



From left to right, outside the Home of the Month, are Ken Ross, Anna Powers and Mike Able. Mike and Ken are members of the Restoration Associates.

Anna Powers home selected 'House of the Month'

by Ken Ross

Houses are a lot like people—they come in all sizes and shapes, reflect a variety of cultures and differ in their states of physical condition. The homes of Marietta are no exception. They range from the Colonial architecture of the 1700's to the contemporary bi-levels presently under construction and can be found in many conditions from near perfect to near collapse.

Many citizens of Marietta have taken pride in their dwellings over the years, a fact for which we can all be thankful today. They have made the extra effort necessary to keep their home properly maintained so as to reflect its original beauty and design. Such is the case with Anna Powers, as can clearly be seen in her well preserved Victorian home at 210 East Market Street in Marietta.

It is this home with its original, intricate "gingerbread" still intact that has been selected by the Marietta Restoration Associates as their choice for "House of the Month". Each month the Restoration Associates will be selecting a building, from among those suggested by local citizens, that adds to the overall beauty of the Marietta area. The home of Anna Powers was their first selection.

Although this life-long resident of Marietta is nearing her 84th year, she remains strong in pride and keen in eye, two vital ingredients for home preser-

vation. She speaks kindly of the former residents of her Carpenter Gothic home for without their help this house too, could have been remuddled (poorly remodeled) like so many beauties lost over the years.

Yes, houses are a lot like people. They mirror the personalities of those who inhabit them. Some houses clearly reflect their owner's sensitivity toward its original design and beauty, while others show the hard times they have barely endured. Fortunately for the residents of Marietta, an appreciation for their rich architectural heritage is emerging. More and more buildings are having their original charm enhanced. More and more persons are coming to appreciate the aesthetic qualities of the buildings of Marietta and are starting to do something about it. Long time resident, Anna Powers, has always appreciated this architectural beauty and has worked hard to preserve it.

DID YOU HEAR...

Mom Fishburn, who lives near Hollister's on the Manheim Road, will be celebrating her 78th birthday soon. Mom does all her own gardening and yard work.

DID YOU HEAR...

The Mount Joy Volunteer Fire Company #1 are putting up (and taking down) the new sales days banners across Mount Joy streets for the Mount Joy Merchants Association Sales Days.

Madge Barnett has old-fashioned hobbies; spinning, weaving

Madge Barnett once rode several miles in the open trunk of a small Rambler, to make sure the spinning wheel she was moving didn't get banged around too much. Several busloads of tourists got an opportunity to stare at Madge in the trunk.

Madge started spinning and weaving when she was in junior high school. She learned the craft because she was working as a guide at the Pennsylvania Tractor Museum.

Although she started spinning as part of her job, Madge quickly developed as much enthusiasm for the craft as any amateur.

She is now the owner of 22 antique spinning wheels.

Madge is married and is the mother of a two year old daughter. She works as a machine shop apprentice at the Caterpillar Tractor Co. in York, and is studying toward a master's degree in industrial relations.

Her family runs an antique business on Market Street in Marietta, which gives Madge an excuse to collect and repair a lot of old spinning and weaving equipment.

Homespun clothing became a victim of Yankee ingenuity about 100 years ago. New England mills learned how to manufacture cloth so cheaply, that textiles became America's leading manufactured product for a while.

Spinning was a time-consuming chore, and most women must have been happy to give it up. However, the craft is pleasant and relaxing when you don't have to do it. "Weaving is more creative than spinning," Madge says. "Weaving is the fun part. But spinning isn't bad. I get very relaxed when I work."

Madge uses her homespun yarn to make belts, scarves, and placemats.



Madge Barnett at her wheel



Odessa Mull (left) and Barbara Landis (right) are all set for the Marietta-Maytown-E. Donegal Bicentennial Ball.

Odessa Mull--shown wearing the authentic type ball gown which she made. She used the Williamsburg pattern, 12 yards of chintz material, 4 yards of other cotton and imitation silk materials and about 30 yards of ribbon and 3 yards of lace to trim it. She also made a farthingale to wear under the gown. (This was the padding worn on the hips so that the gown skirt extended on each side of the wearer but was quite smooth and flat in the front and the back.) About 17 yards of the decorative ribbon she shirred and applied by hand. (Shirred ribbon was a favorite trim used in 1776 by those who could afford it.) Dessie has more hours of work in her gown than she cared to estimate. (She is a 1975 graduate of Donegal High School.)

Barbara Landis--shown wearing her authentic type ball gown from the Revolutionary Period. She also used the Williamsburg pattern and about 10 yards of material and 15 yards of lace, 5 yards of ribbon. Along with all the time needed to make their gowns came the bonus of a spirit of camaraderie and lots of laughs at mistakes and even more laughs at some of the styles from those times. (Neither Barbara nor Odessa spent more than \$15 for material and trimming for each gown.) Information about creating authentic eighteenth century clothing can be obtained by contacting members of the Donegal Rangers or their ladies (Barbara is a junior at Donegal High School.)

Wondering what to wear to the Ball?

by Margaret Landis

With the Bicentennial Ball less than three weeks away, it is time to give some attention to what you will wear. The option between red, white and blue modern dress and costuming, either representative or authentic, should make it possible for everyone attending to feel that he or she is participating in the spirit of the occasion. Men attending can wear anything from a blue suit, white shirt and red tie to satin knee britches, a brocade waistcoat and a velvet coat trimmed with gold and silver braid and silver buttons. There will be costuming awards presented for the best outfits, male and female, in both modern red, white and blue dress and colonial costuming.

For the ladies, there is probably even more of a challenge. Their options range from red, white and blue jumpsuits to yards and yards of satin, lace, ribbons and other eighteenth century finery. The former can either be purchased or made at home; the latter, however, must either be made at home or by a seamstress, or it could be rented from a professional costumer. There are patterns available at most drygoods stores from which a good representative type outfit can be made: that is one which is similar in appearance to what would have been worn in colonial times, but which is made using modern sewing techniques and materials.

For history enthusiasts or

the very avid sewer who enjoys doing detailed handwork, the combinations can be almost infinite if she allows her imagination to guide her design.

The Red Rose Bicentennial Ball hopes to keep as its focal point the reminder of what our two hundred years of freedom means and to provide a memorable event for all who wish to attend.

Tickets are on sale at Spangler's in Marietta or at Houseal's Store in Maytown. The price is \$7.50 per person for adults and a special \$5.00 rate for students. This will include dancing to the Dixielanders (featuring Merl Hildebrand on trumpet who was previously a member of Les Brown's Band of Renown), costume judging, period music by a string trio from Elizabethtown College, a short presentation of the minuet by Mrs. Goodall's class and a lovely banquet at midnight. Dennis Shumaker, Chairman of the Marietta, Maytown, East Donegal Bicentennial Committee and Master of Ceremonies for the Red Rose Ball, will try to remind those attending of some of the important contributions made by those who lived in these particular areas at the time of the American Revolution. Joan Betty, whose talent in the Lancaster Opera Workshop is known county-wide, will sing.

The date: April 24. The place: Riverview School Route 441, Marietta. The time: 9 p.m. to 1 a.m.