

TERMS.—ONE DOLLAR a year in advance. One Dollar Fifty Cents if not paid within three months, and if delayed until after the expiration of the year two Dollars will be exacted.

Poetry.

THE BUILDERS.

All art architects of Fate, Working in these walls of Time; Some with massive deeds and great, Some with ornaments of rhyme.

LATTICE-PEEPING.

Butterfly! butterfly! minion of light! Floating like a summer fast from the sight!

Incidents of the War.

The favorite correspondent of the "New York Spirit of the Times," in his last letter from Malinor ascribes several new and interesting incidents of the late battles.

THE PEOPLE'S ADVOCATE.

"EVERY DIFFERENCE OF OPINION IS NOT A DIFFERENCE OF PRINCIPLE."—JEFFERSON.

VOL. 1.

MONTROSE, PA. THURSDAY JULY 16, 1846.

NO. 5.

Miscellany.

RAMBLES ABOUT PARIS.

There can scarcely be two things more dissimilar in their outward appearance and inward arrangement than a prison and a palace, yet in Paris one associates them together more frequently than anything else.

found here in the evening, that the mere privilege of allowing men to let out chairs and furnish refreshment yields the crown more than five thousand dollars a year.

noble palace of the Luxembourg. I have spoken of this before, when describing the debates in the Chamber of Peers, and only refer to it now in the list of palaces.

secure to our country, the continued services of its author, whose ambition seems to be still to labor for its enlargement, and whose ability to do so with success and with profit to his country, we think is well attested by the collection he has made, by years of toil, and often of hardship, entirely unaided by public or private patronage.

Table with 2 columns: Description of advertising rates and prices. Includes 'Quarter Column, with the paper, per year, \$5 00' and 'Half Column, do do 8 00'.

Mr. George Catlin, who is now at Paris, has presented a memorial to the Congress of the United States, asking that the Government shall purchase of him his Indian Gallery, the reputation of which is already familiar to our readers.