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Full-time artist in Mount Joy

Mike Heberlein quit his job over a year ago and started painting full time. He does realistic landscapes and portraits on canvas using watered-down acrylics, "glazed" onto the surface, so that his paintings shine like a urethaned table top. Anywhere from three weeks to four months are required for one

Tasting safari

Plans were completed for the fifth annual International Food Tasting Safari at the monthly meeting of the Marietta Auxiliary to the Columbia Hospital. The meeting was held at the home of Mrs. Herbert Sarver, R.D.#1 Mount Joy. Mrs. Harold Drager was co-hostess.

Mrs. Joe Gilmartin, president, conducted the business session. It was reported the recent card party benefit netted \$152. Mrs. George Houseal and Mrs. William Heisey cochaired the event.

The International Food Tasting benefit will be held on the grounds of the Donegal Mutual Insurance Building, Route 441, Marietta.

Mrs. William Heisey, chaplain, opened the session with these readings: On Taking Big Bites; Fill Each Precious Hour; and Mother's Love.

The annual membership

painting.

Mike starts the process with his 35 mm. camera, finding a good scene and shooting it from a carefully chosen angle; getting the slide, he works from that into a series of "roughs." Each rough is a sketch covered with a grid for transferance to the larger canvas. Underpainting follows on the canvas. It's like an old photo, lighter and darker shades of the same color tone. When this is done he begins the actual painting.

When we dropped by Mike's airy studio, the front room in his apartment at 101 New Haven Street, Mount Joy, it came out in the small talk that Mike and his wife, Joyce, had both graduated from Millersville State about three years ago; Joyce had once been a casual acquaintance, and remembered our name.

Joyce, 25, is from Hershey; Mike, 28, hails from Lancaster. After they were married two years ago they settled in Mount Joy as a mid-way place. They like it here. Joyce works for a mortgage company.

When we asked Mike when he had started his art work, he said early childhood. "Everyone starts drawing around four or five," he noted. His college art studies were inspired by administrative demands of the school—"I had to pick something to major



Joyce and Mike Heberlein

work.

In our ignorance, we asked Mike if his paintings were oils. "No," he replied. "Most artists today work in acrylics; although not many do realistic work in that medium. Acrylic was considered...well... it's like this. Rembrandt used oils, so it was **the** medium for realism for a long time. But that's changing now."

"I think I'm achieving new effects. A few people have told me that."

The acrylic gives an

untutored eye an impression very different from oil. Mike's paintings have a brightness of color and translucency under their glazed surfaces.

Mike's hard work hasn't made him rich yet; but he recently won one of seven top honors in the 15th juried exhibition of the Allentown Art Museum. He's still improving his art.

"Sometimes I'll take an old painting that hasn't sold and try to change it. I usually ruin it though. My eye has changed over the years, and I can't work on it in the same style."

in." He later studied at the York Academy of Art for two years.

"Painting is the hardest thing I've ever done," he says. He seldom works on commission. Most of his work is done, then sold to whomever wants to buy it.

"I did some abstract works in school, but I'm into realism now. That's backwards of the way most artists go, which is realistic to abstract.

"Realism sells much better than abstraction, but that's not the entire reason I'm into it—realism is valid. I wouldn't do it if I didn't think it was valid. "I usually don't end up

with the original idea. As you keep working, the painting develops. It starts to look real to you."

Sometimes, after months of concentration, Mike asks Joyce to critique a work. He gets so wrapped up in it that his eye can't judge it from a fresh viewpoint.

Joyce has no training in art. She got her degree in secondary education, but in her last semester student teaching—she discovered that she hated the

drive will be conducted in May and June.

Crafts & Hobby Show at Beahm

DHS Choir church concert

The Donegal High School Concert Choir will perform the musical, Alleluia! A Praise Gathering for Believers, at the Maytown Church of God, Maytown, on Sunday evening (May 21) at 7:30 PM.

This musical program, by Bill and Gloria Gaither and Ron Huff, is presented by the DHS Choir as its church concert for 1978. The Choir is under the direction of Mrs. RoAnn J. Lau.

The public is invited to attend and share in this service of praise to God. The second annual Hobby and Craft Show, sponsored by the Mount Joy Area Historical Society, will be held at the W.I.Beahm Junior High School, Poplar St., Mount Joy, on Saturday and Sunday, May 20-21, from 1:00 to 6:00 PM each day.

A special feature will be the showing of movies of "Old Mount Joy" at 2:00, 3:30 and 5:00 PM. Joe Shaeffer has assembled film taken of "years gone by" and local residents may see familiar faces in some segment of the movies.

Kathryn Heisey and Helen Barto, co-chairpeople of displays and reservations, have been successful in contacting exhibitors of interesting hobbies and crafts. Demonstrations of weaving, chair caning, quilling, broom making, bottle cutting, charcoal

drawings, wood carvings, Scherenschitte, pine cones, advertising dolls, Christmas ornaments, leather goods, car models, herbs, stamps, glassware, afghans, dough art, quilts, coins, frames, scrapbooks, clothespin dolls, trophies, salt and pepper shakers, love tokens, stuffed toys, ceramics, string art, needlepoint, Victorian valentines, silk and dried flowers, band boxes, decorated eggs, etc. are among the many exhibitions that will be on display.

W. Bernell Heisey is general chairman of the event. A refreshment stand with homemade food will be manned by Marian Brubaker and her committee; Mr. and Mrs. David Koser, Mr. and Mrs. Robert Eshleman, Mr. and Mrs. Lester Brenaman, Evelyn Brenaman, Mr. and Mrs. Frank Eichler, Pete Ney, Almeda Berrier, Jennie Hixon, Bea Stoner and other volunteers.

The ticket committee is composed of Mary Ann Lauver, Richard Peifer, Robert Shank, Oliver Snyder, Ralph Snyder, and

75 plus banquet

The Mount Joy Jaycees and Joycee-ettes are putting the finishing touches to their Annual 75 Plus Banquet to be held on Thursday, June 8, 1978 at Hostetter's Banquet Hall starting at 5:30 PM. We

1st meeting of E. Donegal Jaycees

The East Donegal Jaycees will meet on Thursday, May 17th, at 8:00 in Alta Eshleman. Ralph Berrier and William Barto are in charge of tables. Men of the society will assist with the tables and properties.

Proceeds from the Hobby and Craft Show will be used for future projects of

Rossman at 653-5868.

the old Maytown Legion

(MYO) building. They

invite you to come, and

bring a friend.

would like to remind all people, who received invitations, to please reply no later than May 26, 1978. If any questions arise, please feel free to contact Sandy

the society. Tickets are available from every member and will be sold at the door each day of the show.

DID YOU HEAR?

Nancy Jo Greenwalt of Mount Joy, a senior at Albright College, scored big hits for the softball team there this season, according to a press release.

DID YOU HEAR?

There's only one Zelda, apparently.

When **Times** correspondent Zelda Heisey got sick last week, Kathy Guyton dropped our get-well card to Zelda at the Mount Joy Post Office—but Kathy forgot to put the complete address on. The card's envelope said, simply, "Zelda."

It got to Mrs. Heisey.