susquehanna exchange

Buy - Sell - Trade - FREE!! Send your classified ads to Susquehanna Times, Box 75A, R.D. 1, Marietta, PA 17547.
No charge for individuals. Businesses pay 10¢ per word, minimum $2.00.

FOR SALE

3M Dry Copy Machine. Perfect Condition. $49.00. Spangler Appliance. Phone 426-3122.

CHEAP FOR CASH. All steel buildings. Must sell. Arch type. Never erected. Call 717-569-5336.

Franklin Fireplace stove, all cast iron. Phone 653-5218. (130)

Capizio Toe Shoes. Never worn. Size 6½B. $15. Call 426-2730. (123)

Used Bathtub, Washbowl and fixtures for sale. Good condition. $70. 653-5933. (123)

16 channel programable **scanner,** excellent condition. Asking $130.00. Call 426-2327. (130)

NOTICE
ANNUAL MEETING OF THE DONEGAL MUTUAL INSURANCE COMPANY

The Annual Meeting of the members of the Donegal Mutual Insurance Company will be held in the office of the Company, Rt. #441 By-Pass, Marietta, Lancaster County, Pennsylvania 17547, on

THURSDAY, FEBRUARY 21, 1980,

between the hours of 9:30 am and 10:30 am for the purpose of electing Directors and the transaction of such other business as shall properly come before the said meeting or any adjournment thereof.

J. EDW. CHARLES
President-Treasurer, C.E.O.

Attest: Mary N. von Stetten
Secretary

WANTED TO RENT

Mature responsible musicians seek secure place to practice and store equipment. Call Greg after 7 pm at 684-0534.

FOR RENT

Apartments for Rent—Marietta: Three single-bedroom and one two-bedroom apartments available immediately. Most utilities. Call 426-2225.

WANTED

10" Floor Model Table Saw. Good Condition. Call Randy at 426-1166 after 5:30. (123

BUSINESS FOR SALE

Coin operated laundromat. Good business, choice location, extra equipment. 426-2225.

NOTICE

Stray cat dropped off at my premises in Marietta. Strong resemblance to TV's Morris. Housebroken, well-mannered and wearing a flea collar. Will be glad to return to proper owner. Phone 426-2270 or 426-3221. (123)

ESTATE NOTICE

Estate of Frank B. Shreve, Jr., late of Mount Joy Borough, Pa.:

Letters testamentary on said estate having been granted to the undersigned, all persons indebted hereto are requested to make immediate payment and all those having claims of demands on the same will present them without delay to the undersigned.

Emma E. Shreve, c/o David E. Greer, Esq., 8 N. Queen Street, Lancaster, Pa. 17603.

Herr, Kirchner, Greer & Herr

Babysitting in my home. Excellent care, balanced meals, references given. Call 653-5716.

WELCOME WAGON

Have you just moved to our area? Recently engaged? Had a baby? Or do you know someone who has? Please call. We will be happy to stop by and give you a Welcome Wagon call. Our basket holds lots of free gifts to welcome the newcomer, new baby, or newly engaged girl. Please call Cherie Dillow 653-1609, or Sue Binkle 653-4895 in the Mount Joy area: or Hazel Baker 426-3643 in Marietta.

If you have been thinking about installing a wood heater now is the time to do it while the supply lasts. We have many models and prices to choose from. 426-3286. Hiestand Distributors, R.D. #1 Marietta.

Wholesale. Columbia Tobacco Company, Inc., 684-2710 — Party Supplies, Cigarettes, Tobacco, Candy, Paper Goods. 509 South 16th Street, Columbia, PA.

HELP WANTED

Cleaning lady, one day per week. References. Call 653-1633 after 5PM.

Dental Office Middletown
needs
chairside assistant
Experience preferred but not required
36 Hour Week
4 Days a Week
Call 944-3054, 9-10 am
or
426-1867, 7:30-8:00 pm

MESSAGE .....

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SEND TO: *THE SUSQUEHANNA TIMES,* BOX 75A, R.D. 1, MARIETTA, PA 17547. WE WELL PRINT IT NEXT WEEK ABSOLUTELY FREE!!

Kramer vs. Kramer (cont.)

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a corollary generalization is that American directors have had a much poorer track tecord with young children. Director Robert Benton, who readily acknowledges the invaluable assistance provided by Dustin Hoffman, captures a brilliant performance from seven-year-old Justin Henry. This young child is captivating. When he sheds a tear, unlike that tear machine, Ricky Schroeder, in **The Champ**, your heart aches for the torments he is going through. At the risk of sounding hyperbolic, it is the finest performance I can recall by a young actor in a good number of years.

Benton's direction is adequate; excluding his handling of actors and his flawless case selection (which includes Howard Duff who also appeared in Benton's **The Late Show** and Jobeth Williams. The latter is delightful, especially in one short scene where she is stark naked and bumps into Hoffman's son on her way to the bathroom. While trying to hide her vital parts, she is egaged in a discussion of fried chicken by the boy.) Director Benton does not rush things. He allows enough time to linger over small touches that are enjoyable unto themselves and go a long way toward providing a texture that gives variety and flavor to people's lives. This is expecially true during the quiet moments.

The films weakest part is the basic plot. Robert Benton takes his story from Avery Corman's novel, which I have not read. If it had not been for the brilliant casting and acting, the film would have been a mediocre drama about modern day marriage. **Kramer vs. Kramer's** plot is a trifle calculated for my taste; one can almost hear the contrived story devices clicking into place. Listen for: How can the wife suddenly demand a salary of $31,000?; Why does the husband have to lose his job immediately prior to Christmas?; Why does the husband have to be such a total klutz around the kitchen?—he can't even crack an egg; why does his secretary have to so unthinking in her efficiency?—she follows him into an important meeting carrying a bag of his groceries. If there is a glaring flaw in the movie, it is the concluding scene which is psychologically inconsistent and dramatically anticlimactic. Benton should have either eliminated it or padded the scene in an attempt to make it seem less abrupt and more consistent with the wife's growth.

One question in passing: Would the film have received such critical acclaim (I exclude the acting) had it focused on the working housewife? How much of the film's success is because it is the husband fighting for custody of his son rather than the reverse?

Benton's photographer is the extremely gifted Nestor Almendros. His work in **Kramer** is purely pedestrian. It comes nowhere near his previous cinematography in, for example, Truffant's **The Story of Adele H** (his endless array of dark brown shadings was staggering), Terrence Malick's **Days of Heaven**, and Eric Rohmer's piddling **Chairs Knee.**

Kramer vs. Kramer is playing at the Pacific 3 Theater in Lancaster.

Scavenger Hunt

When multi-millionaire board game tycoon Milton Parker dies he forces his relatives and faithful employees to engage in a real-life scavenger hunt to collect his fortune. The prize is $200 million, and it's winner-take-all. Of course, the items to be collected are extremely off-beat (e.g., an ostrich from the San Diego Zoo).

Scavenger Hunt is directed by Michael (**Car Wash**) Schultz. The movie contains an endless assortment of unfunny physical skits. For example, two people lugging a huge safe down serveral flights of stairs because the elevator isn't operating (until, that is, they reach the bottom floor) or a group of frantic people "drowning" in a tidal wave of (you guessed it) soap suds.

Going in Style

If you enjoy seeing three old timers sitting on a park bench feeding pigeons and watching instant coffee dissolve, you'll be in ecstasy over **Going in Style**. Otherwise, the film—staring George Burns, Art Carney, and Lee Strasberg—is designed for sleeping. Its pace is geared toward a car backing into the East River Drive at rush hour.

Joe (Burns), Al (Carney), and Willie (Strasberg) are marking time. They live to cash their social security checks. While waiting in a bank line one day Joe hits upon a foolproof plan—"Let's stick up a bank". Why is it foolproof? Simple. As Joe tells his disbelieving buddies, "What's there to lose?" If they don't get caught they'll have the loot, if they do get caught they'll simply serve their sentences—free room and board—and collect three years worth of Social Security checks when they get out.

Martin Brest's maiden directorial venture has about as much life in it as the inane plot. The picture has even fewer laughs.

Going In Style is currently playing at the Wonderland 3 Theater in Lancaster.

Congratulations Sherri Kinsey!

Good luck Mitch Johnson!