## VJLLACE RECORD

IOLUME XXI.


| Tue tiried callers. By Cilames Swayne. |  |
| :---: | :---: |
| Morn calleth fundly to a fair boy straying; |  |
| Ehe calls-but he still thinks of naught but playing |  |
| ing, <br> g, <br> Whilst he still merry with his fiwwery store, |  |
| Deems not that Morn, sweet Morn, returns no |  |





olo pallis. A.: iunt be Enrccular danting,

Ther is is't more eluads than sun.
We are old filks now, my daring,

## We have haxd our May, my duyling, And our rovis long ng ;

## nul Gent is God, my dring,

Wherever hes leads the way.
Mi the night of deathesogrim:
The gree that leads oot of ife, good wife,
Is the gate that teads to IFine.
MEXS CwillinA IVX:
The Bridal Wine Cup
The Bridal Wine Cup.
Tpledye with wine-pledge with
and the young and thoughtless ny wod, yough and pleige with wine,' ran through Sire bour batifu bride grew pale-the deci-
She prosed her white
hands to tether, and the leaves of the wreath
trembled on hicr brow- ber breath her of the wreat
wilder. : Yes, Marion, lny aside your scruples for
once, said the Jude, in a low tone, gois
towards his daughter. Mouring a brimming cup, thes
tempting smiles toward Marion. She was very pale, though more composed,
nud her hand shook not so miliag back she
gracefally adecepted the ehrystal tempter and gracefally acecpted the ehrsytal tempter and
Traised it to her hips. But satercely had she
done so when she gave forth an exclamation


## 

 ful sublimity around ; a river runs throagh
and bright lowers grow tot we water'sedge.
There is a thick, warm mist, that the sun
 something inte sorrow on thoir brows. And
in the midsslies mandy form- but lis choek
how deathly his eye wild with the fifful fe.

## upon his breast. Genins in rins-oh : the higb, holy loon ing brow ! Loock how ho throwa back the



his oaly Ester- the twin of his
ing for him in his distant land.
See! his arms are lifted
shoepin tia voiag; the friend tesider hid
silently amay, a,
dring together.
There wass hash
byote ooly by w $^{\prime}$
from pom- -ine princely parlor,






|  | A Cunning sleeper. <br> The following very adruit trick was recent- |
| :---: | :---: |
|  |  |
|  | A gentleman, genteely $d$ professed to be tired |
|  | fres! Iments, he sid he would like a nap for an hour. To sleep he weat and in a very Dusi-ness-like way, in a chair, and a hong nap he appoared to enjon. Before it expired, the <br>  |
|  |  |
|  |  |
|  |  |
|  | usual smoke-pipe company began to.drop io. |
|  |  |
|  | appearatee. One of the enapany remar ked |
|  |  |
|  | ing in a public room with valuable property |
|  |  |
|  |  |
|  |  |
|  | his-wainteoat, and anparently connected rith a_watebin one of hispockets. .. To this re- |
|  | a wate in one of his pockets. . To this re-marls one of scrangers repplied: |
|  |  |










Train a popar chibirictur to Tore sunset

 whinh God has given .
There is gyloom and prie
so muci ini
 Why is a miser libe seasoged tiwhor?


| Eight reasons for planting an Orchard. |  |
| :---: | :---: |
| The cheapest and pleasantest way |  |
|  |  |
|  |  |
| all who honor us with their friendship. A dish of well grown apples is always whole- |  |
|  |  |
| dish of well grown apples is always wholesome and aeceptable. |  |
| 2. An orchard is an ornament to the farm beautiful in its spring blossoms, its summer |  |
|  |  |
|  |  |
| 3. The cultivatio of fruit is a vers pleas- |  |
|  |  |
|  |  |
| the growing of the annual crups4. It makes home attracticechildren are |  |
|  |  |
| uaiversally found of fruit, and the heme where the lusury is always engoged will be - |  |
|  |  |
| lozed aore on that a ceount. <br> 5. It will tendehildren against rise and |  |
|  |  |
| 5. It will tend ehild ren against riee andcrime. So strong is the desire for fruit, that |  |
| they may steal if it is not provided for thom at home. |  |
| at home. |  |
| e tree, if well planted, is about as hardy an onk; and suro-to-bear-fruit-accordiay |  |
|  |  |






 Cork pace with the winn of tha house:
Johnothan-Use Uhere been a fugeral

$\qquad$
Loorc. - As a specinx2 of the wility of
logio, we girc the following:

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$\square$


