Book Notices.

LECTURES ON METAPHYSICS AND LOGIC. By *Sir William Hamilton, Bart.*, Professor of Logic and Metaphysics in the University of Edinburgh; Advocate, (Oxon) etc.; Corresponding Member of the Institute of France; Honorary Member of the American Academy of Arts and Sciences, and of the Latin Society of Jena, etc. Edited by the *Rev. Henry L. Mansell, B.D.*, Oxford, and *John Veitch, M.A.*, Edinburgh. In two volumes. Volume II.: LOGIC. Pp. 715. Boston: *Gould & Lincoln.* New-York: *Sheldon & Co.* Pittsburgh: *Hunt & Miner.* 1860.

The first volume of this great work treated of Metaphysics, and was appropriately noticed by us at the time of its appearance. The second volume is now before us, massive in form and rich in contents. It treats particularly of Logic, in which the author stood an acknowledged master. It is not a mere compilation of the rules and forms of logic, but it is an independent exhibition and criticism of all the different systems, showing the excellences and defects of each, and at the same time pointing out the claims of a higher and better system yet to be introduced and adopted. In the hand of our author, logic was not a collection of dry and uninteresting formulas. But he brought the disconnected members together, covered them with flesh, adorned them with beauty, and breathed the spirit of life into the complete body.

The Lectures comprised in the present volume were composed in the period intervening between 1836 and 1840, and were repeated to the classes, with but slight alterations, till 1856. In their preparation the author ranged over the entire literature of this department of science, and availed himself largely of the labors of previous writers, many of whom are but little known to English readers. From the German logicians of the present century, particularly Krug and Esser, he received great assistance.

Logic is the science which is conversant about the laws of thought; and in its treatment, Sir Wm. Hamilton always seeks to afford the student and reader clear and distinct notions of its several parts, of their relations to each other, and to the whole of which they are the constituents. The editors were the pupils of the distinguished author, and in every way equal to the task undertaken. The volume will take high rank in the estimation of metaphysicians, scholars, and thinkers.

Messrs. Gould & Lincoln are exclusively authorized by the family of the author to publish this work in the United States.

HISTORY OF LATIN CHRISTIANITY: including that of the Popes to the Pontificate of Nicholas V. By *Henry Hart Milman, D.D.*, Dean of St. Paul's. In eight volumes. Vol. I. Pp. 564. New-York: *Sheldon & Co.* Boston: *Gould & Lincoln.* Allegheny City: *E. C. Cochran.* Pittsburgh: *Wm. S. Rentoul.* 1860.

This is the first installment of a work of standard value and authority, issued by Messrs. Sheldon & Co., one of the most enterprising and liberal publishing houses in this country. Just now when all eyes are turned toward Rome, when the sceptre of temporal power seems about to be wrested from the hands that have held it so long, and grasped it so tightly, it is a great felicity to have Milman's noble History of Latin Cerisianity, showing the means by which Rome attained her wonderful growth, and exerted her still more wonderful influence. The type, paper, and binding are in the highest style of the art as may be inferred from the fact that it comes from the celebrated *Riverside Press*, Cambridge, Mass. In the preparation of the work, the author has given evidence of most praiseworthy research, industry, and honesty; and the style is one of the finest specimens of what the English language can be made to express in the hands of a scholar, poet, and Christian. And it must also be said that the reader will be pleased to notice the absence of the Rationalism that marred the author's earlier History of the Jews.

In no other work now accessible to the English reader can so full an account be found of the progress and triumphs of Christianity in the early centuries of our era, of the many and varied influences it exerted in shaping the destinies of nations and individuals, and of the various causes that have contributed to the establishment and permanency of Latin Christianity. The author recognizes the fact that the author of Christianity spoke in Aramaic dialect, the Hebrew of the Syrian people, that the New Testament writings were in the Greek language, and that the greatest successes of the Gospel, and the most flourishing churches, were among Greek people. He gives a philosophical view of the Greek mind and the working of the new religion upon it, and shows the restlessly inquisitive and speculative character of Greek Christianity. But in the Latin mind, Christianity was primitive, aggressive, and persuasive. It took possession of the people, and became the source of light and heat for the world. Such a work, even after taking exception to an occasional opinion or inference, is a great gift to the American Church and people. The eight volumes are offered at moderate price, and as one will be published every month, the payment will be gradual.

MISS GILBERT'S CAREER: An American Story. By *J. G. Holland*, author of the "Bay Path;" "Bitter Sweet;" "The Titcomb Letters;" "Gold Foil," etc. New-York: *Chas. Scribner.* Pittsburgh: *R. S. Davis.* Pp. 476. 1860.

This is an American tale containing wholesome lessons for all, and especially for those entrusted with the care and training of the young, by an observant, genial, and trenchant writer. The thrusts at the fashionable education of the present day are keen; the evil consequences of forcing a premature development of the youthful intellect are well put, and it is beautifully taught that while manhood is not in the least degraded but truly ennobled, true womanhood can only be properly developed by offices of tenderest domestic care and affection. The story is a good one, the evils it portrays are great; and the counsels it recommends are of inestimable value. But at the same time we are compelled to say that the author commits a grievous fault in his treatment of a sound religious belief, and in the fun and frolic he throws around religious themes.

THE HOUSEKEEPER'S ENCYCLOPEDIA OF USEFUL INFORMATION for the Housekeeper, in all branches of Cooking and Domestic Economy. By *Mrs. E. F. Haskell.* Pp. 445. New-York: *D. Appleton & Co.* Pittsburgh: *R. S. Davis.* 1861.

A full and detailed account of the contents of this valuable household book, will be found in the advertisement of Messrs. Appleton, in another column. It is not a mere collection of receipts, such as most books in this department are, but it is the actual result of experiment by a most intelligent and successful housekeeper. In every family just such a book as this is needed. In the item of expense it will save much, and in the matter of comfort it will add greatly.

BRIEF BIOGRAPHIES. By *Samuel Smiles*, author of "Self-Help," and "Life of George Stephenson." Pp. 517. Boston: *Ticknor & Fields.* Pittsburgh: *Robert S. Davis.* 1861.

This is a readable and instructive book of comprehensive memoirs of persons distinguished for invention, discovery, and contributions to all departments of knowledge. It is a happy illustration of the author's previous work, "Self-Help." In the examples it furnishes of the result of industry, perseverance, and self-culture, it cannot be read without profit. The steel portraits are excellent and valuable.

CHAMBER'S ENCYCLOPÆDIA.—The 20th part of this Dictionary of Useful Knowledge for the people, now in course of re-publication, by Messrs. Appleton, has been received. The high character of the previous numbers is well maintained in this.

THE PRESBYTERIAN BOARD OF PUBLICATION has issued the following additions to the Series for Youth, viz:—"Grandmamma Wise," pp. 192; "Paul Winslow, or Blessings in Disguise," pp. 107; "Elsie Lee, or Impatience Cured," pp. 88.

IDEA AND LIMITATIONS OF THE AESTHETIC. By *J. Edwards*, Pastor of the West Arch Street Presbyterian church, Philadelphia. This admirable address by Dr. Edwards, before the Literary Societies of Jefferson College, is now published in handsome style.

BLACKWOOD for October, is unusually varied and brilliant. "Norman Sinclair," Professor Aytoun's novel, is assuming shape and form. There are also the continuation of the "Romance of Agostino," an Italian story, a pleasant chapter on Proverbs; a strong hit at the Spiritualists, and another at the Papal Government. The paper on the Frescoe Painting of Italy is full of interest, and scientific readers will be gratified with the facts and arguments on the "Reputed Traces of Primeval Man."

Descriptive.

For the Presbyterian Banner.

Recollections of Foreign Travel.

BY REV. J. J. MARKS, D.D.

I concluded a previous letter with a description, in a few words, of Gibraltar. The strong wind which drove us up the Strait, soon failed us, and left us becalmed in a sleepy sea, lying

"As idly as a painted ship
In a painted ocean."

For many days we tacked between the shores of Africa and Spain, and made but little progress. Yet such was the charm of this, that we never wearied. The sea itself is an endless study. The imagination finds here inexhaustible delight in reviewing the great scenes of which this sea has been the theatre—which, while they were felt for ages by man, have left no scar nor record on its face. The fancy revels in the mysteries hidden in its depths, the caves and grottoes of pearl and amber, the treasures of diamonds, rubies, and gold. There is great pleasure in the pathless sea. The thousand creatures of the ocean have a far greater enjoyment in life than the animals of *terra firma*. With many of them, every day, witnesses the wild frolic of exuberant gladness. Frequently thousands of these creatures would be about us at once, and the sea boil with the commotion of their gambols. Standing on the deck we would see shoals of porpoises, leaping, darting, and gamboling in the waters. The porpoise is a large fish weighing often eight hundred pounds. They run from one region of the ocean to another in vast shoals or herds, apparently under the leadership of captains. They do not swim in the water like other fish, but follow each other with the wildest frenzy, springing up into the air and again descending. The porpoise always runs before the winds and is invariably the harbinger of the tempest, as if his instinct taught him to flee from the tossings of the storm. The dolphin, so often alluded to by the poets, is a very beautiful fish, reflecting all the hues of the rainbow.

Often the black fish, a species of whale, would be seen, the mother guarding with care, her young. At other times, the whole surface of the sea was unruffled—not a creature to be seen—nothing disturbed the repose but the creaking of the timbers and flapping of the sails of our vessel. Pleasant were these days to us, and many the stories told around the forecastle. During one of those calm mornings, the captain narrated the scene of a storm of great violence, which he had experienced in a former voyage. The storm was one of those fierce "Levanters" which are the terror of old sailors in that sea. It struck the ship with such force that soon every sail was torn to ribbons. She was driven on before the tempest. The wind drove them on the Coast of Spain; and in a little time the shock of the breakers, and the crash of the waves on the rocks, sent terror to their hearts. Destruction appeared to be inevitable. The wind was forcing them upon the face of a naked wall of rock, many hundred feet high. When hope died, there was a moment of intense anguish in the heart of the Captain. He thought of home, wife and children; of the ties which bound him to each, now about to be broken forever; of the grief of his aged father, of the lonely sorrow of his wife in her widowhood; of the unprotected orphanage of his children. For a few moments his agony was too great, even for prayer. He left the ship in the care of the first officer, and descending to the cabin, and falling on his knees, commended himself to God, as at the gate of eternity. He prayed for forgiveness of the sins of the past, and entreated the mercy and help of God, for wife and children. In the midst of his prayer the fear of death left him. He who had of old come to his disciples in the perils of a storm, walking on the sea, and rebuking the winds and the waves, stilled his fears. He thought a heavenly light shone around him, and he rejoiced with a joy unspeakable in the living power and presence of his Redeemer. He went out on the deck. The flashes of lightning revealed that the ship was approaching nearer, every moment; the wall of rock. Already the spray, as it dashed against the precipice, fell upon the deck of the vessel. But impending death had lost all its powers. He rejoiced even at the thought of dying, for that would bring him into the endless peace of heaven. While he was expecting every moment the fatal crash, the force of the wind, striking against the wall of rock, bore the ship from the impending destruction. In a few moments she became manageable, and her prow was again to the open sea. The memory of that hour of deliverance came to him every day as a "vision divine," and henceforth he never doubted for a moment the presence and compassion of his Redeemer.

I had many times reason to admire the Christian manliness of Captain Dixey. This scene of storm, of anguish, and of prayer and relief, I have heard him relate in the presence of men of the world, with the unction and emotion of one that felt assured of the sympathy of all his listeners. On one occasion, when there was present at a large dinner party, several sea captains, the conversation turned upon the storms which they had witnessed in the various oceans on which they had sailed, and the shipwrecks through which they had passed. This led Captain Dixey to say that he now went out on the sea with different feelings than he did once. He had passed through one great peril and had experienced the presence of God; and the remembrance of that hour quieted his heart, when he left all he loved, and went forth on voyages, any one of which might be his last. Then he described the storm of the Mediterranean, the peril, the deliverance, and the impression which had ever remained with him, giving the assurance that the presence of his Redeemer would still allay his fears in the day of danger and death. When he spoke of that scene and of the love of God, all manifested the deepest interest, and those hardened men shed tears. This noble Christian sailor, on the 15th of September last, was wrecked in Mobile Bay, and perished with nearly all his crew. One of those terrific hurricanes with which this year has been so fruitful, swept over that portion of the Southern Coast, and the vessel of Captain Dixey, with many others, was lost. At within an hour of safe anchorage, his ship was tossed upon the shore by the tempest, and one of the best of men left us for that country where there is no danger of devouring waves. We learn from the survivors that he was calm and collected in the last eventful scene, and I have no doubt that he again experienced the presence of his Saviour, lifting his soul above the fury of the tempest. The tidings of his death will carry sorrow to many hearts in many lands, and his memory will be cherished with the deepest respect by missionaries in China, Turkey, India, and the Islands of the sea, and by many devout men in the various countries he visited.

[TO BE CONTINUED.]

For the Fireside.

Poor Little Nannie.

BY ATHEMA.

The house where little Nannie lives is a small brown one, only a few steps back from the road. It has rather a cozy air, with its simple porch and vine-covered window; then the trees have such a friendly way of nodding and waving over its roof. The yard in front is always swept as clean as can be, and Nannie's little kitten is there, playing or sunning herself on the grass.

Any Summer's day you might see Nannie's wee white face, with its blue eyes and tangled flaxen hair, peering through the vines. A tiny face has Nannie, for she is only three years old, and the sun has had no effect on the pure fairness of her skin; and a very sweet little mouth has Nannie, which can smile right merrily. But, ah me! it would make your heart ache to see the grave sadness of the baby face sometimes, to see the small red lips try to smile to your kisses, and only quiver piteously; while instead of childhood's sweet laughter comes a sobbing sigh so sad to hear. Poor Nannie never knows the blessing of loving words; she recieves nothing, nothing but blows and harsh treatment from her mother. Oh, it would make you shudder to hear the passionate tones and threats of Nannie's mother, and the sound of the blows which fall unmercifully upon the tender delicate flesh of Nannie and her little brother.

Tommy, the baby, cries all the time when he is not asleep, or in his mother's arms, and she, *poor woman*, has all the work to do, with Tommy screaming for attention. Nannie never cries when left to herself, but on her head and heart fall all the weight of her mother's ill-humors. She has a high, broad forehead, for such a little thing, and I believe that had she been born under a brighter star, with loving parents and a happy home, instead of being the neglected and uncared-for child of a poor laborer, with an ignorant, coarse woman for a mother, Nannie would, one of these days, make proud hearts very fond of her. Cherished and encouraged, and dearly loved by a tender, devoted mother, a very lovely, gentle, and even talented girl might poor Nannie become. But alas! the extent of her education will be a few gleanings from the District School, and how can anything but the charred, unsightly embers of all her good qualities, come out of the burning, fiery furnace of her wretched home.

Nannie has a warm heart; that you would see by the way in which she nurses and tends her featureless dolly, in its dirty dress. Dolly had very pretty features once: When Miss Ellen gave it to Nannie, she gazed for a moment in lost delight; then, without saying a word, ran after her only pet—the kitten—and catching her up unceremoniously, brought her back, and put her into Miss Ellen's arms. Pussy was her only earthly possession, everything in the world she had to give to show how very grateful she was, and she thinks none the less of the doll because she has kissed all the roses off her cheeks.

Dear child! her little day of life has been full of sorrow, but it is very sweet to think that there is One who has said, "Suffer little children to come unto me;" and will he suffer poor Nannie to wander, unguided, through life's weary journey? Oh, no!

"We should see the spirits
Ring round her—were the clouds away,"

beautiful, radiant spirits, who, sent by the Father's love, watch most tenderly, the most uncared-for childhood.—*Examiner.*

"And Then."

Many years ago there was a good man who lived at one of the Italian Universities. One day a young man ran up to him with a face beaming with joy, and said that his greatest wish was now fulfilled, his parents having just given him permission to study the law. "So now I am come," he added, "to the law school of this University on account of its great fame; and I mean to spare no pains to get through my studies as well and quickly as possible." In this way he went on talking for a long time. When at last he came to a stop, the good man, who had been listening to him with great patience, said, "Well, and when you have got through your course of studies, what do you mean to do then?"

"Then I shall take my Doctor's degree," said the young man.

"And then?" asked St. Filippo Neri, again.

"And then," continued the youth, "I shall have a number of difficult cases to manage; and I shall catch people's notice by my eloquence, my zeal, my learning, my acuteness, and gain a great reputation."

"And then?" repeated the holy man.

"And then," replied the youth, "why, then there cannot be a question, I shall be promoted to some high office or other; besides, I shall make money and grow rich."

"And then?" repeated St. Filippo.

"And then," added the young lawyer—"then I shall live comfortably and honorably, in health, and dignity, and shall be able to look forward to a happy old age."

O! was not all this to "look at things seen."

But the holy man had not done. Again he asked, "And then?"

"And then," said the youth, with a faltering voice,—"and then—and then—then I shall die."

Here St. Filippo again lifted up his voice and solemnly said, "And then?"

This last "and then?" was brought home by God's Spirit to the young man's heart. From that time he ceased to look at things seen. He began to feel the power of things unseen.

The Prose of Matrimony.

"I suppose there is a modicum of romance in most natures, and that if it gathers about any event, it is that of marriage. Most people marry their ideals. There is more or less fictitious and falacious glory resting upon the head of every bride, which the inchoate husband believes in. Most men and women manufacture perfection in their mates by a happy process of their imagination, and then marry them. This, of course, wears away. By the time the husband has seen his wife eat heartily of pork and beans, and with her hair frizzled, and her oldest dress on, full of the enterprise of overhauling things, he sees that she belongs to the same race as himself. And she, when her husband gets up cross in the morning, and undertakes to shave himself with cold water and a dull razor, while his suspenders grapple at his heels, begins to see the man is a very prosaic animal. In other words there is such a thing as a honeymoon, of longer or shorter duration; and while the moonshine lasts, the radience of the seventh heaven cannot compare with it. It is a very delicious little delirium—a febrile mental disease, which, like measles, never returns.

When the honeymoon passes away, setting behind dull mountains, or dipping silently into the stormy sea of life, the trying hour of marriage life has come. Between the parties there are no more illusions. The feverish desire of possession has gone—vanished into gratification—and all excitement has receded. Then begins, or should begin, the business of adaptation. If they find they do not love one another as they thought they did, they should double their assiduous attentions to one another, and be jealous of everything which tends in the slightest degree to separate them. Life is too precious to be thrown away in secret regrets or open differences. And let me say to every one from whom the romance of life has fled, and who is discontented in the slightest degree with his condition and relations, begin this work of reconciliation before you are a day older.

Renew the attentions of earlier days. Draw your hearts closer together. Talk the thing over. Acknowledge your faults to one another, and determine that henceforth you will be all in all to each other; and my word for it, you shall find in your relation the sweetest joy earth has for you. There is no other way for you to do. If you are happy at home you must be happy abroad; the man or woman who has settled down upon the conviction that he or she is attached for life to an uncongenial yoke-fellow, and that there is no way of escape, has lost life; there is no effort too costly to make, which can restore to its setting upon the bosom, the missing pearl.—*Tit-comb.*

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