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20 Gold Hunting Cases Watches 200 Gold Watches, various styles
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200 Silver Hunting Case Lever Watches 300 Silver Hunting Case Lepine Watches 300 Gold Composite Hunt-ing Watches 301 Music Bayes 300 Music Boxer, Shell and 300 Music no.e., Sherrann Rosewood Cases 200 Elegant Silver Plated Coffee and Tea Urns 1,000 Elegant Silver Plated

1,000 Elegant Silver Plated 1,000 Elegant Silver Plated Fruit and Cake Baskets 1,000 Elegant Silver Plated Butter Dishes 1,000 Elegant Silver Plated Ice Pitchers 1,000 Silver Plated Salt Stands Stands 2,500 Silver Plated Goblets,

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finely classed
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Buttons 1,000 Pair Coin Silver Sleeve 2.000 Sets Ladies' Jewelry coin silver neutiy en grayed

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10,000 Gold Lockets, richly ongraved
5,000 Plain and Chased gold Rigs 10,000 shield and signet rings 19,000 shield and signed trues 4,400 Belt Buckles, Gold jet and Gold and Vulcanite 2,430 Gold Lockets, engrav-cl backs, watch face 2,000 Lockets, watch sings.

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Nothing to Bo.

strip of snowiest linen, Half 'broidered and stamped in blue, And the gleam of a threadless needle Piercing the pattern through; The needle is ready, yet the sweet little-lady Sits sighing for something to do.

Heaped on the table beside her, Blossoms of every hue: Delicate odorous roses—

The rarest that ever grew; The vase stands ready, while the sweet little Sits wishing for something to do.

Half hid under flowers, a volume In daintest gold and blue. Just parted, as if it would onen At "The Miller's Daughter" for you;

The book is ready, yet the sweet little lady Sits sighing for something to do. A silent harp in the corner, And melodies old and new. Scattered in nicetty disorder

Songs of the false and true : The harp stands ready, but the sweet little Sits longing for something to do:

A sudden wind-sweep and flutter— The door wide-open blew; t step in the hall, and swiftly Like a bird to the threshold she flew: Blushing already, the sweet little lady Fergets she has nothing to do.

> FROM ALL THE YEAR ROUND. Jones and the Writer.

One day lately, when I was in a very bad humor, I was passing the palace of Jones. There was a handsome carriage waiting at the door, and presently Jones himself came down the steps, assisted by a footman, and entered it. Jones' hair was slightly gray, but he had a plump, raddy face, and looked like a person who enjoyed himself. Seeing that Jones was going out for his pleasure at three o'clock in the afternoon, I thought it probable that he had nothing else to do on the face of the earth but enjoy himself. This man, thought I to myself, is a sort of Fortunatus. Whenever he puts his hand in his pocket he finds sion of the most exquisite pleasure: By money there. He is not obliged to and by, when he has had his fill of demake an effort to obtain it. He toils light, he will roll home in his luxurious not, neither does he spin; yet he is magnificent, and has all the pleasures of to go now. He has thrown away the the world at his command. Now, the end of his cigar and is putting on his aggravating reflection about this, is that gloves. A gentleman from the other if Jones did toil and spin he wouldn't be half so well off as he is. What encouragement is there for me to go home-to Hoxton-and rack my brain, when all my best efforts are not equal in substantial result to Jones doing nothing? I write a tragedy, he has but to write a check. This undistinguished Jones is my bloated aristocrat. When I see him lolling in his carriage, chinking the sovereigns in all his pockets, I feel ready for the barricades. I mutter between my teeth:

"Down with the bloated Joneses !" I ask, again, where do all these common people get their money? How should it be such an easy thing for them, and such a difficult thing for me ? How provokingly cool they are over it. But if I, after a hard struggle, obtain possession of a hundred pounds or so, I am as nervous as possible until I get it safely into the bank. And even then my mind is not at rest. What if the bank should break? If I had five thousand pounds instead of five hundred to my account, I feel certain I should never trouble myself about the stability of the bank. That is what I envy—not wealth name for the seven years' itch. itself, but its potentiality.

When I saw Jones in his carriage roll off from his door, I went my way in very ill humor. I don't know that I wanted anything that day. All was right at Hoxfon; no dun nor any disagreembles of any mind. It had seemmy name in

PUBLISHED WEEKLY reaching the top round of the ladder."

AT ONE DOLLAR AND A HALF A YEAR one paper said I had reached it already; it was a very fine day; I was in very good health; I had several loose sovefloor, on Elbow Lane, between the Past and several more if I choose, Lined. Office Corner and Front-St., Marietta nothing to do builto enjoy myselfa Still I was hyppeds and out of humor. When I had wanderedsabout for manschours among the guy scenes of the West end, seekings unalloyed pleasure and finding itenot: Isturned sinto a stamous supperroom, where the digestion is promoted by minstrelsy I had heard that to sit in this room and eat chops and baked potatoes while a tuneful choir, inspired by the divine Nine, sing gless and madrigals, was to compass the very round and top of human enjoyment. I had heard that those chops and potatoes, accompanied by the lyre; were medicine for the mind diseased; that they were potent to raze out the written troubles of the brain; and cleanse the stuff that weight upon the heart. Remembering these things, Lesaid to myself, "If a man should need an antidote to poison ed thoughts, this should be the shop where he may procure it."

> I untered and encountered the good apothecary. His looks were not meagre his weeds were not tattered. On the contrary, he had a very jolly, rubicund face, and wore a most unexceptionable surtout. He smiled, shook me by the hand, gave me snuff from a chest (box is not the word ) and called me his dear boy. The pain in my temper was van ishing at the very sight of the good apothecary. Ere the medicinal chop and potatoe were set before me, that pain departed. Yes, yes; I am willing to own it. I am becoming reconciled to Hoxton, when suddenly my eye falls on an elderly gentleman at one end of the table. It is Jones. He is sitting drink. ing claret out of a crystal goblet, smoking a very choice cigar—I knew it by the ashes-and listening to the music with his eyes shut. I notice that his clothes are fine and rich; his fingers are covered with sparkling rings; his cambric shirt-front is a-blaze with three dashing brilliants. He is enjoying himself at every pore. I can see it by the quiet way he puffs his cigar, by the gusto with which he sips his Lafitte, by the artful and knowing way-practiced Sybarite-in which he keeps his eyes closed that his ears may not be distracted from their draughts of delight. Bloated Jones! hated member of a nameless but

> pampered class. At the very sight of Jones, Hoxton and loathsomeness. Look at him, how be wallows in pleasure! What a power of edjoyment he has! I feel certain that if he were to give me one of those choice cigars of his I could not extract half the enjoyment from it that he does, I could not find half the flavor in the Latitte. And see how thoroughly he enjoys the music; never opens his eyes. while his face beaming with an exprescarriage, while I ah ! I see he is about end of the table comes forward with his hat and stick. The gentleman is evidently Jones' servant, his butler, or his valet. Fancy that I The gentleman hands Jones his hat and gold-headed walking stick, and takes him by the arm. Bloated, pampered nobody ! The waiters are making way for him as he passes along; the gentlemen at the tables arising to draw their chairs out of the way. "Is he so very distinguished a person,

then?" I asked. "Oh, no," is the reply, "but the poor old gentleman is blind." "Blind! Let me go home to Hoxton

and say my prayers. Sydney Smith was once looking through the hot house of a lady who was proud of her flowers, and used, not very

Dames. "Madame," he said, "have you the Septennis psoriasis?" "Ah!" said she, "I had it last winter,

accurately, a profusion of botanical

and I gave it to the Archbishop of Canterbury; it came out beautifully in the spring." Septennis psoriasis is the medical

Mousieur Alphonso Karrassays somewhere: There are two ways of being rich; raise your revenue to the lavel of your desires or lower your desires to the level of your revenue.

Why is the rinderpest like a the papers; "rising young man, rapidly mouse? Because the cat'll catch it.

read and Theodom Tiles have been

A valued contributor thus shows up some of our Americans peculiarities. Manyamayahereiseesthefiselves:as; others;

Uncourt Harits. The difference beween the gentleman and the clown consists, not so much in breadth of thought and nobleness of nature on the one hand with the absence of these on the other, and even talent, make themselves unaci captable to their friends on account of uncouth habits. There is no criminality. in being awkward, but it is a great inconvenience, at least would be, if the man knew it. In a brief period one may see a great many things that can excite his pity or awaken his disgust. We know a person of wealth who goes to church early, and is sure to take out his knife and cut and clean his finger-nails before service commences. ... We. know another, who has a classical education. who in church uses his tooth-pick, not be**cause his teeth need picking, but** simply to keep himself occupied, as one would to twirl his watch-key, or as a lady would toy with her fan.

Now, tooth-picking associations are as bad as nail-cleaning. But we would rather see a person clean his nails, evenin company, than to see a black streak under each finger nail on a lady's hand that flashed with diamond rings; but we read in Scripture of the jewel being in an unfit place, and why should they not be in modern times?

Some young men whistle in a ferryboat or street car, and we have noticed nine times in ten, that the fools who practice this are deficient in musical talent, and are not aware that they are chafing the nerves of every listener in two ways-first, with bad music; second, with the rawness of the practice of perpetrating music on the people without an invitation and without their con-

sent. Drumming with the fingers or with the feet, making unnecessary noises, among some people who are nervous. render the society of persons who thoughtlessly perpetrate these petty rudenesses almost insufferable Wa ore aware, that these habits often originate in diffidence. The person feels nervous, and does not know exactly what to do but to practice this drumming as a kidd of outlet or scapegoat to nervousness. Well-bred people may do starts up before me in all its meanness this but it is no sign of good breeding. and is prima facie evidence of ill-breed-

Sprawling the legs and feet in company is another common and very improper practice. It is an American habit, known and observed by the rule of putting the feet as high as the head, or higher. Passing by hotels in New York, Boston or Philadelphia, one sages in a single window perhaps four pairs of feet and we have seen protruding from s third-story window a pair of feet and a foot of leg attached to each.

It is regarded in England as an offence against good tasts to show the bottom of the shoes in company, and therefore Englishmen are not likely to so sit as to exhibit the bottom of the foot, much less rest one foot on the knee; but go into a company of ten or twenty American men, and see what awkward adjustment the men present with their feet and legs, and we ask no severer criticism than that will give on this bad habit.

Another bad practice in company, or anywhere, is to lean back against the wall and hoist the feet up on the round of the chair, if it have one. We have seen many a nice mahogany or rosewood chair broken off at the back, by heavy louts leaning back on the two hind legs -but we beg pardon for having been caught in such company. If the habit were not uncouth, and if the chair did not break, it would mar the wall.

Lounging on sofas, and sitting, as to his house; "we can no longer keep some gentlemen do, on the small of the back, is very rude. If a man wishes to recline on the sofa, let him lay himself down and gather up his feet as if he were composing himself to sleep, or as if he were drunk but this sprawling. lounging, and leaning is execrable.

Picking the nose in company, or using the handkerchief unnecessarily or unostentatiously, and especially looking at it after it has been used, need not be condemned—the very mention, of it is enough. Persons frequently work at the ears

before folks." We remember, when a shid here to take a ble brase child, seeing a woman in thursh for site. Women habeseryou shallone, seemens:

Child, seeing a woman in thursh for site. Women habeseryou shallone, seemens:

Child, seeing a woman in thursh for site. Women has struck by the biggs in her car, storate her site of site of

Manntens - What in natural down and though it was before the days of inday scan the father of eight children be poor guerrectypes, it was thoroughly dagner- We shall work and make you rich again. rectyped on our memory.

see them: Read stellect and correct, throat may sometimes be necessary even not have any new things bought, and I in public, but it should be done as quiet. shall sell my great doil." ly as possible, with the handkerchief to the mouth. Yawning, stretching, put-the mouth. Yawning, stretching, put-ting the hands in the pockets, it will do stone, was lifted up. The sweet enthu for little boys with their first pockets; stam of the scene cheered him, and his but when we see men in the pulpit of nightly prayer was like a song of praise. as may be supposed, but rather in a lon the platform thrust their hands in

Playing with the pocket kniferjingling keys and loose change, are in very bad the maneion shed no tears. taste. Looking at the watch in an openway makes one think a person wishes to make a display of that valuable article. It is considered ill manners to look at one's watch in company, but we now, speak of public places, concerts, church, etc., and not private society. One may take a. Deep at his watch in public places if he does it quietly, not to attract at the economy of his wife, nurtured, as she tention, and it's allowable. Lond: talk had been, in wealth, and the efficiency railway carkat church in the lecture or her training. concert room before the services commence, and detestable afterward. Little parties should keep their personal conversation to themselves. Nothing, we think, shows good breeding more than a quiet; manner, a mellow voice; and that decorousnesses and gentleness which accompany that style of speech. and

One more very common and very annoying habit may be named, and that is, not going when one starts, but standing in the open door. Many a cold has been taken by the patient lady of the house with nothing on for protection, being detained by a gossiping friend, sometimes ten minutes, to hear last words and confidential communications; talking thus in the noise and roar of the street necessitates loud talking, and sometimes the most confidential things are heard all over the house and even across the ströötela gre trefila comé mulog all

We remember, in particular, a family that lived next door to us. The young ladies would stand on the steps and talk sometimes ten minutes, and we were obliged to go away from our open parlor windows or hear all their arrangements and confidential conversations, and, forgive us for saying it, we have seen some people make a display on the steps on purpose, as we thought, to attract attention from people across the way—they have talked londly and laughed heartily on purpose to make a dis-Play need to be a seed to be a

pose to go.

We have seen a delicate woman rise to dismiss her company after they had reached the door and "mnat go right away ;", we have seen such a lady stand. till she turned pale with fatigue, while the visitor, ruddy, and strong, and jolly, would spin long yarns, and then stop again in the cold hall, and on the steps, and again after reaching the sidewalk. The proper rule is when you have decided to leave, to be off in sixty seconds. Never keep a person standing in the hall or at the parlor door, but take leave of your friends where they are, and go, at once.—American Phrenological Journal.

A Domestic Sketch.

BY MRS. LYDIA H. SIJOURNEY.

It is the duty of mothers to sustain reverses of fortune. Frequent and sudden as they have been to our own country, it is important that young females should possess some employment by which they might obtain a livelihood in case they should be reduced to the ne cessity of supporting themselves. When families are unexpectedly reduced from affluence to poverty, how pitifully contemptible it is to see the mother desponding or helpless, and permitting her daughters to smbarrass those, whom it is their duty to assist and cheer.
"I have lost my whole fortune," said

a merchant, as he returned one evening house. The children can no longer go to expensive schools. Yesterday I was a rich man, to-day there is nothing. I can

call my own."
"Dear husband," said the wife, "we are still rich in each other and our children. Money may pass away, but God has given us a better, treasure, in these live death to fools; and you'd better leave active hands and loving hearts."

"Dear father," said the children, and look so sober. We will help you gereliving?" www.hat can you do book things

otyped on our memory stars in a "I shall help," said the younges: Hawking spitting and clearing, the girl hardly feur years of age. "I will

The heart of the husband and father.

They left the stately house. The setthousand little things. Many, who have their trowser pockets, we cannot say it wants were dismissed. Pictures and account habit common sans in some things is a sin, but it is an uncouth habit. sold, and she who had been mistress of

> "Pay every debt," said she, "let no one suffer through us; we may yet be happy."

He rented a neat cottage and a small piece of ground a few miles from the city. With the aid of his sons he cultivated vegetables for the market. He viewed with delight and astonishment ng is wery arude on the ferry about in a which his daughters soon acquired under

The eldest one assisted her in the work of the household, and also instructed the younger children. Besides, they executed various works which they had learned as accomplishments, but which they found could be disposed of to advantage. They embroidered with taste some of the ornamental parts of female apparel, which were readily sold to a merchant in the city.

They cultivated flowers, and sent bo quets to market in the cart that convered the vegetable they plaited straw, hey painted maps, they executed plain needle work. Every one was at her post busy and cheerful. The cottage was like a bee hive

"I never enjoyed such health before," mid the father. The mandage

"And I never was so happy before," said the mother.

"We never knew how many things we could do when we lived in a great house, said the children, "and we love each other a great deal better here. You call us your bees."

"Yes," replied the father, "and you make just such honey as the heart likes to feed on."

Economy as well as industry was strictly observed; nothing wasted, nothing unnecessarily purchased. The eldest daughter become assistant teacher in a distinguished female seminary, and the second, took her place as instructress of the family.

The little dwelling which had always been kept neat, they were soon able to beautify. Its construction was improved, and the vines and flowing trees were replanted around it. The merchant was happier under his wood bine covered porch, in a summer's evening, than he had been in a showy dressing room.

"We are now thriving and prosperous," said he, "shall we return to the city?" "Oh, no, no," was the unanimous re-

ly. "Let us remain," said the wife, "where we have found wealth and contentment."

"Father," said the youngest, "all we children hope you are not going to be rich again -for then we little ones were shut up in the nursery, and did not see much of you or mother. Now we all live together, and sister, who loves us, teaches us, and we learn to be industrious and useful. We were none of us happy when we were rich, and did not work. So, father, please don't be rich aby more." and in the course to

One very cold night, D. was aroused from his slumbers by a very loud knocking at his door. After some hesitation he arose and went to the window and asked

"Who's there?" "A friend!"

"What do you want?"

"I want to stay here all night." "Stay there, then," was the reply.

When Lord Erskine heard that omebody had died worth two hundred thousand pounds, he observed, "Well, that's a pretty sum to begin the next world with."

"Ah, doctaw, does the cholewaw awfect the highaw awda ?" "No," replied the doctor to the exquisite, "but

the city at once." . " and on the Was Floridatis having emigrants pour ing insupon here. The papers there say they are welcome, especially if they

terwards - taste w washing

come with full pockets.