

Letters

Dear Editor,

I am writing to let you know that not everyone is shouting Hooray, and neither are we complimenting you for what you consider success with Channel 8.

Perhaps I have been too busy working in a field that really needs a voice instead of using that voice I have to give unjust criticism!

True, I do not like ALL of the programming on Channel 8 either but then, it is not their fault that you can get only one channel! I am not even in the habit of turning to another channel.

Rather, when I cannot find a good program that I happen to consider "good", I pick up a book or go and do a house chore, or talk to my family. With working 40 hours per week, in work that is satisfying and helpful to others, I find that watching TV is relaxing even if it does happen to be "a dumb ole show" sometimes! However, I am really writing to refute the statement that you evidently made that there wasn't enough coverage of minority groups.

Let me tell you about the excellent coverage Channel 8 has given to the programs in which I have interest!

It was back in the 50's. (Perhaps your records don't go back that far!) I was very much interested in UNICEF. It all began because my children were

small and while Trick or Treat was fun at Halloween, I knew there were so many children in the world who needed a glass of milk etc. I approached the station and they gave me several programs on Noonday on 8. This occurred at a time when UNICEF was not really popular. It was truly a minority idea to the extent that the churches in my community didn't know whether they could cooperate in collecting funds.

However, by the third year I was involved in building the interest and in aiding the publicity, Channel 8 had given me so much cooperation in public service spots, children's programs for UNICEF ect., that Lancaster County was one of the top counties in the state so far as sharing the purpose and intent of UNICEF was concerned.

Back in the fifties, many parents kept retarded citizens as much out of the mainstream as possible and parents were ashamed and parents were ashamed to attend PTA meetings at school. Other parents pointed fingers at them. Channel 8 met that challenge by inviting our mentally retarded son to be on the daily morning children's program. I'm sure that if I would dig into some of our keepsakes, I

would still find a couple letters of criticism I received for "pushing" our son into the limelight when he had an obvious problem. Channel 8 was kind enough

never to say whether they received unpleasant mail about it.

Throughout the 60's, even after our children entered Selinsgrove State School, the station was interested to the point that we had a fantastic show on Noonday, with retarded persons travelling to Lancaster County for a whole weekend, staying at Camp Snyder and putting on Programs throughout the county. Again, the news media, owned by the Steinman's, was so cooperative in publicity, at a time when retarded persons were largely unaccepted in the public eye that our programs were crowded and people talked about them for weeks.

No channel has ever given so much cooperation in the publicity of a fund drive as Channel 8 has given to our Bike Rides for Retarded Persons each year. We have made the gains we have just because we've had the publicity and legislature has had to take note of our public interest and determination to get our rights. I will not say more!

I will only close with the hope that both of you can live with your consciences and the suggestion that perhaps you need to have a real cause for which you can fight!

Mrs. Earl Peters

It's amazing that, as in your paper, you can refer to anyone who causes disruption, and destruction of something in which they have no interest or own any part as public spirited.

One who is annoyed with your paper and report.

Truly yours,
Thomas E. Schadt, MD
1844 Sycamore St.
Bethlehem, PA 18017

P.S. Our country could have saved itself a lot of trouble stopping all immigration by 1880. Still a lot of undersirables are allowed to enter. With all our welfare we are deteriorating rapidly. With a bunch of nit wits, educated, intellectuals, but no judgement or brains, we are lost. We have forgotten how to work, why should we, when we can live off those that do. In my time many nations have felt the effects of welfare, I believe the most recent Australia.

Dear Editor,

I would like to recognize one of the many truly dedicated teachers at Donegal. This laudable individual is Mr. Glen Leib who is the band director of the Jr. High and Sr. High Schools.

To begin with he is doing the job of two teachers by having to teach at both schools. This keeps him very busy for he must often conduct a band rehearsal at the Jr. High and then rush to the Senior High to conduct a rehearsal there. He spends most of his evenings conducting still more rehearsals to get the band in shape for performances. On top of this, he has a family to think about.

Mr. Leib is becoming very adept at coping with

constant distractions for he is missing members from rehearsal because of tests, meetings, or getting out early to prepare for athletic practices. Never is the band allowed out of class early to prepare or rehearse. By this action are we inferring that athletics are more important than the arts?

He has just put endless hours and many late nights into the preparation of the band trip to Norfolk, VA. It is almost impossible to imagine all the work that goes into this. Every year he puts himself on the line when he takes the Senior High band on a trip, because if anything should happen, he is the first one to be blamed. Thanks to

him this year's band trip went quite smoothly and everyone had a good time.

There was a decent turn-out at the band concert on April 23 (and we thank those that came) but our ultimate goal is to fill the auditorium. That alone, without a shadow of doubt would help show our appreciation for him.

I would also like to thank the people such as chaperones, band parents club, and those who have helped make his job a little easier.

Mr. Leib seldom raises his voice, complains little, and tries to make every band member proud to wear the name of Donegal.

Mr. Glen Leib we salute you!

A proud band member

Sheep lost, sheep regained



The Denouement: Peep leads the sheep to safety while Blue and Goose stand in the background. Assembled mothers failed to appreciate the gravity of the play.

Last Thursday Miss Hershey's Kindergarten class at Kraybill Mennonite School presented a Mother's Day play for their assembled mothers. The play was entitled, "Little Bo Peep."

The play begins with Little Bo Peep (Tanya Lefever) alone on stage. She is distraught because she cannot find her sheep. After the opening soliloquy, which presents the central conflict, she is joined by Little Boy Blue (Eric Webb). Blue attempts to comfort her, but in vain. Obviously, Peep is experiencing a severe conflict over her lost sheep.

Rather than going in search of the sheep, Peep and Blue, like Hamlet,

wonder, "What shall we do?" They impotently wait for help.

The main body of the play is a series of encounters with a collage of bizarre characters, none of whom has seen the sheep. Tom Thumb, Jack, Jill, Yankee Doodle, three men in a tub, and Jack B. Nimble, (each introduced by a theme song) drift aimlessly onto the stage, express their helplessness, and vanish from the stage, not to be seen again.

Peep and Blue are about to give up hope, when a powerful figure, Mother Goose, (Lugene Rosenberry) appears before them. Mother Goose directs Peep to the lost sheep. This places the action firmly in the post-modern-

ist school. In *Waiting for Godot*, the sheep never appear. The new wave of young playwrights are more optimistic.

Peep leads the sheep to center stage, while the mysterious Goose fades into the background, having performed her symbolic mission.

Other members of the cast, who doubled as an introductory chorus (accompanied by Miss Hershey on zither) were: Terry Amig, Jr., Raymond Becker II, Diane Bowman, Timothy Breneman, Gregory Epps, Beth Ann Frank, Jason Miller, Cheri Reem, Craig Russell, and Shawn Smith.

The kids also made salads and presents for their mothers.

To the Times:

It is beyond comprehension that an individual who is displeased with TV programs would be allowed to ask a court for a change—and then go so far as to disrupt a corporation, family owned or not. We don't understand in what category or branch of law this right would fall. And it seems that the editor of *Times* approves of the action. Isn't this most unusual, considering that most of the programs are not worth seeing.

This may be a part of the Bill of Rights—which we think is stupid as well as ridiculous. We well know no legislation can improve brain power-intelligence, judgement, capabilities, personalities, self respect, ambition, willingness to work and save, etc., as well as laws governing discrimination, integration, equal rights, and more that are not known or understood.

We never found a good definition for human rights. However, we do know that we have absolutely no right to try to govern the internal functions of other countries.

We do feel that no one has a right to push into places where they are not wanted, loosing self respect. And that people should get jobs, advancements on their own efforts and capabilities. That the top one should hire and fire at their discretion, which is a way of developing an efficient organization with the type of employees desired.

Unions were mentioned. They have outlived their usefulness, if they ever had any, and should be abolished and strikes outlawed. Aside from personal injuries and vandalism, destruction of property, each raise in wages causes more inflation and the consumer and taxpayer pay and pay.