

Crafts show

Joyce-ettes will hand out ribbons to winners

A "Creative Craft Day" will be sponsored by the Mount Joy Joyce-ettes on Saturday, March 24th, at St. Mark's United Methodist Church, Main Street Mount Joy.

The Craft Day is a chance for you to show your talents to the public. All crafts will be judged.

Three winners in each category will receive a ribbon.

Listed here are the 12 categories:

1. paintings
2. macrame
3. sewing
4. knitting
5. crocheting
6. quilts
7. embroidery, needlepoint, and cruel

8. hook rugs and wallhangings
9. cake decoration
10. flower arrangements
11. paper arts
12. sculpture, carving, and ceramics

To enter, you need only fill out an entry form and pay 25 cents for each entry. Forms are available by

calling Patsy Hoffer at 653-5958 or Connie Ginder at 653-8535. The deadline is March 10th.

The event will be held for the public on Saturday, March 24th, from 9:00 AM to 3:00 PM. During the day the Joyce-ettes will have a spring bazaar, food and bake sale.

Columbia Little Theater plans new season

The Columbia Little Theater held its first meeting of the '79 season Sunday evening at St. Mary's Church in Marietta. A full schedule for the coming year is planned.

The company will offer its audience their first children's production, "Let's Go To the Moon," on March 9th and 10th at Columbia High School auditorium under the direction of Duane Peters.

Auditions will be held on Monday, January 15th. Adults and children, male and female, are needed. If you are interested in reading for a part, call 684-7282.

Other offerings for 1979 will include "Star-Spangled Girl," a modern comedy by Neil Simon, to be staged in May. "Oklahoma," a classic Rogers and Hammerstein musical, is planned for a September opening.

Because of its success

with children last season, the Little Theater will stage a second children's production in November: "The Red Shoes," a Hans Christian Anderson favorite, will debut on the Columbia stage.

Many fund raising activities have been planned,

the first of which will be a dance to be held on March 17th at the Susquehanna Fire Hall in Columbia. Music will be by "Hog Wild." The cost will be \$12 per couple or \$7 for singles. Refreshments and food will be provided.

For information on this, call Ron Haug at 684-6663,

or Mary Jane Demmy at 426-1234.

A March dinner meeting is planned and a membership drive has started. Anyone interested in community theater, both on stage and off, is most welcome.

Ken Brandt elected to House Internal Affairs Committee

Local state legislative representative Ken Brandt has been elected to the House Internal Affairs

Committee, a "watchdog" group which oversees hiring and salaries in the House. The Committee has responsibility for work

assignments, reports, job locations, and working hours of the House's employees.

... Marietta artist re-discovered

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equaled Eicholtz's, locally. But Armstrong died young—at age 54 in 1852—before he could establish himself in Philadelphia, where artistic reputations, including Eicholtz's, were made.

Ten years ago, a Lancaster collector who bought an Armstrong was advised to throw away the painting so that he could use the frame. Today, that advice would be foolish indeed.

"I think Armstrong was every bit as good as Jacob Eicholtz," says art and technology historian Irwin Richman, who is spearheading the movement to revive Armstrong's reputation.

Richman became interested in Armstrong after he spotted a self-portrait of the artist, and a companion piece of the artist's wife, in Hovie and Evie Gleason's Marietta antiques shop.

Impressed by both the quality of the paintings, and the relative anonymity of the artist, he set out to learn all he could about Armstrong and his work.

One of Richman's students, Penn Museum public relations curator Ruth Arnold, did most of the legwork in the investigation. She and Professor Richman managed to track down forty-three surviving Armstrong paintings, which were scattered from Philadelphia to LeHavre, California. Most of the paintings, however, are still in Lancaster County.

Armstrong was born in Manor Township in 1798. He taught and painted in Marietta during the 1820's, then moved to Lancaster, where he enjoyed considerable success as a portraitist. Many of the town's leading citizens commissioned him to paint their likenesses.

There is a tradition, however, that Armstrong refused to paint anyone whom he did not like.

He married Harriet Wentz, who bore him five girls and a boy. In the artist's portrait of his wife, she looks quite beautiful.

No Armstrongs of his line live in this area today.


Hershey Theatre looking for singers, actors & dancers

The Hershey Theatre has announced that auditions for its next production will be held on January 24th and 25th at the Hershey Little Theatre, Community Center Building, Hershey, from 10:00 AM to 7:00 PM.

A piano accompanist will be available for the auditions, which will be for singers/dancers/actors. No more than three minutes per audition is requested. Dancers should bring shoes and be ready to improvise. Please have sheet music clearly marked.

Rehearsals begin on February 14th.

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