## © he 鼠lariettian.



|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Hart of Hoem |  |
|  |  |  |  |  |  |
|  |  | passing out of this world, another en fre, confusion which it is confusson onlch |  |  |  |
|  |  |  |  |  |  |
|  |  | band-to haad struggles in Which it is tobe engaged. For some time varieuspreparations and eigns have give tolienof an expected event-a pair of dark |  |  |  |
|  |  |  |  |  |  |
|  |  | of an expected event-a pair of dark bright ejes. have grown soft and thonght- ful, crochet and brilliant colored double |  |  |  |
|  |  | ful, crochet and brilliant colored double - zephyr bave been thrown aside for tiny |  |  |  |
|  |  | strips of cambric, fine soft fannels and |  |  |  |
|  |  | White silk floss, the last of which the tations of leaves and flowers. Very re |  |  |  |
|  |  | tations of leaves and flowers. Very re- cently a small dainty bed enveloped in |  |  |  |
|  |  | the fleecy folds of a transparent canopg, which only half conceals marvelonsirilla |  |  |  |
|  |  | $\begin{array}{l\|l} \text { 3, Which only half conceals marvelousirille } \\ \text { E and a perfectly miraculous quilt, (the } \\ \text { d work of Aunt Deborah, whe once took a } \\ \text { d } \end{array}$ |  |  |  |
|  |  | work of Aunt Deborah, whe once took a |  |  |  |
|  |  | est coverlid on exbibition, ) has tukenits place, timidly, at the foot of the im-posing mahogang, evidently waiting for |  |  |  |
|  | THE CHILDREN'S PRAYER. <br> Of such is the Kingdom of He |  |  |  |  |
|  |  | posing mahogany, evidently waiting for an occupant. This rery morning it has Cound one-a tiny, rosy morsel so done |  |  |  |
|  |  |  |  |  |  |
|  |  | but just get a glimpse of a litcle red nose, and the twinkle of aomething like |  |  |  |
| Sex | mothers bear them each |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | entle Jesus, meok and mild, ok upoa a little child. |  |  |  |  |
| Wrough tickets to Nicw.Tork, Phals <br> and bagracase chectel shrough. Freight |  | ed wearily, cnrtained by long lashes, which lay still on the white cheeks. |  |  |  |
|  |  | Friends have congratulated; the prond father is full of teadernese and devotion; |  |  |  |
| the lowent ratea. Further informs regard to Freight or pagnage, may cid from the Agente of the Comps- |  | cherishod hopes arg realized Yet a ces its way down |  |  |  |
|  |  |  |  |  |  |
|  | Thongh | through the tightened eyelids, showing recognizo its joy. Wbo shall fathom |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | To har reward bas gone: |  |  |  |  |
|  |  | ill. Now, for the first time she feels |  |  |  |
|  |  |  |  |  |  |
|  |  | the womaj's crown she has received s |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | may be perchance for the first time, forwith the birth of her child a new elemunt has entered her heart, a new apirit has |  |  |  |
|  |  |  |  |  |  |
|  | More |  |  |  |  |
|  |  | word John Randolph says about ladies'society. Read what he says, yongg |  |  |  |
|  |  |  |  |  |  |
|  |  | man, and ach accorang my opinion of female so- ciety. Withont it we should cegener- |  |  |  |
|  |  | Stas. |  |  |  |
|  | Hiestater, tubioio or socieis. |  |  |  |  |
|  |  |  |  |  |  |
|  |  | the literary man makes a shift (a poor one, I grani,) to do without the society |  |  |  |
|  | 1 | of ladies. To a young man nothing is |  |  |  |
|  |  |  |  |  |  |
| patronage of the public is respectifuly |  | woman, whose image may occupy his |  |  |  |
|  |  | besets it on all sides. A man onght to choose a mife as Mrs. Primrose did ber |  |  |  |
|  |  |  |  |  |  |
|  | (tate | wedding gown, for qualities that "Fear well." One thing at least is true-that |  |  |  |
|  |  | if matrimony has its cares, celibacy has no pleasures. A Nomtod, or a more |  |  |  |
|  |  | eminent scholar, may find enjoyment in mere study; s man of literary taste can |  |  | ara triug to mad |
|  |  |  | ${ }_{\text {and }}$ |  |  |
|  |  | but a man must have a bosom friend, and children around him, to cherish and support the dreariness of age." <br> gupport the dreariness of age." |  |  | $\frac{\text { looking for one just like him. }}{\text { An acquaintance of ours, being }}$ |
|  | But education does not alwavs elevatepeople above the regions of gosaip. A | LF A little girl fonr years old, was f | very dark cloud, bet when it reappears <br> it will contivue to abine with nninter | fore the old man conld take ap he stamb led over him. Jonathan eprang to h |  |
|  |  | on her way hen they passed a boy eplittingfather, whorwood, and the father remarked, "Mary, | ropted eplendor until the end of your days. Before ons week a wealthy old | heels, and with the speed of a John Git pin he cleared himeelf. And poor'Sally! She died a nin. Never had a huis If! She died a nun. Never had a hüa | of wood he supponed plied, Ebony |
|  | The best adviceewe can give is thehomely old adage: "Mind Jour own |  |  |  |  |
|  |  | do jon see that boy | widower, wearing a pay yona visit and fine casfor hat, will pay your hend in marriage. Yon reques request your hend in marriage. Fou | band. $\qquad$ A lady, speating of the gathering |  |
|  |  |  | and beleft a widom in possession of all his property, before the close of this | of law gers to dedicateanew court honse spid she sopposed they the grounds whers they must short | nation of news : |
|  |  |  |  |  | 边 |
|  |  |  | year. Your dext hasband will be the joung man of whom you think most of | view the If lis.!' $\qquad$ | ant fine clothes nor fine farnitore, |
|  | of $n s \mathrm{zmow}$ our own motives, asdventare on discassing a neighbor's mo ives is always impertinence, and often a real crime.$\qquad$ |  |  | about by 0 ireliets and mach dreamed oby echool girls, bot nearly obsolete in practical life. |  |
|  |  |  |  |  |  |
|  |  |  |  | FTA Anvoterate bacholor ivgs as |  |
|  | bappinese since he joined the Gharch than be over did before <br> The goter vedding, hirty dats |  | Wiothink, gives byaprinter, vis: "Woman the fairese work in all crantion,The edition is leyce end no man shonldbe whthont eopy. | $\mid$ |  |
|  |  |  |  |  |  |

