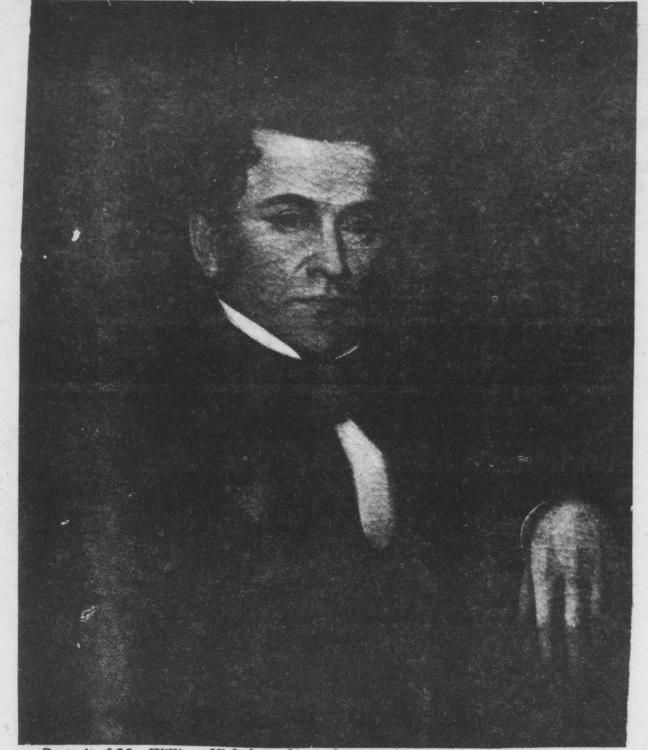
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Portrait of Mr. William Nicholson, by Arthur Armstrong; 24 by 30 inches, painted around 1840. The matching portraits of Nicholson and his wife were painted in Lancaster. Private collection. Photo by Mark Dorfman.



Lucretia Nicholson, William's wife, was painted at the same time. "Lucretia," says art historian Richman, is the most 'Sullyesque' of the known Armstrong women." Richman believes that Armstrong studied under Sully. Private Collection. Photo by Mark Dorfman.

Work of 19th century Marietta artist wins sudden acclaim



If you have an old painting in your attic, signed by one Arthur Armstrong, take good care of it. It may soon be worth a lot of money.

reputation of Mr. Arm-

William Penn Memorial Museum (July and August).

Paintings by the Lancaster artist Jacob Eicholtz, An effort to revive the a contemporary of Armstrong who painted in a similar, formal style, have been generally appreciated for years. An Eicholtz owned by Franklin & Marshall College-a large painting depicting events in ancient Greece-was re-

cently appraised at twenty-thousand dollars, in spite of a nasty rip in the canvas.

Armstrong's paintings, in contrast, have been widely regarded as junk for more than a hundred years. This is not the fault of the artist, whose reputation, in his lifetime, apparently

January 10, 1979

A portrait of Martin H. Baer, by Arthur Armstrong; oil on canvas, 241/2 by 291/2 inches, signed with stencil on back and dated 1845. The fact that the two year-old boy has one bootee off is not, in this case, a convention symbolizing death, since Baer lived a full life. Private collection. Photo by Mark Dorfman. 180491937

strong, a nineteenth century artist who once lived and worked in Marietta, is scheduled to get underway this summer, with exhibits at the Community Gallery of Lancaster (June) and the

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Indian athletes keep winning

Basketball

team wins

championship battles will be fought next Friday at Annville.

Wrestlers win

After losing narrowly in a non-league contest with section one contender Etown, the Indian grapplers outclassed Penn Manor 39-15, ruining the Comets' previously unblemished section one record.

Greiner, Bell, Jones and Mummau all recorded pins for the Indians. Sweigart, Meszaros, and Splain won decisions.

Four teams; Donegal, Ephrata, Cocalico and Columbia, are still unbeaten in section competition. The season is expected to end in a tie-breaker between Donegal and Columbia, which should break a few attendance records.

The boys' basketball team rolled over Lebanon Catholic 73-52 as Johnson, Roaten and Zink all scored in double figures.

Annville-Cleona and Garden Spot also posted convincing wins last week.

The Indians will battle those two rivals for the section crown on successive Fridays, starting this week.

Both games will take place on the road, so fans who want to catch the season's decisive contests will have to do some traveling.

The first, and possibly the toughest, of these

Girls win

The Donegal girls' basketball team took a big step toward a section championship by shooting down at tough Hempfield team 48-41 last week. Sharon Hershey and Sherri Kinsey did the lion's share of the scoring for Donegal, with 16 and 12 points respectively. Tanya Merchant chipped in 7 points, Beth Keffer scored 6, Alice Musser added 5, and Beth Gainer, 2.

The Indians started strong and led all the way.