## VJLLAGE

|  |  |  |  |  | A Beautiful Passage． <br> te followign is from the＂lleve |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | If we would provide in youth for an earth． | $\left.\right\|_{\text {hap }} ^{\text {min }}$ |  |  | Bachelor：＂by Ike Marvol： |
|  | ly enjoyment we cannot fiod one more fruitful in |  |  | daughter and said： <br> －＂It think I am yot hungry，you may briing | ＂A poor mat withoat some sort of religion |
|  |  | 隹 |  |  |  |
| L0 |  |  | Beat the muffled drum！ye mourners | $\begin{gathered} \text { using } \\ \text { cillold } \\ \hline 10 \end{gathered}$ |  |
|  | ny with them．But | to his father，and remained with him day |  |  |  |
|  |  |  | To their homes no more． |  |  |
| duse the rose must fade and die | clings to it through all of life＇s | A large slark was every day following the | bollt th fofld of honor | ger on lizomans $9,38,39$ ．This being |  |
|  | －Ganah More，at eightstm |  | nill lravet prisib； |  |  |
| the brave sun n 0 more be ga | TT |  | thung a cloud is on her， | death shall be bibo to separate me |  |
| Becausefchill nutumf frights the birds Shall we distrust that spring will come？ | passion for scenery，raising flowers scape gardening． |  | Let the native land they wrought for Rear the stainless marbla high | from th Jesus m |  |
|  |  |  |  |  | but that ot faith．$A$ man may craze his brain or his thounhts to trise ulacs in |
|  |  |  |  |  |  |
| Shall we mho lore forcear to tiss | friend with a sateere of rivects，or a sivgle |  |  | n，tye at onee etartod on his |  |
| Because those cyes of gentle myrth Must sometime ceasemy heart to | me |  |  | Recider，you brealkfa |  |
|  | have laid on lier talle every muroing a frest |  |  |  | mellowiug cerery paga and deene of lifo－ |
|  | sod of earth，which she would analy $\mathrm{z}_{\text {zo }}$ withl |  |  | whom would jousu | doh |
| Beralase its idol is unsure． <br> Shall my sto loss ondure？ | the point of a knise，searching out every litte plant and rootlet．and anearthing every in． |  |  | Bibrin the Woods．－On the evening |  |
| Ab，no！let luvers lraitho the |  | ship－one of tho sa |  |  |  |
|  |  | $\xrightarrow[\substack{\text { hard } \\ \text { fort }}]{ }$ | Give Us this day our Daily Br |  | I |
|  | $\begin{aligned} & \text { mout } \\ & \text { ciat } \end{aligned}$ | $\xrightarrow{\text { Phtres }}$ |  |  | thoughts with euergy and ballow it wit |
| I．et golder |  |  | A，ygainst which man und beast |  |  |
| ve or let | sci |  | were alike powerless．A poor old miser， |  |  |
| deatióor sumier |  |  |  |  | Well＂，sind doves，＂on esamiuiog wy pedi－ |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | dren to love flowers，and wate with delight． |  | dared not enter for fear liey elhould nak pay |  |  |
| By tho |  |  |  | her，heid a pic uie and inviled they－nal |  |
| ${ }_{\substack{\text { By }}}^{\text {By }}$ |  |  |  |  |  |
|  |  |  |  |  |  |
|  | cord about the syuntifil spirit which will |  |  |  |  |
|  |  |  |  |  |  |
| eping huoph ber |  |  | tho house．Sce，it certainly would have | een | （im， |
| we prreve thy death！ |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| On thy falded liow w mposes |  |  |  | Iy aininder，and lagiug live a corpa upon |  |
| ${ }^{1}$ | usual duil taks．The intellige |  | diver |  | opinion，＂，＂said old bees max，＂tliat hites Alut |
| And on exery lonely nurizt |  | their Jonah liko prison，wlich oecasioned | especing iu there ehilish futh oo soe some | er |  |
|  |  |  | mirraculous maniestaiton，a human feeling |  |  |
|  |  |  |  |  |  |
|  | hime |  | － |  |  |
| Renurues firm seme siumure |  | The New Fan |  |  |  |
|  |  |  |  |  |  |
| Take Twenty D |  |  |  |  |  |
|  |  |  |  | oflis ha |  |
| sinet were regaliog themsel｜t |  |  |  |  |  |
| ate | will not fail to wake y yur oviluren happler |  |  |  |  |
| ine it for the bar rovem）andi inquired ，if he | natures，and it them tor higher，mubler po． | Iuar | we？Why，I | sting out of a reproach，and the true mettod |  |
| dy ansmered in the |  |  | ＂Yee，talmags thought so，but I never | $\begin{aligned} & \text { of peparing a man tor that yreat and only } \\ & \text { rolief asainst the pains of calunny. } \end{aligned}$ | d |
| ${ }_{\text {pu }}$ |  |  | el＇s ask him to gire faller work to do |  |  |
| owa to be made oth | A Confirmed Grumbler． |  | all the time，so we need never be hungry a－ |  | ＂TTo frimhten da |
| ， |  | Thee lady repeated the operation on herseff and was sodiclighted writ the new fao that | The storum pasesd－the miser went home． | is the fillowing pa |  |
| 崖 under the chair， | ， | $\begin{array}{\|l\|l\|} \text { anu } \\ \text { she } \end{array}$ |  | ＂For wy own patt I say it in all solemi－ | tered vith a hiokory gapliog． |
| ldren，and the farmer，with af－ | sunse | On，the next day onr informmat，the miu－ |  | cious of the piety oft luse who do not live | At tha circus，women jump clean th |
| and ehildren，and the farmer，with hi－ | isted by all escept the brutes yood，patient | ister，had an appuintmont to preach at a |  | flasare in auy form．I cannot trust the inan that nerer lauris，that istalways sedate， | hoops．In suciety wies jump into the |
| ee，with numerous |  |  | nde the little ehild rea ever after felt a | hat has no appareat oullé |  |
| n，stock，de． |  |  | votions they came to tho |  | is mighty is wiee？Ho that on onfucrs ifimacelf．Who |
| he wates． |  | man with her nowf |  |  |  |
|  | of compraa |  | AS |  |  |
| ell， L suppose you mould | Mis． |  |  |  |  |
|  | ＂A clicken， |  | the dissan |  |  |
|  |  |  |  | secinooect pleasuro and popular anuso． | ITe is a clinice friend．wno |
| athog to the farmer＇s cur，who | ${ }_{\text {b }}^{\text {be }}$ | $\substack{\text { yed } \\ \text { col } \\ \text { lis }}$ |  |  | fuults fron uthers，and disoovers them to |
|  | $\begin{aligned} & \text { betor } \\ & \text { cut } \end{aligned}$ |  |  | ｜is beter yhan dark，dead，umappy social |  |
| Trenty dollar？why ho is not worth | the house |  |  |  | $\begin{aligned} & \text { sis is } \\ & 2 \mathrm{sec} \\ & \hline \text { g } \end{aligned}$ |
| Well，I usare you I mou |  |  | cinco to | A stingy Dutoinan：who was rery fond |  |
| ty dillirs for lim，＇，siat the student，who | pieass him，do what 1 can． |  | ${ }_{\text {a }}{ }_{\text {anil }}$ |  | Slate is high |
| th lis coupmuims was bent on having |  |  | ${ }^{\text {suc }}$ |  | Lotil end |
|  | in sileace，and，ou raisisy，the cover of | \％ |  |  |  |
|  | ${ }_{\text {dish }}^{\text {disllec }}$ d | Itho tuyy mpeed apon uim，he procueded | dyy and found bir surroudd |  |  |
| Give you twenty dalars for your dor ＇ill not take it，＇replied the furmer． | an． | Ife fininhed his discourse，bet it cost him | houe of weal |  | HI A |
| You rill not？Here lee dus see in this wiil |  |  |  | to his father，who drazk it all at a ningy |  |
| hing a malt bag of hall dollars，fram， | ary |  |  |  | ing Narrative－a dog＇s tail under |
| cli he ctuunted smalip pies on the table， |  |  |  | Mare，dev－if yon don＇t diak |  |
|  | At thu |  |  | er，elhus | idsh |
| stuicnt，there are twents |  |  |  |  |  |
| that tor |  | 4 |  |  |  |
| da |  |  |  |  | Light emplogment－mutbing eandics． |
|  |  |  | theot－Si．Jostyh Union： |  |  |
| ou＇t take your twouty dollars ！Nineteen |  |  | an Exampre．－Children | aliko．＂${ }^{2}$ ，${ }^{2}$ ，the inquirer＂sou are o |  |
|  | thersiog |  | 研 |  | phantom of tihe |
| dous |  |  |  |  |  |
| ploerty dono un，＇and that he need not |  |  | Efore to oopy tie imperfectio |  | is a flawer like a rock？Whan it |
| for help from that quarter；；yo the good arodly ackoomledged beat，insisted on the |  |  |  |  |  |
|  |  |  | Ligh and huly stadard．We |  | Glasses of liyure are the horre of Suta |
| 崖 | fear not Gua enant with． |  |  |  |  |
| ${ }^{\text {on }}$ be |  |  |  |  |  |
| full thew he tres to whoodio a Yauke | their faith |  |  |  | Goon a fuiceree for |
|  |  |  |  |  |  |

