Want to gripe to your congressman about something? Bob Walker's mobile office will be in the area this week.

On Monday, the con-

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gressional van will be in Bainbridge from 10:00 to 12:00; on Wednesday (the 11th) in Mount Joy from 1:15 to 3:30; and on Monday the 16th, in Marietta from 1:15 to 3:30.

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SUSQUEHANNA LIMES

Susquehanna Times & The Mount Joy Bulletin MARIETTA & MOUNT JOY, PA.

FIFTEEN CENTS

\$10,000,000 is coming

and Marietta, maybe Mount Joy, have a chance at some of it

The Lancaster County Planning Commission and the Redevelopment Authority of the County of Lancaster will hold five public meetings on the Lancaster County Community Development Program (CDP). The CDP is a Federally-funded program designed principally to benefit low and moderate income citizens. The meetings are to inform the public about the CDP, to hear citizens' opinions on needs in the County which can be addressed by the CDP, and to guide the County in selecting projects to be funded under the CDP. The meetings will be held as follows: Wednesday, January 4, Ephrata

Senior High School "Audion," 803 Oak Boulevard, Ephrata, 7:30 p.m.; Thursday, January 5, Solanco High School cafeteria, Robert Fulton Highway, Quarryville, 8:00 p.m.; Monday, January 9, Blue Ball Fire Hall, Route 322, Blue Ball, 7:30 p.m.; Tuesday, January 10, Lancaster County Courthouse Sixth Floor Conference Room, 50 North Duke Street, Lancaster, 1:30 p.m.; and Thursday, January 12, W.I. Beahm Junior High School dining room, South Poplar Street, Mount Joy, 7:30 p.m.

Anyone unable to attend these meetings can still express his opinions about the CDP; please contact the Lancaster County Planning Commission, 50 North Duke Street, P.O. Box 3480, Lancaster 17604 (299-8333) or the Redevelopment Authority of the County of Lancaster (394-0793).

Following these meetings, there are a number of other steps in the application process. First, all Funding Request forms submitted as an application for a share of CDP funds are due at the Redevelopment Authjority during the week January 16-20. Second, committees will be set up to review these Requests. Anyone willing to donate some of his time and effort for this purpose is asked to call the Planning Commission.

Third, after committee review of the Funding Requests is completed, the recommendations of the committees, staff, and others will be passed on to the Redevelopment Authority and the Lancaster Commissioners.

Finally, these and other comments will be considered in the formal and final review by those two bodies before an application for funds under the CDP is submitted to HUD.

This entire process continues from January to May, with program implementation expected to begin in August of 1978.

Poll:

What papers are most popular?

Subscribers to a local community weekly newspaper prefer reading it to reading city dailies, Sunday newspapers, or a weekly advertising publication which is circulated free.

They prefer the community weekly both for news and for advertising.

The preferences for the community weekly were revealed in a survey conducted by marketing students at Elizabethtown College among subscribers to The Elizabethtown Chronicle.

When asked how much news and how much advertising they like in a paper 60 per cent of the people said they liked a paper to have more news. including community news, than advertising. Forty per cent said they liked a paper to have equal amounts of news and advertising. No

one said they liked a paper that contained more ads than news.

And here are the percentages of people preferring to look at advertising in each paper:

E-town Chronicle 42% New Era 18 Intell.Journal 12 Merchandiser 12 **Sunday News** 9 Patriot, Eve. News Press & Journal

Here are the percentages of people expressing a preference for papers circulated in the Elizabethtown area:

E-town Chronicle 37% New Era 22 Intell.Journal 14 Patriot, Eve. News 12 Press & Journal 3 Merchandiser

Most people, 65 per cent, said they pay more attention to a large ad than to a small ad.

Marietta slide show

67 W. Fairview Ave., Marietta, are confirmed preservationists historic and restorationists. Moved by a desire to "soft-sell" Marietta's architectural assets, they recently put together 156 color slides, shot by Ken, together with music and narration. The resulting slide show, entitled Marietta: An Architectural Gallery, was shown during the Candlelight Tour at the United Church of Christ in Marietta, and was shown again last week to a small group at St. John's Episcopal.

"About 400 people saw it during the tour," Ken Ross told the Times, "but most of them were from out of town. So we're showing it here at St. John's tonight, and we'll show it in town again."

The slide show is divided into several parts, each artfully titled by Linda (an art teacher at DHS) on a slide. The first part shows general impressions of Marietta. The second consists of old photos of the town, which were lent to Ken and Linda by Dr. John Brown and Earl Marley. The third section, accompanied by melancholic music, shows decay-

Ken and Linda Ross, of ing historic structures and demolitions. The fourth part of the show shows scenes of restoration work and houses nicely fixed up. The music in this part is

> The music for the entire show was taken from Burt Bacharach's score for the film Butch Cassidy and the Sundance Kid.

done."

The Rosses, who put in

Prior to the Ross'es slide

Using an inherently limited medium, the Rosses have done a good job of "soft-selling" Marietta's architecture. The show kept the interest of a Times reporter who, when he was asked by Ken Ross if he had ever noticed the many interesting third floors in Marietta, had to answer that he had never noticed even the second floors. After the show, Father Red pronounced it "tastefully

several hundred hours taking photos, writing and recording narration, and setting up the automatic slide changing mechanism (it's triggered by the sound track), were assisted by Bob Spangler with the electronics, and supported "spiritually" by the Marietta Restoration Associates.

presented by the Sunday School students of St. John's. This show, which told the story of the Nativity, was made up of show, a shorter one was

crayon drawings, narration. and occasional group singing. A girl on the tape said "Bing!" to indicate slide changes. Mrs. Rutherford

and Mrs. McKain directed.

Betty Anderson, John Arnold, Tracy Hoffmaster;

and Darlene Hoffmaster were all given gifts in recognition of their Sunday school services. Father Red also received a gift.



Father Red with Linda and Ken Ross before the show in the Episcopalian Church. Ken took all the photos.