

# Mount Joy Head Start holds Open House this week

The Mount Joy Program Head Start is holding an open house for the public this week in conjunction with the Week of the Young Child.

Head Start offers day care to the young children of working mothers in the

Mount Joy area. Provided by state day care funds, Head Start is open to children year 'round during the days.

The *Times* dropped by Head Start, in the Florin Fire Hall, last week. Winnie Jones-Galbraith,

who is in charge of the facility, explained how Head Start works.

Winnie and her staff don't just baby-sit. They try to provide a learning environment for the kids, who range from 3 years to kindergarten age.

The Head Start kids have a large room in the Fire Hall basement to play in. The room is divided by partitions into five areas, each devoted to a certain skill or mood. There is a carpeted book area, in which no noisy play is allowed; the kids can think or read here. Another area, the "block area," is designed to stimulate logical thought with tinker-toys and the like. A puzzle area helps them develop manual skills, and gross muscle skills and exercise can grow in the fifth area, which features "trikes," balance beams, and climbing equipment.

In addition to Winnie, there are several aides: Emma Sauders, Kathy Rienhold and Betty Henry of Elizabethtown, Mary Creek of Columbia, and Janet Velez and Brady Hess of Mount Joy. Margaret Raffensberger, also of Mount Joy, is the bus driver.

About twice a week,



Kathleen Rienhold, a student at E-town College and an aide at the Mount Joy Head Start, plays with Brian Lutz and Hien Nguyen.

three or four senior citizens visit Head Start from the Schock Senior Home. The oldsters play with the youngsters, bring them toys. The Schock people staged a gala party for the tots last Halloween.

Mrs. Jones-Galbraith explained that the staff uses the "Response Model" in dealing with the kids. Rather than simply punishing them if they break rules, they try to get the

children to analyse their anti-social actions. A placard on the wall reminds the teachers of the steps to follow in disciplining their charges. The list starts with questioning and ends, and about 15 steps, with separating the offending child from the group. That is the most severe punishment.

The Head Start day care is not open to all working parents: to be eligible, you

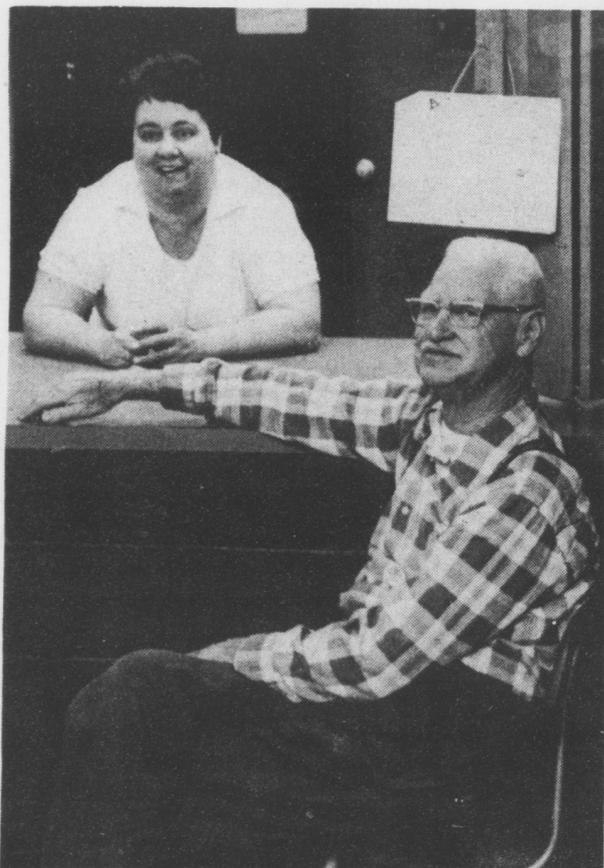
must be under a certain income level. However, anyone at all is invited to stop by for the open house.

You are invited today through Friday between 10 and 12 in the morning, and between 3 and 5 in the afternoon. If you drop in, Winnie can tell you about other activities this week at the Lancaster Library which are going on in connection with the Week of the Young Child.



Winnie Jones-Galbraith, foreground, is in charge of the day care center in the Florin Fire Hall. The man in back, wearing a hat, is Hoane Dinh La, a parent.

## No No Nanette



Left is Margaret Raffensberger, bus driver and cook for Head Start. Brady Hess, seated, is the bus aide and late-day aide. Brady is a long-time member of the Florin Fire Company.



The cast of leading characters of *No No Nanette* are working hard to polish up their act, their singing, their dancing, the sets, the lighting... it's all a lot of effort, as the rehearsals continue up to opening night—April 6th [that's tomorrow] at 8:00 PM.

There is much legwork in the musical, and many catchy tunes. The title song has been running through the head of the *Susquehanna Times* photographer ever since he took the snapshot above.

In the front in the picture are Becky Zimmerman

[*Nanette*] and Mark Wagner, who plays her doppelgänger boyfriend. Back to back on the right are Jim Johnson and Deb Torres; posing with mop is Allison Hawthorne.

Floyd Runkle, top left, is surrounded by "floozies" Jol Shearer [leftmost], Tammy Duke [topmost], and Joyce Darkey. Watching askance the hanky-panky is Jolene Lindemuth, who plays playboy Bible-publisher Floyd Runkle's wife.

The plot is much too complex to relate, but the show promises to be a good one.