will give you a new pair or make

This Shoe we do not guarantee as they are made with turned soles, in order to secure for you the comfort and ease, and turned soles will not give same wear as a welt shoe. We also have this same shoe. We do guarantee in a heavy welt sole.

We are pleased with satisfaction given by wearers of our Shoes.

One customer bought a pair of Shoes elsewhere for \$1.98 He wore same for 4 months-Result, dissatisfied. Same man bought a pair of Shoes from us, same style only better quality for \$2.50-Result, satisfied. Our Shoe wore him 18 months. Now he says to his friends, buy good Shoes. They are the cheap shoes. This is the kind of Shoes we

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In buying Shoes, place Fit above all else. Style and Service are necessary, but if you sacrifice Fit, you suffer the loss of both Style and Service. No Shoe retains its shape that does not fit.

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Because, perhaps, you cannot pay, and have to wait until some one else comes to play for you.

Now, why have a silent piano in your home when wt will gladly exchange the piano you now ave for a

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Thtn, when you want music an netertainment, you don't have to wait, you simply place a rol of music on the piano and tread, and you have the finest music in the world right in your

Just to think how nice it would be to hear that song you heard years ago, "Silver Threads Among the Gold," and to know you are playing it yourself is a pleasure you never know until you have played the

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Our tasy payment plan will enable you to purchase a Hardman on strictly confidential terms, and have the World's Best Pia ayer in your home.

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George Lamparter's Sons

LANCASTER, PENNA.

IN BLACKBERRY

Love and Fate Figure in Side-

By JOHN PHILIP ORTH.

It would seem to the logical reasonnor Rembrandts. He was satisfied, for the time being, to play second fid-

Miss Cranston selected sculpture as her side-line. She worked on icecold butter. The same was 45 cents to cut. She didn't astound the whole United States, but she was content to feel that every time she finished a new bust there was a decided gain. It was a diversion now, but the profits would come later on.

One day, at the house of a firend, Mr. Islington was shown a butter bust of what was called George Washington. He felt it his duty to remark that it could just as well have been called Nero, Columbus, Napoleon or Shakespeare. That is a privilege artists have-to bat each other, hat it

is always in a good-natured way.

A few days later Miss Chanston was shown one of Mr. Islington's land-scapes, by a young friend who had received it as a gift on her birthday. Her criticisms were very frank.

And later on came Fate. That butter-artist and the landscape painter met, and admired, and fell in love. Neither had anything to say about their side-line for some time, and then there was a row at once. Other



Yes, He Had Sat Where She Sat to ture.

the wind had suddenly changed to the the 'Artistic Temperament?'"

"Miss Canston," (she had been "May" the day before), began Mr. Islington, "I understand you have harsh have?" ly criticized some of my work as a landscape artist."

"I thought I was justified, Mr. Is. vows—the vows—"
ngton" (he had been "Fred" the day "To be continued at the house!" also been informed that you criticized my efforts in sculpture very feet.

artistic temperament-"

"It would be better-better-"

"No?"

"And you would not want to give up yours?" "Certainly not."

"Then, Miss Cranston-then-"

That was all. That "Artistic Tem- ting supper!" perament" never gives in once it gets | And Mr. Fred Islington didn't get its back up. The possessor may real- away. ize that he or she is in training for (Copyright, 1912, by Associated Literary Press.) an idiot asylum, but they must stick to it. A month later, without having seen each other again, both went on a summer vacation. Mr. Islington went down to loaf at his brother's. and Miss Cranston took herself down to Granny White's to read and swing in a hammock, and think and wonder. She had sculped-she had loved -she had lost! Grandma gave her joyful welcome, and though she saw that something was amiss she was discreet enough to ask no questions. daughter ready for college." She offered a four-pound cake of butter to be made into a bust of Cleo- isn't old enough now; she is just eight patra, but when it was allowed to months old, but I do so like to look melt in the sun she made no com-

ments. It was blackberry time, and half a gather the toothsome fruit, but on this particular afternoon she said:

CORDELIA

s the guest of Miss Sue McCune.

with friends.

Mrs. John G. Eshleman, of Lan-Mr. and Mrs. J. C. Smith. Frederick W. Hall.

days of Raymond Bard.

down to the creek and cross and turn to the left and follow it up till you reach an old field. You'll find more berries there than you can pick in half a day. I'd go myself, but am expecting a tin peddler along any minute,

and I must have a new dipper.' The place was easily found. There Mr. Fred Islington was not referred was not only an old field, but the ruto in the papers as a Napoleon of ins of a dam and a sawmill that finance, but yet he held a responsible Granny had forgotten to mention. As and well-paid position in an important Miss May stood looking around her she felt that she had visited the place Miss May Cranston was not men- before. Yes? No? It had a tamiltioned as a second Patti, but it was iar look, but she had never before admitted that she had a fine voice been within miles of it. She sat down for song, and might some day become on the turf and looked again, and then she gave a little gasp.

The landscape by Mr. Fred Islinger that Mr. Islington and Miss Cran. ton, warranted all-wool-and-a-yard-ston ought to have kept clear of side. wide, and true to nature in every delines, and not have been tempted into tail, was before her. Yes, he had sat risks. He took a few lessons in draw. where she sat to sketch it. And, as if ing, fitted up a garret studio and then that was not enough, the painter himwent into turning out landscapes in his spare hours. They were not Corots branches and stood before her. "Miss Cranston!"

"Mr. Islington!" "I-I did not know-"

"Nor I, either." He sat down about five feet away, and for two long minutes was interesta pound, but cheaper at that than ed in the life and adventures of the grasshopper. Miss Cranston main-

tained a steady gaze on her feet. "I have been thinking," he finally

"Oh, I don't know." "You see, your unjust criticisms provoked me."

"We have been too hasty."

"But they were not unjust. Your sketch shows an old mill with the roof half gone. There is no roof at all

"The creek flows to the right, as you see. In your sketch you have It flowing to the left or up-hill."

"In your sketch you show an old water-wheel. There is none here. If there was one it could not ever have turned with the water flowing the wrong way.

"Your sketch," continued the young dy, "has a sunrise or sunset in it. Which is it?'

"But why do you have it set in the The top of a picture is like the top of a map-it's the north. Figuring from this, your sun has wobbled

"That's queer," replied the painter. "In an artistic way, and one proudly pointed out, you cover some of the fallen stones and stumps with what you mistake for brambles.'

"You-you must be mistaken." "There they are, and they are hazel bushes. I have no more to say, except that your sketch purports to be an autumn scene, and yet you have the maples all red, and two or three apple trees over there of a vivid green. I now yield you the floor to criticize my butter bust of Washington!"

"I thought-thought," began Mr. Islington, and then paused. "Are you a good judge of butter?"

asked the girl with a smile. ter was all right."

ed it Washington. If I had tried to sculp Nero people would probably have sculp Nero people would probably have trees to plant others. The reply of the tree agent attempts to reap a signed, and which, of course, should mit that I am a dead failure in sculp- Professor Surface is as follows.

And I don't believe it is in me to be a landscape artist."

"Why, there might have been." "Do you think we have it?"

having got it, what becomes of the

lington," (he had been "Fred" the day "To be continued at the house!" before), was the frigid reply. "I have laughed the blushing girl, as she extended her hand to be helped to her

"How many quarts did you pick?" "If we both have what they call the asked Granny, as she reached for the empty berry basket.

"My stars, but I forgot all about 'em;" was the reply. "Yes?—"
"Never mind, deary. I didn't exeming should not want to give up my pect you to pick a single one—not a

"You see, he was here the other day while you were taking a nap, and he told me all about it, and I told him I'd send you down by the creek, "Then you have an important en- and he and you and the blackberries gagement this evening, and I will not and the old mill and—and—and don't you let him get away while I am get-

Looking Forward.

The husband and wife were making a call on friends one evening. The wife was talking. "I think we shall have Marian take a domestic science course along with her music and regular studies when at college."

"Ah," said a man present, who had been a stranger until that evening, "you look rather young to have a

"Oh," said the mother natively, "she

Uncle Pennywise Says: dozen times Granny had donned her A young man who has bought nothsun-bonnet, and taken her basket on ing but bonbons and violets for five her arm, and gone down the creek to years can hardly be expected to be a good judge of asparagus right after

Mr. and Mrs. David Rettew enter-Miss Eva Kratzer, of Columbia, from Lancaster, Columbia, Wrights-

ville and this section. Mrs. Able Kise left for Harrisburg Miss Lucy Smith, of Philadelphia, and Penbrook to spend a few days en route to Rock Island, Illinois, is spending some time with her parents

easter, is the guest of Mr. and Mrs. Mr. and Mrs. Henry Detwiler, of Tampa, Florida, who were visiting Charles and Harry Kratzer, of here and at Columbia, for several deffsville, were the guests several weeks, left yesterday for home. They were former residents.

The New Fall GOODS

We Are Now Ready to Show You the New Suits, Coats, Millinery, Sweaters, Shoes and Many Other Lines of Merchandise Which Are Already In and Being Sold

We welcome the opportunity to show you these new goods even though you do not come to buy.

Ask to see a pair of our shoes for "Tender Feet" To wear a pair of these comfortable shoes once is to wear them always.

Great reductions on all our men's and boys' suits and overcoats.

Try us before going elsewhere. It will mean "Dollars Saved For You"

Ask For S. & H. Green Trading Stamps

Opposite Union National Bank,

"So it was. The trouble was with that it was his opinion that they had plant. me. I sculped Shakespeare and call the "Yellows." He asked for information concerning pulling the

nursery agent yesterday, who stated a rule, have trees that are unfit to peddler, or who does

harvest, too often by direct misrepre- be avoided. sentation. There are about parties had repeated their criticisms, There was nothing further said for us by express, and can assure you difficult for any one wishing to tion remains to be harvested. Labor three peach trees, which you sent to in Pennsylvania, and it is not Considerable tobacco in this sec and they had naturally been added the next two minutes. Then the young that they show no signs of Yellows plant trees bushes, shrubbery, etc., seems scarce and many are working a row. It was more a chilliness, as if "Wasn't there something said about what ever. I regard this as a case to learn of the names and addresses late at night, so the frost does not where the nursery agent wanted to of reliable nurserymen by writing to catch them; make you believe that the trees this office of the Department of have Yellows, in order that you Agriculture, Harrisburg. He should "Not being artists, how could we would pull and burn them, and buy do this, and then write directly to

the part of the swindling tree agent. ment, and will by this means obtain owner of a young peach While there are many honest tree good trees in which the nurseryman orchard in Western Pennsylvania agents in this State, who are doing realizes that his own reputation is at recently sent to State Zoologist H. much good for the public, there are stake. The agent who comes of our Surface, Harrisburg, a few young many others who are trying reliable nurseries is, of course, much peach trees by express, and said, questionable means to push the sale more reliable than the man who is "Why, I thought that particular but. "These trees were examined by a of their trees, and these persons, as no more than a traveling tree definitely just where his trees are This is the time of the year that peculiar contract that he wishes

Mr. and Mrs. J. H. Stambaugh "That's so. That's so. And not more trees of him, to plant in their the nurserymen, and be assured that and Mr. M. B. Hiestand are attend-

LEINBACH & CO

You Will Delight in Inspecting the New Fall Silks and Dress Goods

40--INCH CHARMUESE SILK, \$1.75 and \$2.00

A silk with a beauty indescribable, both as to color and weave, as soft as down, as serviceable Considering width, you won't find anything equaling this for littleness of price. Remember, it is twice the width of most silks, consequently half the number of yards are sufficient for a dress, gauged

40 Inch Crepe Meteors, \$2.00

Since their first advent into the arena of high-class silks, some several years ago, to the present time, crepe meteors have constantly grown in popularity. time, crepe meteors have constantlygrown in popularity.

This season they are especially good, for they adapt themselves so readily to the Grecian effect draped dresses—for evening wear especially. Beautiful tintings and street shades, and white and black. And they are 50 inches wide. Here, again, width spells economy, as to the lesser number of yards you will need to buy for a gown in comparison with the average width silks.

Woolen Fabrics at 50c.

The prettiest woolens that we have ever shown in a 50c fabric—the assortment is extra large and includes a big range of colors. The fabrics are whipcords—38 inches wide—French serges—38 inches wide—Wool batiste—38 inches wide—Scotch mixtures—38 inches wide.

Dress Fabrics at 75c.

This assortment embraces four of the most wanted fabrics—as 40 inch English serges—40 inch wool taffeta and 44 and 50 inch Scotch Mixtures—the color range is complete. It's a showing that would be hard to enumerate the exact weave and color.

Dress Woolen at \$1.00 The beautiful fabrics we show at a dollar are quite as high grade as they look, and we offer a particularly pleasing assortment from which to choose. They are exquisite silk and wool poplins—the always desirable Imperial serges—the soft wool taffetas and wool poplins—the imported Zibelines and the fashionable whipcords in plain and two-toned effects.

The New Corduroys are \$1.00

Fashion authorities agree that corduroys will be much worn this fall and winter. The Leinbach silk store is showing a wonderful selection of dependable qualities. They are 28 inches wide and come in beautiful shades of taupe, navy, brown, green and black.

New Suitings, \$150 and \$3.50

At these prices you'll find such desirable weaves as close shirred Zibelines, Boucle Cloth, Heavy Scotch Mixtures, Chiffon Broadcloths, double faced plaid backs and the popular Whipcords.

47-49 North Queen Street, Lancaster, Pa.,