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Cosmopolites find Marietta congenial

Jim and Sally Cahalan are new folks in Marietta. Recently, they moved into the old Musselman mansion on the S-bend, the house with the real Victorian lace curtains in the windows and the iron filigree all over the front

The Cahalans chose the furniture-massive, ornate, -profit organizations. and Victorian.

Sally, who is the new director of "Wheatland," the 19th century country estate of President James Buchanan in Lancaster, is an expert in the decorative art of the Victorian period. Jim, an historian by avocation, commutes daily to Philadelphia where he gives management and house to match their technical counseling to non



Jim and Sally Cahalan & their dog Holly relax in the parlor of their new Marietta home.

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The Cahalan's home is thoroughly Victorian, right down to the marble sink and the enormous clawfooted tub in the bathroom.

The parlor, which Sally calls "eclectic," is dominated by a Renaissance revival parlor set with brass cupid heads on the arms. Above the marble fireplace there is an impressive rococo revival gilt mirror, reflecting a fine collection of candlesticks with dangling glass prisms.

The dining room, formal and elegant, is furnished entirely in 1820's Empire furniture, dark and massive. The dining room satisfies Sally completely; "It is done entirely in one period. I hope, eventually, to have each room reflect a

19th century period of furniture accurately," she

Sally Cahalan, cosmopolitan and much travelled (she has been associated with important galleries and museums in New York and Philadelphia, and she has studied in France), finds Marietta a delightful place to live.

She likes the small town atmosphere, the 19th century architecture, the friendly people ("It pleases me to see people of all ages working and socializing together") and the low -keyed pace of Marietta.

Sally is enthusiastic about the artistic community in Marietta and has high praise for the Marietta Restoration Associates' influence in the recent placement of part of Marietta in the National Register of Historic Places.

"And Lancaster County," says Sally, who grew up in South Carolina. reminds me of home. We grew lots of tobacco, and the people are conservative, religious, and down to earth."

Even though she is steeped in Victoriana, Sally Cahalan is a very liberated young lady. She enjoys being a working woman in an important position-and she would never, never encase herself in whalebone corsets and high button shoes (see photo).

"Fallfest" at Wheatland

"Wheatland" invites everybody to FALLFEST, a gala auction evening on Thursday, October 5th, at 1120 Marietta Avenue, Lancaster, on the front lawn under tents.

Some items to be auctioned are: a dinner for four at the Railroad House in Marietta; a weekend in St. Croix; a ride in a

balloon; a week at Stone Harbor; a gourmet dinner for ten; bird prints; silver and china; and much more.

Auction items will be on display at 3:00 o'clock. There will be a Silent Auction (and complimentary wine donated by Nissley Vineyards of Marietta) from 5:00 to 7:30. At 6:30 a sumptuous box

supper and dessert buffet will be served. And at 8:00 o'clock the live auction begins under the hammer of Walter L. Bomberger.

All this costs only \$7.50 per person, for the benefit of the James Buchanan Foundation of Wheatland. Please reserve tickets by September 30th. Call Sally Cahalan at "Wheatland" (392-8721) for reservations.

Joel Sater, Marietta antiquarian, to teach at F. and M.

states. "Furnishings and

"Antiques in America," a pratical survey of three the Continuing Education Program at Franklin and Marshall College, Lancas-

ter, Pa. The six lecture program will be conducted by Joel internationally known publisher, lecturer and writer in the field. Sater, who publishes the widely read bi-weekly collector's newspaper, AN-TIQUES AND AUCTION NEWS, has spent many years observing and participating actively in all phase of "antiquing".

"It is of major importance, when teaching a course on antiques, to keep in mind the hundred of different areas of antique collecting. Millions of Americans are heavily into acquiring every type of old artifact imaginable," Sater says"some collectors become so involved with one particular area of interest that they will tend to feel other areas are of little or no importance."

"To properly understand antique collecting in the 1970's the student of American artifacts, a word which simply means "manmade things", must approach antiquing with an 'electic' attitude," Sater

furniture from our early hundred years of American Colonial and Federal peartifacts, decorative and riods will always lead the utilitarian, will be offered field in price and in again this fall as a part of demand because of rarity and fine craftmanship. Any study of the field must include examination of this important period form it's beginnings at Jamestown, Virginia in 1607, into the early 19th century, an era that many would call the American Classical. However, the great mass of collectors in America are busily engaged today collecting a much wider range. The popular demand for Victorian marble top walnut furniture is driving prices sky high at auctions, antiques shows, shops and markets. Oak furniture, of turn-of-the-century Sears-Roebuck Catalog variety is avidly bought in our Western and SOuthwestern states. Even the pale pink, blue and yellow ten-cent store glassware which sold in the 1930's for \$.05 to \$.25 per piece, today is labelled "Depression Glass", sells for \$5 to \$25, has a following of thousands of people, hundreds of clubs and supports its own newspaper. "Our course surveys the total antique field from the standpoint of the collector

everywhere at every level of interest." The "Antiques in Ame-

rica" course designed for beginning and intermediate collectors will begin October 5th, and will be held from 7:00 to 9:00 PM every Thursday evening for six sessions. For information contact The Office of Special Programs Franklin and Marshall College, Lancaster, Pa. Telephone (717) 291-4001. Due to the large response to last year's course, enrollment will be limited. Interested persons are advised to register early.

Pacemaker Club meeting

The Oct. 4 meeting of the Pacemaker Club of Lancaster will be held in room 197 at St. Joseph Hospital at 7 PM. Jack Gilmore will demonstrate the telephone transmitter system for pacemaker wearers.

The meeting is open to the public. Enter the hospital through the main entrance and ask for directions from the information clerk.