

...Auntie Mame (continued)

[continued from back page]

Flappers to the immediate past with her slightly madcap adventures and her devotion to her orphaned young nephew, Patrick.

Now, thirteen-year-old Patrick needs his aunt, and this is something new for Auntie Mame -- to be needed. It changes her life. It brings her into sharp conflict with her best friend, Vera Charles, a grande dame of the legitimate theatre -- for Vera can't stand children. The man Auntie Mame is about to marry is perfectly willing to take on the boy as a bonus, but Auntie Mame doesn't think she'll have time for marriage -- "I'll be too busy being a mother!"

The boy's nanny, Norah Muldoon, doesn't approve of those irrepressible things which go on in Auntie Mame's Beekman Place apartment, and yet she inevitable falls under her spell.

Auntie Mame also battles Babcock, the Babbitish banker who wants to make young Patrick the prisoner of the Establishment. With the balloon burst of the Depression, it looks as if Babcock is going to have his way. Auntie Mame loses all her money, and she loses her job as quickly as she finds it. In a brief adventure as a saleslady at Macy's, she meets Beau -- a wealthy gentleman from the South. He takes Auntie Mame to his plantation for the begrudging approval of his family. Of course, Beau proposes, and as the curtain falls on the first act, young Patrick, who has given Auntie Mame such joy and has provided a purpose in her life, smiles bravely. But he's afraid that he has lost her.

Act two rushes headlong into the Thirties. Vera stands by Auntie Mame when she returns to Beekman Place after Beau's sudden death on the Matterhorn. Patrick is now in college, and Auntie Mame's former suitor, Lindsay Woolsey, prompts her into writing her memoirs. Agnes Gooch has been primed in secretarial school to type up Auntie Mame's pearls of wisdom -- but an experiment in a liberated life has a transforming influence on her. Meanwhile, Patrick seems to be slipping away from Auntie Mame's ideal of freedom. When he declares his engagement to a fatuous blonde "with the IQ of a dead flashlight battery," Auntie Mame is in despair. But the lady's resources are endless. Just as young Patrick rescued her from the shallow trap of the Twenties, she helps her nephew to save himself from a life of Darien drabness and snobbery.

Ingenuously, she foils the

Establishment and life goes on, not with Auntie Mame but with Grandauntie Mame rescuing another youngster from the toils of conformity.

Auntie Mame is a woman of spirit, innate kindness and undefeatable courage. Auntie Mame is Eve, St. Joan, Lady Godiva, Susan B. Anthony, Clara Bow and Florence Nightingale. Auntie Mame is a happy happening!

Cast in the leading role of Auntie Mame is Rebecca Zimmerman. Other members of the cast are: Vera Charles, Dalene Hummel; Ito, Dean Bricker; Patrick Dennis as a boy, Gregory Bowman; Patrick Dennis as a young man, Wayne Mylin; Norah Muldoon, Jaclyn Zeller; Lindsay Woolsey, James Landis; Beauregard Jackson Pickett Burnside, Floyd Runkle; Brian O'Bannion, Donald Kelly; Agnes Gooch, Monica Nissley; Mr. Babcock, Kirk Billet; Gloria Upson, Karen Barnhart; Mrs. Upson, LuAnn Breneman; Mr. Upson, Keith Pomroy; Pegeen Ryan, Bonnie Wolgemuth; Mother Burnside, Sharon Cox; Sally Cato MacDougal, Kristen Straub; Ralph De-

vine, Greg Zimmerman; Mr. Waldo, Patrick Kenney; Cousin Fan, Kelley Rice; Cousin Jeff, Bruce Wagner; Mr. Loomis, Robert Pekarek; a Customer, Belle Balmer; Mrs. Jennings, Christy Zeller; Dr. Shurr, Steven Geib; Michael Dennis, Gregory Bowman; Mr. Dodson, Eric Gotwalt; Newspaper vendor, John Day. Also included in the cast as Auntie Mame's party guests and as Beauregard's kinfolk are: Belle Balmer, John Day, Steven Geib, Deana Germer, Eric Gotwalt, Deborah Graham, Sandra Kreider, Paula Moyer, Lisa Mummaw, Barbara Peifer, Robert Pekarek, Scott Stauffer (as the Lithuanian Bishop), Bruce Wagner, Christy Zeller, and Greg Zimmerman.

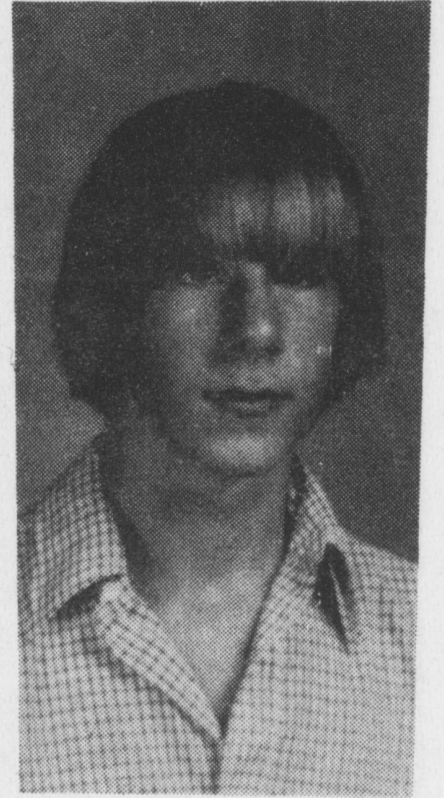
Chairpersons of the production staff are: Makeup, Dalene Hummel; Poster, Ticket, and Program Design, Floyd Runkle; Program typist, Penny Hendrix; Publicity, Paula Moyer; Set Decoration, Chris Spickler; Set Properties, Monika Nissley; Technical Director, Sandra McQuate; Sound Effects, Curtis Thompson; Tickets,



Dalene Hummel



Rebecca Zimmerman



Wayne Mylin

Diane Hess; Ushering, Penny Hendrix.

Faculty Advisors for the production are as follows: Set Construction, Kenneth Depoe; Art and Design, Mrs. Linda Ross; Director, Glenn E. Hess.

Tickets for the production may be purchased from any cast member or at the door the nights of the performances. The cost of admission is \$2.00 per

adult and \$1.00 per student. In addition to the scheduled public performances on Friday and Saturday, October 27 and 28, there will be a special matinee on Thursday afternoon, October 26, at 1:00 p.m. for all senior citizens of the Donegal area. There is no admission charge for this special matinee performance. Senior citizens preferring to eat lunch at

the high school cafeteria prior to the performance are requested to make reservations by calling Mrs. Barnhart at the Donegal High School Cafeteria Office. The number to call for reservations is 653-1871, extension 94. The cost of the lunch for senior citizens is \$.75, and lunch will be served beginning at 11:00 a.m.

IU 13 offers help for pre-schoolers

Billy is three years old and only points and grunts to tell his parents what he needs. Neil, a red-headed four year old, was born with a heart problem and is mentally retarded. Susan has a hearing loss and language delay which makes it hard for her to make friends, while David is a hyperactive child.

What do all of these children have in common? They all have special educational needs and are receiving help from the Preschool Services of Lancaster-Lebanon Intermediate Unit.

Children who can benefit from this program include those with a speech, hearing or vision problem, behavioral or emotional difficulty, physical handicap, learning disability or retardation.

According to Preschool Supervisor Roland Hahn II, one important job for his staff is to find children in the county who have special needs. "So much learning occurs before a child enters kindergarten," Hahn states, "that if there is a learning problem, a pattern of failure will often already be set when a child begins school." The Preschool Services give preschoolers extra help early so problems can be minimized or eliminated by

the time they go to school. Also, by finding the problem early, the special help can continue in a school-age program if it is needed.

To find the most appropriate service for each

child, the Preschool staff also works closely with local community agencies, nursery schools, day care centers, and medical personnel. In this way, the child benefits from all available community re-

sources.

If a local area resident knows a child with a special need or suspected handicapping condition, call the Intermediate Unit office at 569-7331 and ask for the Information Man-

ager or call the toll free statewide CONNECT Information Service at 1-800-692-7288. The I.U. Preschool Services are offered at no cost for Lancaster County residents.

Mount Joy Lions guests of Rotary, hear Mueller on capital punishment

The Mount Joy Rotary Club hosts to the Lions Club at their October meeting at Hostetters Dining Hall.

The Honorable Paul Mueller spoke on the history of capital punishment in Pennsylvania.

Capital punishment, historically, has changed with the beliefs of the times. In the Middle Ages in Europe, for example, it was more likely to be meted out as punishment for minor thefts or religious beliefs than for murder. (Murders were "paid" off, often in cash, to the family of the victim, or the family sought its private revenge in more violent ways.)

In today's society, capital punishment is a controversial subject, and Judge Mueller's historical approach to Pennsylvania's standards gave interesting

insights into the pro's and con's of the topic.

Floyd Runkle, Rotary "Boy of the Month," was a

guest at the dinner and meeting.

It was announced that Abram Groff will be in

charge of "Farmers Day," and that the date for selling capons will be November 14.

"Golden Age of Furniture"

"The Golden Age of American Furniture, 1750-1850" is the subject of the illustrated talk to be presented Tuesday night, Oct. 17, at 8:00 by Wendell D. Garrett, editor of The Magazine Antiques, at the Fulton Opera House.

Open to the public with an admission fee, the program is one of a series being offered through April by the Heritage Center of Lancaster County. Members of the Heritage Center will be admitted free.

"Our programs are usually open only to Heritage Center members," said

Samuel E. Dyke, president of the organization, "but in this instance we are inviting the general public because we feel there'll be so much interest in hearing someone as nationally known as Wendell Garrett.

His magazine is so highly regarded, and he himself is so well respected as an authority, that I'm sure this will be an unusually rewarding evening for those interested in early American furniture."

Correction

CORRECTION

The *Susquehanna Times* made an error in last week's paper. In an article about Gary Byrd that

appeared on page 5, he was incorrectly identified as "Gary Boyd."

We apologize for our error.