

Fortnay's stencils in Cohen house featured in *Good Housekeeping*



The floor and wall stencils in this picture of Mr. and Mrs. Oliver Cohen's home were done by Ken Fortnay.

Barbara Kirvinsky, who works at the Hy-Lo in Marietta, was leafing through this month's *Good Housekeeping* magazine when she noticed some familiar names.

Good Housekeeping ran a full-page color picture of Marietta artist Ken Fortnay's stencil decorations in the Front Street, Marietta, home of Mr. and Mrs. Oliver Cohen.

Ken Fortnay has stenciled houses in Lancaster and York Counties and in Washington, D.C.

A reporter from *Good Housekeeping* wanted to feature Ken's work in an article on stencilling. The reporter wanted a picture showing stencilling on both the floor and walls of a room.

Ken couldn't think of a house in which he had stenciled both the walls and floors, so he called the Cohens and asked if he could decorate one of their rooms.



Ken Fortnay examines stencilling he applied in the Railroad House.

The Cohens, who run an antiques business in their restored Front Street mansion, had an old back room which they hadn't painted. Ken decorated the room in two weeks, and the magazine photographer got a beautiful shot of Ken's floor-to-wall stencilling.

Ken bases his stencil patterns on 18th century

New England designs. In colonial times, Ken says, wallpaper had to be imported from Europe. It was very expensive. Stencils were a cheap substitute.

In those days, stencillers roamed the country, working for little more than room and board.

"It's very tedious, but I

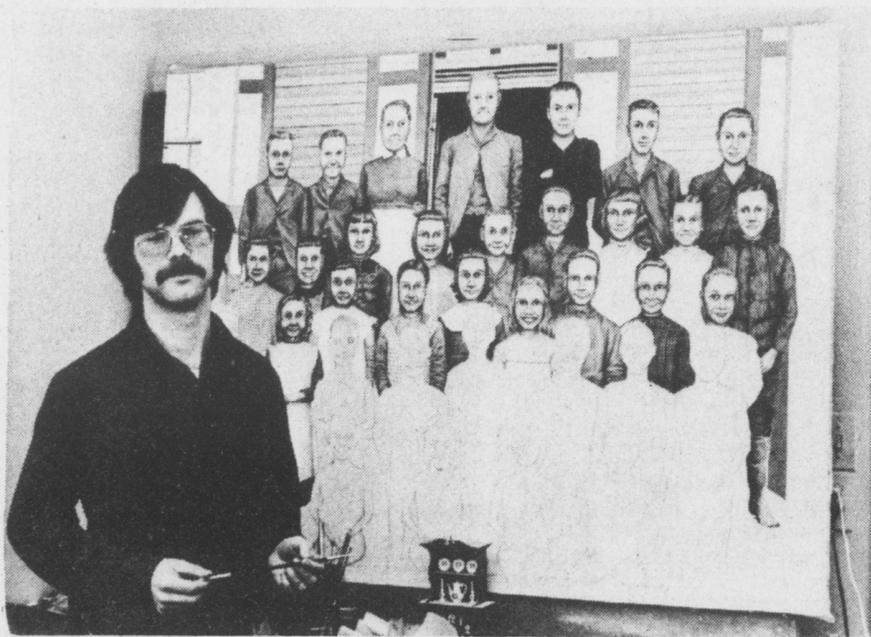
enjoy doing it," Ken Fortnay says.

Ken carefully traces the stencil patterns onto walls and floors, using a dry-brush technique.

Ken was an art student at college, but he doesn't think that stencilling requires any special talent.

"It's easy," he says. "Anyone can do it."

Joseph Hottenstein practices diversified art



Joe Hottenstein and his portrait of friends and family

Locust Grove, near Bainbridge, is a tiny, secluded hamlet where the Conoy Creek empties into the Susquehanna River.

Although small and hid away, this hamlet is most remarkable. It includes the grand but uninhabited Haldeman Mansion, and less pretentious homes inhabited today by some remarkably creative people.

One of these creative people is Joseph S. Hottenstein.

Joe Hottenstein is highly skilled in three areas of art: photography, illustration, and three dimensional forms.

As a photographer he has recorded many local weddings and done commercial

as well as purely artistic work.

As an illustrator he has painted pictures seen by many people on highway billboards. The chairman of the board of a truck manufacturing company commissioned Joe to paint a picture of one of his company's stainless steel tank trucks. The painting hangs in the chairman's New York office.

Joe's work in 3-D started when he carved the Hottenstein family coat of arms out of an old marble tombstone. When Joe took his family's coat of arms to New Jersey Shell Casting Corporation in Marietta, to have a cast of it

made, he got into a new line of work: bas relief commemorative plates.

His first commissioned job for designing a plate was for the Haldeman Society. The plate depicted the Haldeman Mansion (see picture). Presently, he is working on another plate for the Maytown Bicentennial Committee. Joe's design for the plate shows the Maytown square.

Joe has a feeling for the past which shows in much of his work. To amuse himself and his friends he is painting an old school picture of the late 1800's (based on an actual photograph of that period) into

which he is painting faces of himself, his family, and his friends.

Joseph and his wife, Joyce, have 2 children; April, 3 1/2, and Sharon, 7 months old.

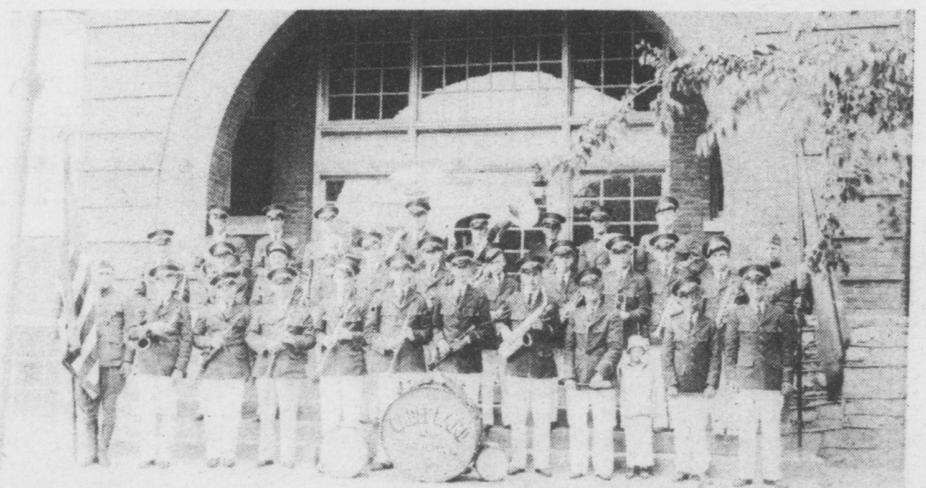
Joe is like the Renaissance artists, trying all kinds of media. For six months recently he was absorbed in learning how to make stained glass windows.

All art forms interest him, and he has mastered many.



The plate designed by Joe Hottenstein depicts the Haldeman Mansion.

In 1936 Marietta had its own Cadet Band



The Cadet Band of Marietta in 1936 consisted of the members named below and other persons in the picture who cannot be identified.

Morrell Shields, Herman Kraybill, George Miller, Frank Zuch, Charles Rich, Jacob Shellenberger, Oscar Brayman, David Shank, Jere Bland, Drew Haas, William Hamilton, Jay Bowers, Persy Frey, Charles Seigel, Buck Weaver, Jack Tumma, George Wolf, Henry Fletcher, Chester Smith, Paul Raber, Ray Raber, John Waller and Bob Fletcher. Photo loaned by Mrs. Harry Zuch.