

Mrs. Betty Redcay makes Christmas decorations with Hinkle's Easter egg colors.

Mrs. Redcay painted intricate designs on the eggs in the foreground. She has also used Hinkle's to color a glass lamp shade.



Ngoc Nu Bartch works in the packing department at Hinkle's egg color factory in Marietta. The N. Gay St. factory supplies 4 million people around the world with Easter egg dye.

Amy Hess tops record

Amy Hess broke the pool record on Saturday at LaSalle College in Philadelphia for the 25 yard free-style for 8 and under. Amy's winning time was 15:4.

She placed also in the following events: third in backstroke, fourth in but-

terfly, fourth as team member in the medley relay team and the free-style team.

Amy is the daughter of Mr. and Mrs. Jere Hess, 721 Hill Street, Mount Joy. She is a student at Grandview School.

Neal played in N.C.

Steve Neal, son of Mr. and Mrs. Don Neal, 234 West Market Street, Marietta, a member of the Pee Wee, Hershey Cub Hockey Team, played both Regional Tournament games in

Charlotte, North Carolina. Scores for both games were 4-1 which qualifies the PA team to compete for the National contests at Penn State University, April 2, 3, and 4.

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Sam Hinkle's invention has many uses

In 1893, pharmacist Sam Hinkle began experimenting with dyes in his Columbia store.

Today, 4 million people in 5 continents use Hinkle's egg dye every Easter. The dyer is manufactured at 19 S. Gay St., Marietta. The business employs about 20 people.

The future of Hinkle's egg dye may include glory above and beyond commercial success.

"Our dye," says company vice president Wendell Stockdale, "is an artistic medium."

Artists and craftsmen have discovered Hinkle's dye. They use it for the same reasons 4 million egg decorators do: there's no mixing, the dye dries quickly, and the colors are bright and shiny

One of the main ingredients in the dye is alcohol. On a warmed egg, the alcohol evaporates almost instantly, so the dye doesn't run.

Before Sam Hinkle invented his dye, the only way to make really intricate designs on an egg was the old Ukranian technique of pysanky.

Eggs had to be coated with beeswax. Designs were scratched into the wax, and the egg was dipped into a tub of boiled dye.

When the dye dried, the

process was repeated.

With Hinkle's alcoholbased dye, all the artist needs is talent and a brush.

One thing the artist doesn't always need is an egg.

Mrs. Mary Behney of Reading uses Hinkle's dye for sketching. The effect is a lot like watercolors, but the dye dries immediately.

Mrs. Behney also uses the dye on plastics, dried flowers, and leaves. She makes her own wrapping paper from folded tissue paper dipped in the dye.

Ceramics also take the dye well. Donald Follweiler of Allentown uses Hinkles to color the clay scarabs and necklaces he makes.

Cloth can be tie-dyed with Hinkle's dye.

The Morton Salt Company publishes a formula for decorating Christmas cookies with salt and Hinkle's egg dye.

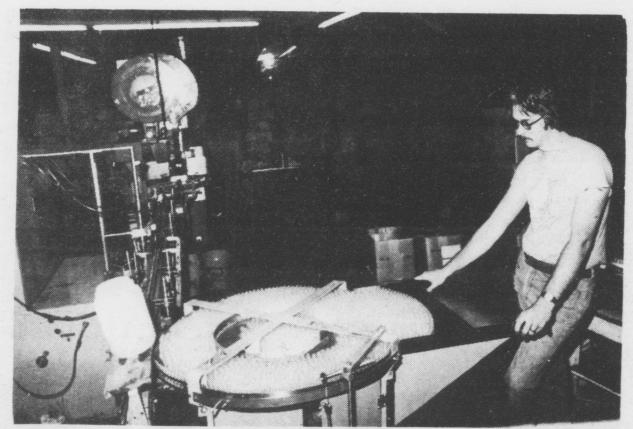
The dye also has a number of practical uses. Plastic jewelry can be dyed to match a lady's wardrobe. Mrs. Betty Redcay has used the dye to stain glass lamp shades.

Andrew Wyeth has **not** painted a masterpiece with Hinkle's dye. However, if someone tells him how fast it dries, and bright the colors are....

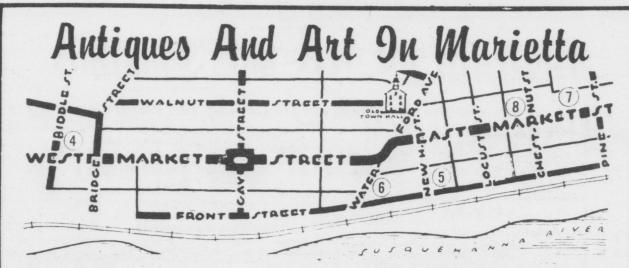
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Dan Rhoads runs the unscrambling machine at Hinkle's egg color factory in Marietta. The plant employs up to 20 people.



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