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BY FRED K L. BAKER.
MARIETTA, SATURDAX MORNIVG, DECEMBER 23, 1865.

V0L. XII.-N0. 20.

Faces on a Batri-Abld
Tha ellobratifor reportion of Dr. Chenn

 tie. One surgon says that wandering
ovier the sattle feld of the Aloma, on the
ove third dasa after the ight, he bberread
with astonishmenat a nuaber of Russie

 od berorely just prexioni to hisisolution,


 One in particular aturacted his ppecial
ailuetito : $:$-he was 1 ging partly
on



 cal man relates that after the bathe of
IIkeriminit the faces of many of the
deen had a thraatening expression- Some ly hands had propared them for burial. Some were still reeting on one knee,
their hands graspiog their muskets. In
$\qquad$
$\qquad$ lifted as though to ward of a blow, of as if àpealing to Heasen. Thie faces
of all were pale as though catin marbe of all were pale as though catin marbo.
As thie wind swêpt acrose the battlefield it waved the haiiz, and gave the bodies sich an appairance of hife that a spoc-
tator could hardy thelpithinking they were about to arise to contine tio Gght.
pearance of the corpsea on the field of Magenta says that they farnish indubit-
able proof that man may cease to .exiat without saffering the least pain. Those struck on the hasd generally lay with
their faces on the grond, their limbs their faces on the ground, their in at
retainigg the pooiluon they were in

tha instant they were atruck and most | the instant they were atruck and moot |
| :--- |
| of those:still held their rifles $;$;bhowiog | that whei a ball enterid the braio it cianses such-a cointraction of the muscles

that there is not time for the hand to
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$hesid by a ball which passed througb thekkall and baried itselc is the brain--His wound was dressed, $\%$ and be wasstretched on stram with bis head rest
ing on his knapsack; like his wonndedomrades. Hi retained the fill ned : 0

In easess where the ball had entere he heart nearly the same appairance who had been strick in the brain; deat
$\qquad$ there war geverally time for-a move
ment in the act of dying "There wie
$\qquad$
pression of their faces, the estreme neat.
ness of their dress and the cleanliness ness of their dress and the cleanliness
of their persons. Most of them had fair hair, and their conntenance bore the amp of calm resignation. Thie best
pportunity of seeing the aspect of the pportunity of seeing the aspect of the they lay stretched besides the trenchers bich were destined to be their final eating place. So far were their faces Crom prosentiag las inva appearance and are in the habit of producing in pictures
of batte- fielids, that 22 spectator conld bardly help calling to the burying par les to wait a little before covering hem up, they were so like lif. The Child's Etiquette in ten Com mandments: The following hinti on Education hould be inculcated by ull parente, an bose for whom they are iutended: I. Always say Yós, sir. Yes, Papa. No, Pasa. Thank you.
Vo, thank you. Good night. Good norning. Neror say How, or Which,
Or What. Use no slavg terms. Re nember, good spelling, reading, writiog
and grammar is the bare of all true ed neation.
II. Clean faces, clean clother, clean shoes and clean finger nails indicate
good breeding. Nojer leave your cloth. os about the room. Have a place fo III. Repd overythag in ad never leave with your back to th company. Nover enter a private IV. Always offer your eeat to a lad
or old gentleman. Let your companions
$\stackrel{y}{\mathrm{~V}}$ the carriage or room first.
. At table eat with your fork : sit up getraight ; never ane your coothpick
(alchough Eutopans do, and when leaving ast to bo excused V1. Never pat
chairs or table.
VII. Never overlook ang, one when reading or writiong, nor talk nor read
aluad while others are reading. When nterrapt or reply till the other is finieb
VIII. Never talk or whisper aloud at the opera, theatre or pablic places, an one is singing or playing the piano 1X. Lond conghing, hawking, yamp ing. sinezing and blowing aire ill-man
nered. In any oase. cover jour mouth with your handkerchief (which never az mine-nothing is more valgar, exce
spittigg on the floor.) X. Treat all with
tha poor. Be careful to injare no one's feelings by ankibd remarks. Never tell talae, make faces, call nameg, ridicule
tbe lame, mimic the unfortunate, or be the lame, mimic the unfortunate,
ornel to ingects, birds or animala.

DEEEMBER.
The drifting clondo are dark and dicor, The blossomes die of cold and fear,
The wila wind monrasi the fadigg geaz
in

Oh! Yove our isky is overcast
Thi finture darkens, dim aid vast,
Aud life is waniog fast.
Yet sunshine brightens after rain,
So solace follows bitter paia,
Then clapp my hand with closer hold-
Trie bearts gare never unconsoled-
They fear niot care, not clond; nor cold,
o ce browing ol
F The redding ring is put on the
ciage it was placedis firet on the top of eo thumb, with the words: "In the finger with the worde: "and of the Sorif then on the middle Ginger with: "and
of the Holy Ghoot ;"' and finally on the arth with the "Aman."-
W. Why is a hangry boy looking at
nddigg like a mid horge ? Ans. -Ba nding hike a wild horse Ans.-Bo
oune ho would be all the better with a
bit in his mouth.
Why is a inan who doesil $t$ lo tismper like a sehoolmaster'? Arm


