# VJLLAGE 

## LRT THR PBOPLE BOHE:

## meic ec wainant 



Glassware \& Queensware

 lead to. be of best quality





|  waynesboro', pa, |
| :---: |
|  |  |

TMR. J. BUABNS, $\triangle$ Mibursjo proprietor,


|  | 4 half doped Shirts 'Were given to Mibs Verron and since kha |
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|  |  |
| $\therefore$ Blamifuch manzas | said Miss Verinoí. |
|  |  |
| There is no beari bq4 hath bits innef anguiah, Theare is. no ogye bal bath with tears been wat, - | making, saidi the 'poor woman in "great surprise. <br> 'That is true, and they came from the |
|  |  |
|  |  |
| Therí is no cheok, however bright its roses, <br> . But perished buds beneath its hues are hid <br> No pye in which the dewny light reposes <br> But broken star-dieams tremblag 'neath its jid. | same place. |
|  |  |
|  |  |
| There is no lip, howe'er with langhter singing However light and gay its worde may be, Of hath wembled at some vark upspringing |  |
|  | Sew them as neatly as possible. What go to see whether they will be rejected as go to see, poor work.' <br> -Ye, Miss Verpion, I will take pains with |
|  |  |
|  | -Yee, ㄲiss Verpön, I will take paing with |
|  | Three days later the poor woman had the work eqmpleted. Miss Yernoun paid her for |
|  | then and requaetied bor to oall tition next day <br>  tege had deparrad if |
|  |  |
|  | your old olothes again.' <br> 'Certanly, Misas,' sqid Nancy, 'if it is not |
|  |  |
|  |  |
|  | 'No one will know me. Nancy' |
| phe disgutsed heires | you like', |
|  |  |
|  |  |
|  | shabby disguise, entered the establishment of Williau Wiosor with the bundio of |
|  |  |
|  |  |
|  | thee d down have jou got there $p$ demanded a |
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|  | The y yong man deigned to tumble over |
|  | carelessily. <br> 'Shocking ! shook |
|  |  |
|  | Whey are urectoredil' somed. |
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|  |  |
|  |  |
|  | aaid Miss Vernon. |
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|  |  |
|  |  |
|  | 'But what shall I do ?' asked Miss Verqun, in seeming distress. |
|  | try yon once more sad give yon - another |
|  |  |
|  | you will be paid tor them. <br> These are done well, ${ }^{2}$ baid Miss Vernon |
|  |  |
|  | savagely saptohing the buadle from the counter, agnd I will show them to your em ploger:' |
|  |  |
|  | To the indignation of the clerk, who was not used io sach iodependeaco fa the poor |
|  |  |
|  |  |
|  | of the counter whare she sawsor himesf:Mr. Winsor, said she. your clerk will |
|  |  |
|  | not pay forthese shitcta. He eags they mre |
|  |  |
|  |  |
|  |  |
|  | you for these, bot yo may have aro, 'you buide, apeé it they are satiefactory; |
| n hardly believe this. I krour tho | will then be, paid.' <br> 'Didn't tell you so,' said the olerk, 'tri- |
|  | umphatly. 'Now, , young mouna,wich aid you mate by that operation |
|  |  |
|  | Veraon, quietly. <br> 'Do juu waut any more work? |
|  |  |
|  | 'No.1 don't wist aey nora,' sha answer- |
| Pen the heiross , |  |
|  | coich, yut are on your high horse, are you? |
|  | Well, you may be giad 10 get worik some day when you cuit't have it. |
|  | Wineor upully eqeat with his betrothed. |
|  |  |
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|  |  |
|  | ove to antitla me to such a receppion last'Hy haud has takea youte ;for the last |
|  |  |
|  |  |
|  | is? Margaret, explain juuraifelf I' cuanat |
|  |  |
|  | - Ficanot tike the hid of one who grows |
|  |  |
|  | Who niy thit of mo ? Some |
|  | ${ }^{1} 1$ will do do you desire. huit jusust five |
|  |  |
|  |  |
|  | tered in her disguise. <br> The youpe man strode up, to the womas |
|  |  |
|  | Tgerily |
|  | te to Miss Veinoiz? he dọuluded. If iula her the truith.' |
|  | Tha joury wau sefleoted... Vi Joont condiotiwn be baw would dot avail him; he保 |
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 THE DISGUISED HEIRESS.
























