# The chantican <br> W4． 

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BY FRED＇K L．BAKER．

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 by，theidivine Nine ；siog gloes and mad

 of the brain；and cleanse the stroff that
weigh inpon theo heart inemembering these things，Lusaid to myself，IIf
man should need an antidote to poieion odithoughts，shis shicald be the Ehop
where he mas procure it．＂







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## anab


bad hamor， 1 was passing the palace
Jones：There was a handsome carriage
wuitias at the dor，

 enjojed himeelf．Seaing that Jones mas going ont for his pleasire at three
oclock in the afloraon，I thought it
probable the he bo 30 probable that he had nothing olse to do seld This man，thought in to myoelf，is
a sort of Fortunatua．Whenerer he
puts his hand io his pockot he fuds moneg there．＂He ti not obliged to
makee an effort to obtain it．He toils
not magnifcout，and has all the pleasareses of
 hail so well of as he is．What encour－ ooxton－and rack my brain，when al atagtial resalt to Jobies doing nothing？ I write a tragedy，he bas bat to write a
check．This undietigguiened
Jones
ie ny bloatod aristocrat．Whon I see him
olliog in his oarriage，chioking zee sor eroigns in all his poctéte，Iffoel ready for the be
my tooth：
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Merohant Tailo
Rramph＂：OId＂Stand on the C
Streets，Lancater，Penn＇

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| A valned contributor thue shower tip gome：ofeobu＇A mesticana pocaliarities． <br>  Geovthëm：swReait，trieloctwang correct ＇yous <br> 甘́scourn tween the gentleman and the clown con－ siist，not go mpeh in bread h of tponght and noblenees of nature on the one hand with the ${ }^{*}$ absence of these on the offor， <br>  thousand Iitule tifige．MẼay，who thavo oxcelfốt common sense la some thinǵg； and even talent，make themselves unaci ${ }^{\text {B }}$ captable to their friende on eceount of ancouth habits：There insno criminality in being awkward，but it is a great in－ convenience，at least would be，if the man bnewit．In a brief period one mas see a great many things that can excite his pify or ab ateon his deguot We knowte parron of madith who goes to <br>  knife and cat and clean bite fáger－näils beforeserrice commencela ander know anathiers who has ar clasaical ceducation， who in charch uses his tooth－pick n not $^{\text {not }}$ becangehis teethineed picking but simp－ It to keep himselfocoppied as one woold to twirl hie watch－key，or as a ladp would toy with her fan． <br> Now，tooth－pictiziz estociations are as bad es nail－clenning．Butwe would rather see a porson clean his nails，even in company，than to，see a black streak under each finger nail on a lady＇s hand that flashed with diamona rings，bat te read in Scripture of the jawol being in an unfit place，atd wh ohould they not be in modern times？ <br> Some youtg cien whitle in a ferry－ |  |
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## Doat or stroet car，whithe in a ferry

 nine times in tas，that hare noticed ralentice this are no defioient in musicical nd，with the ratess of the practice of perpotrating masic on the poople mith－de．foet，sind we：we haver peen protrding forctnidd－story windumia paityof feetiand a
of thie shioe in compang，and thereforeKoglishmen are not likely to no sit，as
to extibit the bottom of the foot much
 ment the men preient nith their faet ment the men proient mith their fae
afád loge，and we afli no deverer criticièm thai that will give on this bad habit． Apother bad pratictice in conprany，or
anfitere，is to lean back aginat the anjwhere，is to lean back againat the
wall and hoist the fét tup on the round wall and hoist the feet ip on the roind
of the chair，if it have one．We bave of the chair，if it have one．We bave
Been many a nice mahogany or rose wood chair broken offat the back，byi hagy
loute loning back on the two hind legg loate leaning back on the two hing legs

- but we beg pardon for having beon caught in guch compang，If the hebi wore not पncouth，and if the clagh． Louging on gofas，gnd ritting，a








