## birthdays

Zodee Shearer, 9-24 Dorrie Rice, 9-22 Bea Hoffer, 9-24

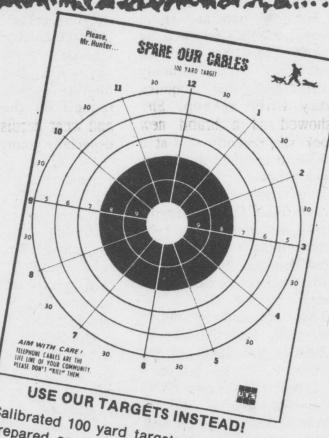
Drawing of Haldeman Mansion by Linda Hayden Wilson, Donegal High School graduate and daughter of Mr. and Mrs. Robert Hayden of Chickentown.





Hunters Please,
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OUR
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PENNSYLVANIA CRIME CODE SECTION 3304

Malicious injury to telegraph, telephone, radio or television lines. b. Grading.—Criminal mischief is a felony of the third degree if the actor intentionally causes pecuniary loss in excess of \$5,000, or a substantial interruption or impairment of public communication, transportation, supply of water, gas or power, or other public service. It is a misdemeanor of the second degree if the actor intentionally causes pecunicary loss in excess of \$1,000, or a misdemeanor of the third degree if he intentionally or recklessly causes pecuniary loss in excess of \$500. Otherwise criminal mischief is a summary offense.

So hunters, please--AIM WITH CARE.

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At left is Marguaritta Gingrich, president of the Haldeman Mansion Preservation Society; in the middle is Samuel Haldeman in bronze; and right is Joe Hottenstein, artist. In the rear is the mansion.

## Haldeman's head

is recreated by local artist for fund-raising event

Samuel Stehman Haldeman was born in Locust Grove, near Bainbridge, in 1812, the oldest of seven sons of Henry Haldeman. His mother was an accomplished musician. His father tried to instill in little Samuel a love of learning.

However, Samuel grew up to be a college dropout (from Dickinson College). He did, though, continue to educate himself. For example, he learned to stuff birds from a travelling Methodist minister.

He later attended classes at the University of Pennsylvania, studied natural history, and built up a library. He married and lived in a mansion under Chiques Rock.

He prefered bird watching to working in the family business. He made suggestions to his brother and father, who ran the saw mill and steel works, on how they could improve their operations.

At the age of 25, Haldeman refuted Locke's Moon Hoax. From that time on, he spent most of his waking hours in the library.

Haldeman wrote about nature, geology, and many other topics, attempted to reform the spelling system of English, and became a member of 28 honorary societies.

Haldeman died of a heart attack at his desk in 1880, a respected figure in the worlds of science, philology and phonology.

The mansion in which Samuel Haldeman was

born, known as the Haldeman Mansion, was the site of a fund-raising event last weekend by the Haldeman Mansion Preservation Society of Bainbridge. A drawing of the mansion, by Donegal High grad Linda Hayden Wilson, was offered for sale. Ms. Wilson is an art and crafts teacher at Stauffer's of Kissel Hill.

Unveiled at the same time was a cast bronze bust of Samuel Haldeman by Joe Hottenstein of the Locust Grove Art and Photography Studio—the place where Joe does his art and photos and lives. It's about 100 feet from the mansion.

Joe told us that the bronze bust was his third try. The first two tries broke. He and William Negy of Marietta finally got the bust cast at the New Jersey Shell Casting Co. in Marietta, after the first failures.

"I couldn't find any books on this type of casting," Joe says. "So I had to work out the techniques along with Mr. Negy."

(Undaunted, Joe plans to soon cast his own picture frame out of scrap aluminum.)

Starting with an old engraving of Samuel, Joe did his plaster original with the aid of Bob Charles of York. Bob's head is the model for Samuel's. After the head was finished, Joe put Samuel's features and long beard onto Bob's head. Bob doesn't have a beard.