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EVERY DIFFERENCE OF OPINION IS NOT A DIFFERENCE OF PRINCIPLE.

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MONTROSE, PA. AUG. 12, 1847.

WHOLE NO. 61.

Poetry.

The Mosquito Hunt.

Not a sound was heard, but a horrible hum, As around our chamber we hurried, In search of the insect, whose trumpet and drum Our delectable slumbers had worried.

Miscellany.

CONSTANCE WEBER; OR, The Youth of Mozart.

It was a festive night in the Palace of the Archbishop of Munich, (at the winter of 1770, yet such festivity as left no stain on the robe of the spiritual father, while moving to the utmost the joyous senses of the people.)

treating attitude, veiled, in a great degree, its expression. The mouth, however, could not be veiled. Beautiful as the Grecian model—such as Phidias might have shaped, yet as its muscular play, however varied by the passion of the hour, suggested and betrayed the restless spirit beneath.

self at the instrument; and after a high prelude, sang aloud, "Ich lass das Madelger, das mich nicht will," expressing his readiness to resign a heart whose love was lost, in the familiar words of a German poet, but to an air whose surpassing sweetness and pathos were suggested by the heartstruggle of the hour.

mother, but tell me what has happened in my absence. "Indeed I do not know," replied Constance evidently distressed; "I know of nothing. And I will not believe Aloysia so changed."

sent for from the box of the Elector, to receive the congratulations of the pleased, and, as must be confessed, surprised, functionary. After some set phrases of compliment, the Elector turned significantly to the Weber family, who were seated on his left, and spoke, with a glance at Aloysia, of their share in the triumph of the night.

with planks or stone, so as to exclude all insects, leaves, and dust. If the building be situated on a hill-side, it would be preferable to conduct the water to the place where wanted for use by means of a pipe, without the lab of pumping, or lifting it out by hand.