## VJLLACE CTK RECORD

YOU ALI HOOFLAND'S GERMAN BITTERS, HOOFLANOS GEBMAN TONIC.





Hoofinan's German Tonic
 DEBILTIT



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cias. m. EVATS,

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AEW MILIINERY GOQDS:


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|  |  | <br> bromentibs.}



| Far from our arms perchance may roam To desert seag removed. <br> Or we have watched their parting breath <br> And closed their wealy eyes; <br> And sighed to think how eadly doath <br> Can sever human tics. <br> The friends, the loved ones of our youth, |
| :---: |
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|  |  |
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| They meet us in the glittering throng, <br> With cold averted eyes, <br> And wonder that we weep their wrong. <br> And murn our braken ties. <br> Oh: who in such a world as thia <br> Could jear their lot of pain; <br> Did not one radiunt hope of bliss <br> Uncultured yet remain <br> That hope theosovereign I, ord has given |
| :---: |
|  |  |


| Earh care, cach ill of mortal brth, <br> Is sent in pitying love, <br> To lift the lingering beart from carth, And specd ins fight above. <br> and every pang that wrings the broast, <br> And every joy that dies, <br> Tells us to seek a purer rest <br> And trust to holier ties. |
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The remard of good wo
To slander is to murder.
Thy friend hase a friend, and thy friend
tock amay his arrs.One eats; another gass graco.
Ont


|


of the danger needs nothiog mane moitude than a
ofreater effort than evor nt your hunds. II
you prove reereant in the hour of trial, you:







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\begin{aligned}
& \text { it requires a teacher who understadd it. } \\
& \text { The writer of this, having been a papil } \\
& \text { or Perking (T. E, Bradbary, and Baspioi, Bre } \\
& \text { and besides havigg heard a number, of the }
\end{aligned}
$$

Conndenco in One's Sel

Confadenco in One's Self Con a crisia befalls you, and the
requires moral courage


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| in |
| :---: |
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Oen
on


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\begin{aligned}
& \text { claiss of poetry at defianoe." } \\
& \text { Besides the diftereat qualities of voice } \\
& \text { which the various pentiments demand, the }
\end{aligned}
$$

$$
\begin{aligned}
& \text { which the various pentiments demand, the } \\
& \text { proper ut urace of the orord requires nol less } \\
& \text { attention. Without a olear and well defnes. }
\end{aligned}
$$ cry oxistence. whildron to train ap, think

You

$$
\begin{aligned}
& \text { tion of the words, well detioed enunolation, en } \\
& \text { but proper acecot and emphasis, Without } \\
& \text { the former two, neither gpaking nor sing. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { the former two, neither speaking nor sing- } \\
& \text { iog can be nderstoo, an wathout the lat- } \\
& \text { ter, both are ucertain and liftelosss. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ter, both are uncertain and lifeless. } \\
& \text { Careless articulation or enunciation is an } \\
& \text { evidence of ignorance, and sbould be over. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { els are greatly prolonged. The vowels, strict } \\
& \text { Iy speaking, are the ond letter to be sung, } \\
& \text { the consonants are to be nttered the same a }
\end{aligned}
$$

$$
\begin{aligned}
& \text { in ppeeb, with however this exceplion, that } \\
& \text { they are expressed with greater force and pre- } \\
& \text { cision Every vowel and consonant should be }
\end{aligned}
$$

$$
\begin{aligned}
& \text { sonatt of a word be connocted with the } \\
& \text { initial of the following word Every word } \\
& \text { should be claarly ano distinctly uttered, with, }
\end{aligned}
$$

$$
\begin{aligned}
& \text { certainty. } \\
& \text { In the continuation of this artiela speci- } \\
& \text { mens of bad articalation and pronuaciation, }
\end{aligned}
$$

$$
\begin{aligned}
& \text { of lyung and tones, with criticisms, sugges } \\
& \text { tiong, So.l will be given. The speciulens } \\
& \text { named will not be imaginary, but such as }
\end{aligned}
$$

$$
\begin{aligned}
& \text { named will not be imaginary, but } \\
& \text { ave avecually reconly been beard. } \\
& \text { Wagnesborn, Oct, } 1868 \text {. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { There are some. peopic, in th th worid who } \\
& \text { will not work-who will stand in idle places, }
\end{aligned}
$$

$$
\begin{aligned}
& \text { will not work - who will tand in ide places, } \\
& \text { and not oome oat of the congregation of } \\
& \text { drones and do nothiog ; and yet, they com }
\end{aligned}
$$

$$
\begin{aligned}
& \text { drones and do nothing; ano yet, they com } \\
& \text { plain of having nothing to eat and nothing } \\
& \text { to wear-and nothing to ouy to with. They } \\
& \text { want surre one to do for them. and remind }
\end{aligned}
$$

$$
\begin{aligned}
& \text { to wear-and nothing to buy it with. They } \\
& \text { mant sumue one to do for then. and remind } \\
& \text { uis of a littlo fellow, who, walsing up one cold } \\
& \text { night, and sang out : }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ight, and sang out } \\
& \text { 'It' cold mammg } \\
& \text { 'Weill, pull the co }
\end{aligned}
$$

$$
\begin{aligned}
& \text { 'Well, pull the cover on you Johnay.' } \\
& \text { 'I shan't do it!' replied the youngster, } \\
& \text { dinged ef I don't freeze fust }{ }^{\text {din }}
\end{aligned}
$$

$$
\begin{aligned}
& \text { ‘dinged ef I don't freeze fust ! } \\
& \text { Leet all such freeze, and freze fast. The } \\
& \text { world would not be the loser. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Gail Hamilton ays that a bottlo of bran } \\
& \text { makog an oxcellent travolling compauion }
\end{aligned}
$$


 threatening murmars you hear with fear aud
driad ispreagant mith blessinges and the
frown whosesterness now makes you shui-
der and trembe will der and trable will ore long be succeed ded
by a amile of bewitehing sweentines and. bo-
nignity Then be strong nd many, epposs
equal forces to open difficultias, kecp
 A Genthe Rebvice.-A lady, riding in a car on the New York. Ceatral Ralilinod, was
disturbad io her reading by the conversation of two gentlemen oceupying the seat before
her. Sne of them seomedt to be a studeat of some collage, on his way home lur a vaioa-
tion. He uned muoh protano hanguage,
greatly to the annoyance of tho tady She tion. He used muoh protano lapguage,
greatys to the annopanecof the lady. She
thought she would rebuke hime, and on bey. piog pardon for forterrupting them, asked
tho young student if he had studied the languages
Ynes, madam, I have mastered the langnages quite well.
$\qquad$
$\qquad$
 We may well suppose the lady was not an.
noged any more by the unsentlemauly lan.
guago of this would be genteman.
 goes ter ped, and sleep ver a little vilo, and
vakesiup mit somecthing piling mo. Istrikes
a light a light and see so many petp pugs mas Dever pas.
I takes der covere, and lays them on the floor, and tries to sleep a little vile. But thoy
vakks me up again. So I takes some tor that vas dare, and puts a circle around ter
pet on the floor an lays down again. Tinks
I fix dem dis an I fix dem dis time. I Ileeps vor a little vile,
and den I feel sometling fall in nyy face,
zip. I den vakes up and fiuds dat the litle tuyvels are on the vall above mine head, and
shumps rite down on me. So 1 takes more tar and make anoder circle over my
heago ooter teciling. Tioks I fix dem dis.
time. So I lay soon as never vas I feel dem little tuycdes
agaia. I strikes a fight, and py tam! dey
had palled ter straw out of the pet and puild And so I never sleep dare any more. Richardson's nem life of Grant oontains
the following incident of camp life in Vir. One afternoon, a long, gavat civilian, wan-
givia:
Ong garments of a rusty tlack and a stoveing garments of a rusty, thack and a a stove-
pipe hat, walking up in the rear of head-
quartere ma quarters, was accosted hy a bostler:
ITostler (grufly) (Reep nut of here.
Visitor-In't this Gen
Visitor-'Isn't this Geep. Grant's tent ?'
 As he nagred the tent, a guard misiook Commission. Visitor-'I gness Gen Graat will see me.:
Gard- 'I cant let you pass, bat will sead him your name. What is is it ${ }^{\text {Pr }}$
Visitor $\rightarrow$ 'Abrabam Lincola,
A friend tells a goond thing of a mounded
soldier who, in 1864, was brought for Boldier who, in 1864, was brought from the
Weldon road to City Paint, on the James.
As he lay on his strectcher, an old woman passed along, peddling pieg known as tuana-
overs, ', he crusts of which were of the real
iron chd speats
 these pies sewed or pegged?'
An old bachel?r ungallaotly says that wo.
man, with all her beauty and worth, should rewember that man was the echiet matter cou-
sidered at the oreation. She was only a side-

An editior at tho South has purchased a
race horso at the expense of twa thusand An, editor at the Sonth has purchased as
race horso at the expense of twa thousind
dollars for the purpose of catebing his ran. What is the difforence betwoen a hungry
man and a glutton? One longs to eat and the other euts toa long. .
When a rogne means to uter a worse lie
than usuan, he generally. prefaces it with,
'To tell you the bonest truth?'
SCAroL,-Politicians who don't wapt- offi
ces, and maidens who don't want hasbands None go to hearen bat those. Who have a
taste for it oa earth The noblest sight oi efrtb is a man talk-
ing resson and bis wife listoning to him. Kindnessiditanaiag that even the dumb
brutes can understand.

