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THE PEOPLE'S ADVOCATE.

"EVERY DIFFERENCE OF OPINION IS NOT A DIFFERENCE OF PRINCIPLE."—JEFFERSON.

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Poetry.

From Graham's Magazine, for June. THE SOUL'S SEARCH.

A weary, wandering soul am I, O'erburdened with an earthly weight; A palmer through the world and sky Seeking the celestial gate.

HONEST AND HAPPY.

There's much in the world that is doubtful, There's much we shall never understand— Why virtue should live in a poor-house,

Miscellany.

From the Knickerbocker. EIGHT MONTHS ON THE BANKS OF THE AMAZON.

Brazil, as our readers are aware, is "by nature" one of the most magnificent countries in the world; and of all its provinces, Para, the name alike of the province and its principal city, is the most beautiful: the luxuriant "Amazonia" is all included in its boundaries; and is indeed what is termed the "Paradise of Brazil."

THE ORPHAN BOY.

From the National Intelligencer.

The bustle of the fight was over; the prisoners had been secured and the decks washed down; the watch piped, and the schooner had once more relapsed into midnight quiet and repose.

THEY HEARD HIS VOICE.

From the Literary World.

A scene of novel and peculiar interest occurred at the May meeting of the New York Historical Society. A learned paper upon the ancient trails and territorial boundaries of the far-famed Iroquois, had enlisted the attention of the members so deeply, that the usual hour of adjournment was nearly forgotten.

EXHAUSTION OF TALK.

From the Literary World.

How long the lamp of conversation holds out to burn, between two persons only, is curiously set down in the following passage from Count Gonfaloniere's account of his imprisonment:—

WHY ARE FARMERS LIKE LITERARY MEN?

Because they frequently per articles, (begs for instance).

Why are they like hens? Because they scratch the earth to get full crops! The white man might allow, that an Indian had some feeling for his parent or his son; for the land of his birth. His gesticulations in this part of his speech were singularly characteristic, and added much to its effect.