## VJLLACE

VOLUMB XXIII

MEXICAN ROW
w. A. REID
$\mathbf{H}^{A}$
 PURE SPICES,


 Cove orsTER8 in 1 ani. 2li. cann, nalays on on





QUEENsware-An univiled nesortmpn


| HOUSEKEEPERS <br>  tind <br>  Euporior Whalo-nil, <br>  <br>  <br>  <br>  |
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SECOND ARRIVAL
recently opened by
PRICE \& WUNLKL




LOOK AT THIS


WAYNESBORO', FRANKLIN COUNIT, PENNSYLVANIA, TIIURSDAY MORNING, SEPTEMBER' 22, 1870.

|  |  | $\qquad$ |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  | for some monifis, ion jud made arramgements |
|  |  | not sure but I shall adopt some such plain in future.' |  |  |
|  |  | The young girl took the money with a | with greet. For that nigeer was my nigger!-1 bought |  |
|  |  |  |  |  |
|  |  |  | condition, he is a atar ant of ita sphere, wich sweepeth thro the prolitikel hevens samashio thioge. |  |
|  |  |  |  |  |
|  |  |  | now be is a nitouare. <br> Wonst I wus rioh, and that nigger wue the | forevor. I knew she would bot recall her |
|  |  | In arose.rratiled cotugo just over the |  |  |
|  |  |  | basis therenf Worez pe! I Iownod him, sole, body, sinoos' |  |
|  |  |  | muskels, blood, boots and brichis. <br> Iis intelfel wus mine, and his body wis mine, like wiec his labor and the fruts there of. |  |
|  |  |  |  |  |
|  |  |  | Hif wile mas nino, and she mas my oon. |  |
|  |  | fice |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  | enough for a things wilk drese, or would yer enst bpead your money now or what -you |  |  |
|  |  |  | eved eztas heira.Abhinin micegunghun clewates the nig.ger wrench to her level-l did it for gain |  |
|  |  |  |  |  |
|  |  |  is not, |  |  |
|  |  |  | wich degraded me wuchly. <br> Add wheu the wite uv my hazzam_lifted |  |
|  |  | (thee followed some croellean adpioe to |  | (efl |
|  |  | the deepest reapeot, and which gave her |  | saw her after that.' 'Jhose who knew him best will teatify to his fidelity to this last promise made to his mother. |
|  |  |  | bug a diamond pin with wich to stop leer yerp |  |
| The Newark Cl Aver |  | Little by little she moulded end wrought over the plastic miod into something far | yamp. | promise made to his mother. |
|  |  |  | and grate war the mix, but profitable. Jut my dream buatid |  |
|  |  | in the nerrice of |  |  |
|  |  |  |  |  |
|  |  |  | my concubine. I isterday 1 bode her come to me, and lo: |  |
|  |  |  |  |  |
|  |  | How much better, too, was. Mre. Masonberved, than her veightor, Mras. Stecle, who | ilar cliildred ure free-thery are mine, likemios; but I can't soll'em ou the block to |  |
|  |  |  |  | and the gendemen of the Jurg, I wondan't truat him it a room with red rod mill stone add the angel Gabriel to wateh 'em' |
|  |  | looked upon her help as only machiues, out of which to get the greatest possible amount of thich | the ligheat biddor. <br> Thereia Jincin sinued-he violated the |  |
|  |  |  | holiest instinks of our nature ; he interposed a proclamashen ot ween fathor aud chald. |  |
|  |  |  |  |  |
|  |  | 'Do it so bravely, so kindiy, so well, Angela shall hasten the story to tell | We took the hethern Irom Alfica, and | thew was atego momano mione apparanace <br>  |
|  |  |  |  |  |
|  |  |  |  | 'Woll, chile,' she replied, 'I don't 'zactly |
|  |  |  |  |  |
|  |  |  |  | (els |
|  |  | with human blood the streeta of l'aris, whenanarchy and confusion reignod, and every | She ruate Jam ue Jabor, ez |  |
|  |  |  |  |  |
|  |  | town and hamlet felt the dark forchodingo of the future the atar of Napoleon shone respleadent o'er the atorm. |  | and applied to $n$ doctor for bome medicite.- The dontor iofyired into his case and wrute |
|  |  | apleadent $0^{\prime}$ er the atorm. Commenciog his career as a Lientenant of |  |  |
|  |  |  |  |  |
|  |  | fame around him clusters the most pleasingrecollections. His success in life is due toinduatry, keen foresight through knowledge | (ioually Amayed in hameepun she wrastles with |  |
|  |  |  |  |  |
|  |  | of men and the promotion af all who were worthy. | pots a <br> Weighed down with woe, she dips spuff in |  |
|  |  |  | silonce. <br> She aska uv me comfort-wat kin I eay, Whose pockits contone only confederat | bat they do ohine. A lighthouse gound í ió dram, it bents no gong, and yet far over! !? |
|  |  |  |  |  |
|  |  |  | whose pockits cootrone onlg coofederaie |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  | to carry we auy further, I am dying.'Thoy put hitu down and returued to the | the etar of Napoleon, whose giory illuminated the $w$ loo. |  Lait pastor uy the oluareh wiv the Noo dis peazashum. | cities |
|  |  |  |  |  |
| lle placed uround him and then looked up along the line of knobs that rcached far up |  |  |  |  |
| to the bill and eross , walking his bazardous |  | Oa Wednesday, the 5th day of May, 1821, six hund ted miiles from the ocarest point ofland, within the tropiee, on the otorm drench- | Josh Billinge safs: The effemiate man is |  |
| Were the other-knots, too, trroon ennugh? |  |  |  |  |
|  |  | lifted the eternal veil and passed to the spirit land.$\qquad$ |  |  |
|  |  |  |  | huilt in St. Lonis. It will be 'tmenty-onestories high abuve ground and five stories deep under ground, and is to occapy four blocks. So anit's 'busge story.' |
|  |  |  |  |  |
|  |  | For not a whole month in any of the thou sands of the past, perhaps has the snabrilliantly all the time. And there heve |  |  |
|  |  |  |  |  |
|  |  |  |  | An Indiadapolis German had occasion re |
|  |  | been opld didd stormy dasy io every year.-- |  |  |
|  |  |  |  |  |
| Her rached forth to riato himestif. A |  |  |  |  |
|  |  |  |  |  |
|  |  | have been broken and dissolved, and the er to alarm What a parabterib" all this of human fear, of | a last year's grashoppor. He io a man with out any gall, and a woman withont aoy pizzard: He foes through life on tip.toes, and |  |
|  |  |  |  |  |
|  |  | Mur inide morfld, where the heart morts at | zard: He goes through life on tip.toes, anddies like onlogne water spilt on the ground. | fanily will drive oat a box of doctor's pilla. <br> - Wrchange. |
|  |  |  |  |  |
|  |  |  |  | hay'll drive a 'bushel ot tomatoes out of the saie tamils on a 'double quick." |
|  | Man in the cration of interest and mmb. |  | wich, Coon. The flower is a creams whit | $\underbrace{}_{\text {A single }}$ |
|  |  |  |  | of gone interestiog subject bricgpeoted accumalatiun of kuowledge. |
|  |  | od illustration; then it kiadles the black loud into a blaze of glory, and the storm |  |  |
|  |  |  | is a little pare white dove, with pink hill <br>  |  |
|  |  |  |  | on be blat. |
|  |  | Lhat one ; but oult bo hoost and eltrggyleon, and it mill all work. woil. | over its back. It wings, feet, bill, etc., are absolutely perfect as those of the living dove, whoee counterpart the wooderful minio bird whoge counterpart the woderful minio bid | p pigs, they are doetroed the wroog uvd-Lilled first, cured afterwarda. |
|  |  |  |  |  |
|  |  |  |  | Tis the Jeter $A$ like a Goonegockle? |
|  |  |  |  |  |
|  |  |  | neon many a moe ja swate Irelaod as littlo a two of bim. |  |
|  |  |  |  |  |  |

