

THE COLUMBIA SPY.

ONE DOLLAR A YEAR IN ADVANCE.

AND LITERARY REGISTER.

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COLUMBIA, SATURDAY, MARCH 25, 1848.

[WHOLE NUMBER, 930.]

CHARRICK WESTBROOK,

EDITOR AND PROPRIETOR.

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The Columbia Spy is published every Saturday morning at the low price of ONE DOLLAR A YEAR IN ADVANCE, or one dollar and fifty cents, if paid within one month of the time of subscribing. Single copies, THREE CENTS.

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PRINTING—Such as Hand-bills, Posting-bills, Cards, Labels, Pamphlets, Blanks of every description, Circulars, etc., executed with neatness and despatch and on reasonable terms.

IN THE MATTER OF the intended application of JACOB BOLLAND, to the Court of Quarter Sessions, at the April Term, 1848, for license to keep a tavern in the Borough of East Donegan, it being an old stand.

WE, the undersigned, citizens of the Borough of East Donegan, in which said tavern is proposed to be kept, do hereby certify that the said inn or tavern is necessary to accommodate the public and entertain strangers and travellers, and that we are well acquainted with the said Jacob Bolland, and that he is of good repute for honesty and temperance, and is well provided with house room and conveniences for the accommodation of strangers and travellers.

John Bachman, Samuel Maloney, John Kuster, William Tiney, John Taylor, Jacob Baker, John H. Elder, Do. Miller, John Miller, H. M. Eagle, Alexander Bichman, John Shabel, March 4, 1848.

IN THE MATTER OF the intended application of GEO. BOLMAN, to the Court of Quarter Sessions, at the April Term, 1848, for license to keep a tavern in the Borough of West Hempfield, it being an old stand.

WE, the undersigned, citizens of the Borough of West Hempfield, in which said tavern is proposed to be kept, do hereby certify that the said inn or tavern is necessary to accommodate the public and entertain strangers and travellers, and that we are well acquainted with the said Geo. Bolman, and that he is of good repute for honesty and temperance, and is well provided with house room and conveniences for the accommodation of strangers and travellers.

Henry Burkart, Jacob Gamber, John Snyder, Andrew Metzger, Christian L. Jacob Baker, John H. Elder, M. Cap, Jacob Wolf, John Fryd, D. W. Wittmer, H. A. Hoeberbold, March 4, 1848.

IN THE MATTER OF the intended application of MARGARET GIBBER, to the Court of Quarter Sessions, at the April Term, 1848, for license to keep a tavern in the Borough of Columbia, it being an old stand.

WE, the undersigned, citizens of the Borough of Columbia, in which said tavern is proposed to be kept, do hereby certify that the said inn or tavern is necessary to accommodate the public and entertain strangers and travellers, and that we are well acquainted with the said Margaret Gibber, and that she is of good repute for honesty and temperance, and is well provided with house room and conveniences for the accommodation of strangers and travellers.

Robert Spear, John McFall, Peter Halldeman, Henry Packer, H. H. Fry, Robert Hamilton, J. A. Thomas, George Vanhook, Wm. A. Miller, Frederick Smith, Joseph Francis Bradley, A. Moderner, R. Chalmers, March 4, 1848.

IN THE MATTER OF the intended application of MARGARET BROWN, to the Court of Quarter Sessions, at the April Term, 1848, for license to keep a tavern in the Borough of Columbia, it being an old stand.

WE, the undersigned, citizens of the Borough of Columbia, in which said tavern is proposed to be kept, do hereby certify that the said inn or tavern is necessary to accommodate the public and entertain strangers and travellers, and that we are well acquainted with the said Margaret Brown, and that she is of good repute for honesty and temperance, and is well provided with house room and conveniences for the accommodation of strangers and travellers.

Poetry.

MACHINE POETRY.

TUNE—"From Greenland's Icy Mountains."

From Greenland's icy fountains,
From Texas' sunny strand,
Where bears and catamounts
Whisper slyly o'er the sand;
And from each ancient river,
And o'er each palmey plain,
There's physics to deliver,
Our bow-owls from pain.

Shall man, the reasoning biped,
The favored from on high,
Shall be to man begrimed
The opposing sun deny?
Ye nobleasons of men!
Long may your physics stand,
Till fevers and muskets
Are purged from the land.

Waft, waft, ye winds thy physics!
And you, ye waters roll—
Till every drop be sick
Inured from pole to pole;
Till to an ailing nation
Best health shall come again
And over all creation
In bliss returns to reign.

Select Tale.

From the New Monthly Magazine.

THE EXCHANGED GARMENT.

A TRUE TALE OF ENGLISH HIGH LIFE.

'It is a very extraordinary thing, Susan, that the laundress never will send home any things right. Every week there is sure to be some mistake.'

'I'm sure I'm very sorry, mem! I always desires her to be so particular.'

'She seems to pay no attention, then, to what you say to her. Last week she lost one of my best cambrick handkerchiefs: the week before she could not account for that pretty *velvet*, and now there's another article missing.'

'Indeed, mem! Why, I counted the linen over when it came home, and it quite agreed with the bill. I'm sure the number was all right.'

'The number—yes—perhaps so;—but what do you call *this*? This thing certainly can't be mine. It looks as if it belonged to a man.'

'Good gracious me, mem, and so it does! Well, I never! As sure as I live, it's a gentleman's. Look at it, Susan, and see if there's any name or mark upon it, that you may discover who it is.'

'Oh dear me, mem, I should not like to touch it. I know nothing about gentlemen's wearing apparel.'

'You know my things from other people's, I hope. Stuff and nonsense, do as tell you, I dare say it belongs to the person's husband.'

'Oh no, mem, that it can't. They're very poor people, mem. He couldn't afford to wear anything half so good as this. Look at the fineness of the lining, mem, and then the frill is real Bristles lace.'

'Indeed, yes—it's marked, I suppose?'

'Oh, yes—mem, here in the corner. Gracious goodness, if it ain't a crownet most beautifully worked, and the letter N under it. To think of that!'

'A coronet, indeed! and the letter N! Do you know who she washes for?'

'Oh dear me, no, mem—I never asked such a question.'

The above colloquy took place one morning in the dressing room of Mrs. Trevelyan, a very pretty young widow who occupied the first and second floors of 53 Harley-street. In early life—when barely eighteen—she had made a *marriage de condescendance*, or rather it had been made for her, for she had no voice in the matter, an uncle, upon whom she depended, being the sole arbiter of her fate. The gentleman who espoused her, in spite of his sixty years, and disparities not less remarkable than age, looked forward to a long life of happiness with the beautiful Ethelinda, Maltravers, and such was the charm of her disposition, and the natural sweetness of her temper, that he might not perhaps have been deceived, but for one of those accidents to which flesh is unfortunately heir to, and which grow thicker round our path as it draws nearer to the goal: the fact is, he died one day of influenza, after a brief union of a little more than a year.

That he was sincerely attached to Ethelinda, the manner in which he disposed of his property made sufficiently clear. He left her sole executrix, and the succession consisted of a fine landed estate in Devonshire, and the sum of twenty thousand pounds in the Three per Centa. But Mrs. Trevelyan did not come into the property without opposition: this will was disputed by the nearest male relative, and a law-suit was the consequence. This was the cause of her being in a temporary residence in London at the time when the preceding conversation occurred, for had she consulted her own inclination, her footsteps would never have wandered, in the month of June, from her beautiful groves and gardens at Trcombe in spite of the attractions of the London season. In London, she was; and much of her time was taken up in interviews with lawyers and men of business, so that, except a late drive in the park, or an occasional party to dinner, or at the opera, Mrs. Trevelyan saw little of the gay life in which she was so well qualified, both by nature and accomplishments to shine. Of the claimant to her late husband's estate, she knew nothing more than that he was a young man of rank, who, like many of his class, was in want of money to meet expenses and relieve incumbrances, and she believed he was abroad, though probably hastening homeward, as the period drew near for bringing the lawsuit, in which he had embarked by the advice of friends, to a close. Though naturally unwilling to forego all the advantages of her position, which she had gained by her own exemplary conduct, and conscious at the same time that her retention of Mr. Trevelyan's bequest was no ruinous deprivation of the rights of the next heir, Ethelinda would willingly have agreed to an amicable compromise, by the advance of any reasonable sum of money to meet the claims of the young gentleman, her antagonist. But the affair was so entirely in the hands of the lawyers that no opportunity offered of proposing terms to the principal, and, moreover, Mrs. Trevelyan was so uncertain of his whereabouts, that she could find no direct means of communicating with him.

Matters were, therefore, left to take their course.

Half-past seven was striking by the clock of St. James Church, as Lord Norham dismounted at the foot of the steps leading into the Albany in Piccadilly. After glancing pleasantly at the beautiful thorough-bred bay which he had ridden, and examining with some care, one of the animals' shoulders, which seemed less glossy than the rest of his coat, Lord Norham patted the 'poor fellow' on the neck, and with a word of instruction, consigned him to his groom, and went in to dress for dinner.

'This,' he said as he walked towards letter D, where he was housed in a friend's chambers—'this is one of the great discomforts of civilized life! To be compelled to put on a formal dress for those hours which offer the greatest enjoyment: to case one's self up in a starched cravat and stiff coat, when inclination would lead one rather to throw both aside. These are amongst the penalties one must pay for living in the society of great cities. Oh, the unspensable comfort of wearing the loose, easy robe of the East, or the negligé of the shores of the Mediterranean! Oh, the delicious nights on the roof-tops of Damascus, on the deck of my own *Gulnare*, or in the *petois* of Grenada! What a contrast to the fettered existence to which I have been compelled to return! But, unluckily, one can obtain nothing in this world without money, and money I certainly want. I wish I could have lingered through another winter at Malta, in Greece, in Sicily, in dearest Naples—anywhere rather than have returned home, though it is the season! But those friends, those friends—who will take greater care of your interests than you do yourself, and who make you follow the customs of the world, attending you of apathy, disregard of self-respect, and want of consideration for others, if you fail to adopt their views or act up to their wishes! But for them I should never have entered into this troublesome law-suit. What did it signify to me to whom my old cousin, Trevelyan, lent his money? He had a right to do as he liked with it, for he made the greater part of it in India by the sweat of his brow. And, forsooth, because he succeeded to a landless house—all his patrimony—and made it, by his wealth, the centre of a large estate, the lawyers must interpose and say that the nearest of kin has a claim. Not that I should have the slightest objection to his property, if he had left it to me in his will; on the contrary, for it would have prevented me from doing what, most likely, I shall be obliged one day to do, but I hate the bore of a law-suit, and I don't wish to expose my private concerns, and laying them open to the staring public, besides a world of misconception as to conduct and motives. I know nothing of Mrs. Trevelyan, but from what I have heard, she always conducted herself very well, and to say the least of it, she deserved some compensation for the sacrifice she made in marrying a man so old and infirm. So much for his abstractedly, which is very pretty; it's the money makes the people as they will be bound. I'd lay a heavy wager she is not half so lovely as that fascinating creature who was so lightened to-day in the Park. I wonder who she can be! The carriage had only a simple clip on the panels, and the servants were in the plainest possible livery, but she is certainly somebody! So much for his abstractedly, which is very pretty; it's the money makes the people as they will be bound. I'd lay a heavy wager she is not half so lovely as that fascinating creature who was so lightened to-day in the Park. I wonder who she can be! The carriage had only a simple clip on the panels, and the servants were in the plainest possible livery, but she is certainly somebody! So much for his abstractedly, which is very pretty; it's the money makes the people as they will be bound. I'd lay a heavy wager she is not half so lovely as that fascinating creature who was so lightened to-day in the Park. I wonder who she can be! The carriage had only a simple clip on the panels, and the servants were in the plainest possible livery, but she is certainly somebody! 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