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The Jaillets. Broad & Ann Sts Milford.

CLEANING, PRESSING REPAIRING

The Haunted House It was near the close of a cold Feb-mary afternoon. The wind whistled Miss Adella Smith caught sight of the letter addressed to May Feston rusry atternoon. The wind whitted sharply as it flew around the corners of the houses, and the few poople abroad were hurrying along, intent on roaching their homes before darkness fell. One of these was a young man, as she setered the stage door, With a quick glance at the door-keeper, was dozing with his back to her, she anatched it from the rack and hasten-ed around the corner behind a pile of alce tail, and though rather poorly lad, he walked with a certain dignity srops. Opening it, she read: "Dear May-1 was down to see the manager of "The Painted Crocodile"thick distinguished him from those which distinguished him from those sround him. He continued on until, turning a corner, he stopped before an unpretentious-looking house, set back from the street. Unlocking the door the new musical comedy that's going out. He said he was looking for a

he went in On a table nearly, was a letter directed in a small features hand, which he instantly recognized that of his mother. "Dear son," it ran, "I am very sorry (housand, Yours,

liy expecting to make his

on his way

Hawever, the morning of the last

tarted.

Inward.

ust vacated.

and his eyes foll on a box lying by the

side of the desk. He walked quickly over and looked at it. It was of medi-

in size, iron, with neither lock nor

by of any sort. He hesitated before pening it, but he reflected that the

mended astonishment, his gaze fell on

gold pieces, plied to the brim-the accumulated wealth of years. He look-

ad at them decedly for a moment, and

then caught sight of a paper pasted to the cover of the box. On it, in a

frm hand was written, "For you and familed, with a father's love and bless ng, "ROBERT MANNING,"

Knew of One.

-STHEL W. LAMPREY.

- to see .

to have to give you and tidings, an you probably feel down-hearted enough over the refusal of your pic-"Myl" Mins Smith exclained, drawing in a deep breath, as she slipped the note ifto the envelope and incked energy over the return of your plo-gere but you must know this. You will, no doubt, remember the last time you were home, that old Mr Man-ning was iii. Well, our dear freind has passed away, and a letter which it in her chatching bag. "What a narrow squeak!" Hurrying to the dieseing room

which the Spring Statette occupied, she burst in upon the girls amembled he wrote shortly before he died awaits you here. Isabel is helf frantic there. "Say, what do yer think," she cried. with grief, and has no interest for anything. Would it be possible for you to come home for a few weeks, The critic of the 'Footlighta' is going to be here tonight. He tipped me off, for he's a special friend, an1-" or at any rate until things have been generally settied up? Isabel and I both send our love and hope to see Adella heatinted, then discretely sub-sided by coughing belind her hand. She suddenly remembered that it would not be good policy to "put the others when" Slowly he folded the letter and re

others wise."

G 105

others wise." But she had gone too far, "What's he want" the girls chorused. The cagerness with which they crowded about her was so flattering, and her desire to parade her previde placed it in the envelope. So isabel'a father was dead, and now she needed rotection more than ever. Here he was in the busy metropolis hardly earning enough to live on. How conlidently he had started out a year ago. classy friend so great, that Miss Smith finally told them. "But don't say anything to May by his art. But a year's hard striving

had changed his views considerably and he realized, now that isabil Man about it," she admonished with an air of severity. The others readily agreed, ning, made an helress by her father's death, could never be his unless some for May was at swords' points with them all thing unforescen should happen. Fut-ting his hand in his pocket, he palled out a small leather purse and counted the contents. He had harely enough to pay his way there, and be disliked very much to have them see him in his background.

The discussion of the important bit of news waxed so loud that the heavy thumps of one of the stage hangs, delegated by the managar to multile the debate, were not herded. It was only on the entrance of May Fenion that ey abruptly changed the subject. "Am I disturbing yer?" the ne

shubby attire. The thought of behold-ing them, however, overcame his rethe newinctance, and the next day saw him comer asked with elaborate politeness, as she remarked the break in the conversation. "If so, I begs to be Two weeks had passed. The will of Robert Manning had been executed, excused." With an airy motion, she swept Miss Smith's light-colored wrap, bequeathing all his property to his daughter isabel, but no mention of any money was made, except a small which was lying on her seat to the floor and sat down with dignity. Her act started a feline "free-for-

sum, which Ms distributed among a few faithful servants. which the manager himself was obliged to quell. Clifton Kent had read the letter left him by his old friend and ponder "Look a here, you suffrigita," he cried. "Cut it out. I'm going to slice the wad of the next one that even ed long over its contents. Mr. Mun-ning had bequeathed to him an old

peeps." And when the manager wig-wagged his thumb in the air and stuck inverted cottage which, for many years, had been regarded by all the people of the village as haunted. It out his jaw under a heavy scowl, he meant what he said. It was while the orchostra was wrs worthless, as he well knew, and why the old man had given it to him was more than he could fathom.

playing the overture that one of the girls, who had been peeping out at the audience, rushed back, "He's come! I just saw Jimmy bring him down." Jimmy was the usher.

They all made for the hole in the cottage was quite isolated and the surrounding ground was covered with weeds and the growth of years. It had curtain. The occupant of G 195 was a most insignificant-looking man, thin, something of an uncanny look about it, he admitted to himself as he drew stoop-shouldered, with an awkward bend that made him appear as though near. He remembered a short time, he were constantly fishing for his bat under the seat.

when it had been rumored around the village, that old Mr. Manning had "Say, Addie, yer friend ain't much on looks, is be?" one of the girls re-marked after a critical examination, been in the habit of spending his evenings in this old house, but the rumor had died away as quickly as it had "Them critics is always queer ones," Miss Smith explained with a propitia tory air. "But he's such a gentie

Meantime, he reached the cottage tory air. "But he's such a gentle man!" She herself was not especial and separating the key to the front door from the bunch, he inserted it in ly pleased at the appearance of her the rusty lock. He had expected some difficulty in unlocking the door, but adopted friend.

"Well, he's got a job up his sleeve; that's all I care for.

to his surprise, the key turned easily and a slight shove sent the door flying tette, made its appearance during the second act. Each member carried a He stepped into the musty hall and

#### to work, and can be embroidered in colors harmonizing with the hat in which they are worn, and can be fur-ther ornamented with beads or imitasoubrette, and had asked the dramatle eritic of The Foollens' to take in your show to night and pick one for him. The critic has neat Q 105. Do tion Jewein, Take a plore of material, either him. The critic lass seat G 105. Do your prettiest. It's a chance fn a lines, canvas or perbaps velveteen

ered.

Noten and

Comunent

Of Interest 15 We see Readers

NEW IDEAS FC : HATPINS.

Hand Embroidered Once, Simple to

Work, Qui's the Rage.

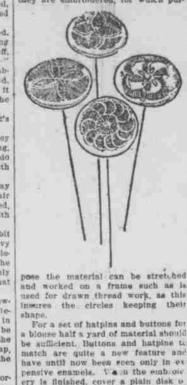
A novel style of hnipin which is be

ming quite the rage is hand embroid-

These batpins are very simple

and trace out the resplicite number of circles. Be care of to leave sufficient space between it on to allow for turn-"BILLT." ing back the material over the mount for the pin. In each circle a design should be traced or stamped, as elabmate or as crude as you like. better not to cut out the circles until

they are embroidered, for which pur



be sufficient. Buttons and hatpins to match are quite a new feature and have until now been seen only in ex pensive enamels. Va in the emb ordery is finished, cover a plain disk of outton mouid with it and turn the ma-erial and stitch it seatly at the back Then, with another plain piece of ma terial, cover this fastening on and stitch it nestly all round the sage. Sometimes a close, buttonholed edge tooks very pre's worked in the same color as the rest of the embroid ry.

The large hatpins, which have had such vogue for some there past and have worn slabby, can be used up in this way, when it is quite an easy mat ter to cover them with a piece of plain material and embroider these. If, how-ever, the ordinary disks are used, the pin should be slipped through the hole at the top before the material is fixed, and a few drops of scaling wax will be sufficient to keep it firmly in position, says Home Notes.

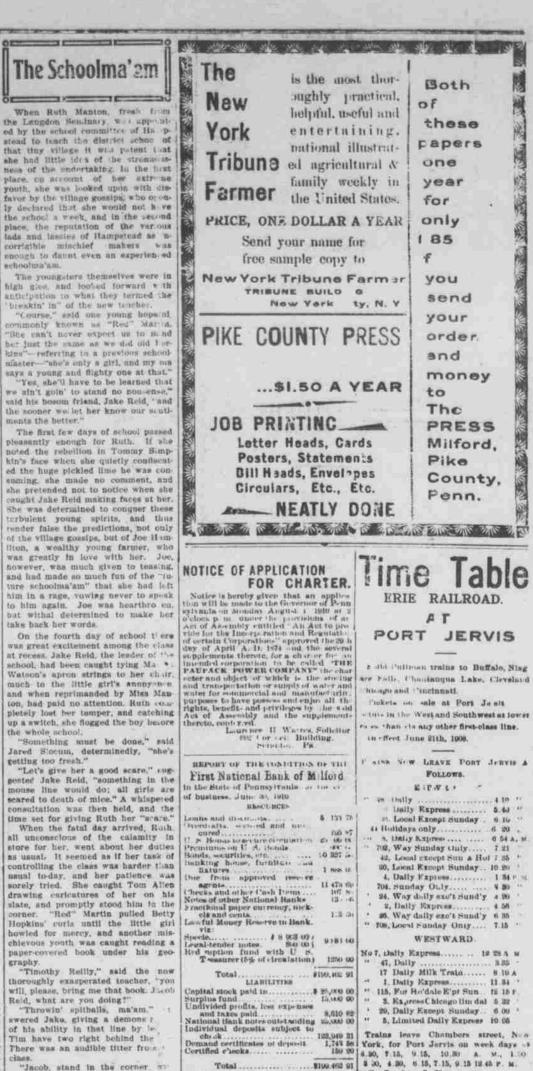
Silk, gold and silver threads and nany kinds of besds are used to embroider the pins and buttons, and the idea of having them to match is novel and distinctive.

\* Women, by One of Them.

(Maxima of Countess Vere de Talleyrand.)

Women never come of age. The hit of the play, the Spring Sex-Reason irritates them, sentiment guides them.

The first thing they know is that they are pretty the last



## but withal determined to make ber ake back her words. On the fourth day of school ti ere van great excitement among the class t rocess Jake Rold, the leader of " hool, had been caught tying Ma \* Watson's apron strings to her chair, much to the little girl's annoy not and when reprimanded by Miss Manton, had paid no attention. Buth com-pletely lost ber tomper, and catching up a switch, she flogged the boy becore "Something must be done," said

Jared Slocum, determinedly, "she's getting too fresh."

"Let's give her a good scare," sug gester Jake Reid, "something in the mouse line would do; all girls are scared to death of mice." A whispered consultation was then held, and the time set for giving Ruth her "scare." When the fatal day arrived, Roth, all unconscious of the calamity in

store for her, went about her duties as usual. It seemed as if her task of controlling the class was harder than usual to-day, and her patience was sorely tried. She caught Tom Allen drawing caricatures of her on his date, and promptly stood him in the corner. "Red" Martin pulled Betty Hopkins' curls until the little girl howled for mercy, and another mischievous youth was caught reading a paper-covered book under his geo

graphy. "Timothy Rellly," said the now thoroughly exasperated teacher, "you will, please, bring me that book. Jucol

Reid, what are you doing?" "Throwin' spitballs, ma'am."

up to her shoulder.

Poor Ruth! When she finally cam

back to consciousness, she found her

self in the arms of Joe Hamilton, who,

as he afterwards explained to her, had

happened to be passing the school and

heard her scream; and the class was

gathered around the platform with

white, frightened faces. "Oh, Joe," she cried, completely forgetting her

me like that, but I really was frighten

ed. Those horrid hoys, how did they dare to do such a thing? Ugh." she

said, shrugging her pretty should-r in disgust. "I'll never teach a distric

And Joe, delighted at the proster

of a reconciliation with her, gener-

ly refrained from twitting her ab-

her fallure; but Jake Reid, dieguleycod measure, was heard to contemptuously, "Huh, I allow b-she was a colt un."- MISS (: rations sure).

Neon and the Avrora

swered Jako, giving a demons r of his ability in that line by is-Tim have two right behind the There was an audible titter from cinss. "Jacob stand in the corner

your face to the wall. John Mead cutting your initials in that desk, ar

Total ..... Maria Stebbins, you may throw that gum in the waste basket. First class in arithmetic stand un." At last, the crucial moment had as

ebe



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#### Milford, "a.



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0

shut the door behind him. Everything was damp and a chill seemed to creep over him as he shod there. He toss these boquets to the audience at the final crash of music. squared his shoulders, however, and proceeded on his tour of inspection. As the girls tripped gayly out, five

pair of eyes instinctively sought out G 105. Their owners danced and saug to As he expected, every room was in a rulaed condition, and he had just come to the conclusion that he would turn him. They stretched their arms out longingly toward him. The object of all this attention his back on this mass of ruination, when his attention was drawn to seemed rather surprised for he s'id still further down into his seat and ray of light coming from beneath the door of a little room at the end of the ballway. In his hurry, he had overflushed uneasily. May Fenton was the

only one who gave the audience an impartial aitention. She seemed bent looked it, but inserting key after key into the door, he finally heard the lock click, and opening the door, he went on pleasing overy one. When the crash came, five of the six bouquets into the room. He put his hands quickly before his face, dazzled by the hands were cast with unerring aim at G 125 As they came off the stage, the manager met them beet-red with an dden light which radiated from an

electric tamp which atood on a table in the centre of the room. All the win-"Do you think I'm furnishing tows were hidden by heavy, green-plush drapertes, and the room, evi-dently a study, was furnished in oak. flowers to coax out invites to lobster suppers?" he cried. "Let me tell you right now that five of you have just queered yourseives. Miss, Hogan"-A large dosk, with the top rolled back, stood against the further wall, while she was the soubrette-"has given her notice, and 1 gives you"-pointing to May Fenton-"the place." the leather chair in front looked as if Kent looked about him bewildered

The rejected fairly gasped in he wilderment, while the successful on complucented congratulated herself or her promotion. Their chagrin even more pronounced when the found out from Jimmy after the per-formance that Addle's "special friend" was a barber around the corner. An ottage was his now, and of course he contents would also be his. So he slowly lifted the lid and to his unthey were even more puzzled when they spent all the next morning in a fruitless search for "The Painted Cro-codile."

The following letter from May to Billy will explain matters:

"Dear Billy .- They all fell for it. I knew that Addle Smith had been rub bering into my mall and when she go hold of your letter, she swallered in story about the painted crocodil whole MAY." -MISS PRISCILLA M. SPROUL.

#### Bits of Information

When very thirsty and only a small amount of water is at hand drink with a spoon or through a small hole in the "Buggestion? H'miph! Did you ever hear of a real cure effected by 'mg-gestion?" "I personally innow of ope cork of a canteen. It will do as much good as when taken in large mouth-fuls. Boil putrid water in charcoal he fore drinking. Indians purify all wa I unce suggested to a young fellow that if he didn't want to have a high dog chasing him off the premises he'd better quit coming to my house, and it cured him of the habit." ters by plunging hot from and rock-into them.

thing they learn is that they are old. Woman is a drop of dew

which turns to a pearl. When a woman loves she for gives even crime, when she loves no more she does not even forgive virtue. A woman is like an army-

she is lost if she has no re-20190

Don't marry a lover of music; perpetual harmony will end in separation or nervous break

### 

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#### Wash Blankets.

Prepare scapsuds of a good s rings in several warm waters. To dry use your quilting frames; pla tightly all edges, pinning close together. Dry indoors. straight, Your blankets will be

Dialogue. "Teachor,

"Teacher, does cocoannts ceally grow on trees?" "Why, of course, Jacob," was the

"Where did you think they answer. grew?" "Why," said he gravely "I though:

the monkeys laid "sm." - London



hand drawer of her desk, and there was not a child but knew what world William E. Kenwosthey M. Physician and Surgeon. happen when Ruth opened that draw er. The teacher, however, uncon-scious of impending danger jerked Offer and residence Broad ext Court House MILFORD. open the drawer; there was a rustle of

paper, a tiny squak, and then a shrill acream, and Ruth fell, fainting, to the For Rent floor, as a dark gray object sprang first into her lap, and then ran nimbly Furnished rooms to rent. Enquirof Mrs. Etta Poillon, Corner Broad and Ann Streets, Milford, Pa.

Keeping Coal Under Water. When coal is left for a long time exposed to the air it deteriorates. Not

A landmark among the horols of Weah ington, paroulized in former rears by providents and high officials. Alway prime favorite. Recently remediced and rendered hetter than ever. Opp. Fa. H R dep. WALTER BURTON, Hes. Mgn These hotels are the principal p dite-1 rendestus of the capital at all times. They arothe best stopping places at real senable rates. Not only does it become more pliable, but chemical changes take place which O DEWITT Manager.

ane cried, completely forgetting her recent resolution never to speak to bim again. "I feel so ashawed, to think a little mouse could source mellic that hut recuts could source Absolutely Harmiess. Cures on he Spot larly under sea-water, escapes most of the deterioration that it undergoes In the open atmosphere. At Hong kong, where it had been found that coal in ordinary storage lost from 30

to 35 per cent, of its calorille power, the same kind of coal kept under seawater, at a depth of 30 feet, remained intact for 5 years. Thirty-six bours' exposure to sun and air sufficed to dry

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school again."

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