April /, 19/0



Conewago Coin Club to hold 2nd E-town coin show in annual

The Conewago Coin Club of Elizabethtown, PA will hold its 2nd Annual Coin Show April 24-25, 1976 at the American Legion, 240 North Hanover Street, Elizabethtown, PA. The hours of the show will be 10 a.m. to 8 p.m., April 24th, and 11 a.m. to 5 p.m. on the 25th of April. There will be approximately 25 bourse tables to accomodate dealers in coins, stamps, medals tokens, and currency. There will be food on premises furnished by the American Legion. The admission is free and the public is invited. Free doorprizes will be given away every hour. A free wooden nickel (dollar size) will be given at the door to each visitor.

As its contribution to the celebration in PA of the Bicentennial year and Elizabethtown's heritage, the Conewago Coin Club has designed a porcelain plate showing St. Peter's Catholic Church on the obverse. The reverse will contain a history

> Romayne Bridgett featured at recital

An Open Forum Recital featuring tenor C. Richard Beam and contralto Romayne Bridgett was presented at Millersville State College on March 31.

Piano accompanists were

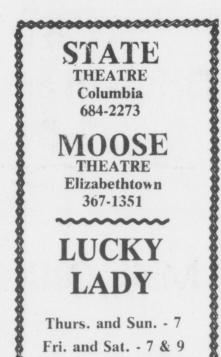
narrative of St. Peter's Catholic Church, Elizabethtown.

The number of plates to be made showing St. Peter's Catholic Church will be very limited in order to enhance the value of the plate for those with the foresight and love of history to purchase one. In recent years the hobby of collecting porcelain plates, or plates of any other material such as pewter, depicting historical places and events has grown by leaps and bounds. For example, plates produced for the Hershey Coin Club in recent years and depicting the heritage of Hershey, PA often sell at auctions as high as \$25.00 each.

At the Coin Show there will be a free exhibit of a complete collection of Military Payment Certificates plus script used in the concentration camps of Germany. It is estimated that there are only about 15 complete sets of the Military

Payment Certificates in existence. There will be someone at this exhibit, who is extremely knowledgeable of Military Payment Certificates, to answer any questions concerning these notes. All veterans or anyone else who has saved a few pieces of Military Payment Certificates are invited to bring them to the show for free identification as to rarity and value.

Also, anyone who has unidentified coins or who would like to have a free appraisal of coins may bring them to the 2nd Annual Coin Show and contact any of the several coin bourse dealers. Generally most dealers are happy to provide this service free of charge if they are not too busy. The person bringing in the coins should first inquire if the dealer has the time and is willing to give him a free estimate on his coins.



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Dorothy P. Beam and Carmen Richards.

Duets on the program included:"Recitativo:Madre! Mia vita'' and "Duetto: Son nata a lagrimar'' from "Julius Ceasar" by Handel and "Recitativo: Madre, non dormi?" and "Duetto: Si la stanchezza m'opprime, o figlio" from "Il Trovatore" by Verdi.

Beam also sang the 16movement "Dichterliebe" by Schumann. Miss Bridgett want the six "Epitaphs" by Chanler and "Les Nuits D'Ete" by Berlioz.

Beam, a professor of German at MSC, has studied voice in Austria, Canada and the United States. He is a member of the choir at Church of the Apostles, Lancaster, the Lancaster Opera Workshop and the Musical Arts Society. Romayne Bridgett, who has studied voice in France, has sung a number of leading roles with Lancaster Opera Workshop including those of "Madame Butterfly" and Carmen. She is a member of the Musical Arts Society and a past president of Lancaster Opera Workshop.

Pianist Carmen Richards is accompaniest for Lancaster Opera Workshop and has

quently in solo and ensemble recitals and has been an accompanist for many programs.

performed frequently in the

Dorothy P. Beam is a

memoer of the musical

faculty and teaches piano at Millersville State College.

She has performed fre-

Lancaster area.



