

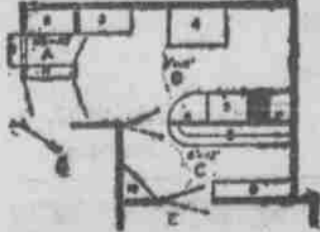
Notes and Comment

Of Interest to Women Readers

A MODEL KITCHEN.

Simple Design That Will Delight the Fastidious.

Here is a plan of a model kitchen (scale: 1/8 in. to 1 ft.): A, cold pantry; B, kitchen; C, butler's pantry; D, back hall; E, dining room. 1. Window box to be used to keep food material in cold weather. 2. Refrigerator with outside door for icing. 3. Kitchen cabinet. 4. Range. 5. Sink with



shelves and draining board on either side. 6. Door for passage of soiled dishes from pantry into kitchen. 7. Door for clean dishes to be passed back. 8. Shelves in pantry. 9 and 10. Shelves with glass doors. 11. Shelves in cold pantry.

LITTLE THINGS WORTH KNOWING

Silver polishing is made less laborious if badly tarnished articles are boiled in soda water before whitening is used. Cracks in the woodwork around sinks may be filled with melted paraffin or bits of wax candle that are too small to use as lights. Carpets can be cleaned and colors restored by going over them occasionally with a broom dipped in warm water to which turpentine is added.

Who Says That Fashions Change?



The Men—You are the only woman I have ever loved. The Girls—Oh, this is so sudden!

To Prevent Inflation of Dust. If, when you are ready to do your weekly sweeping, you will place a small bit of cold cream in each nostril, you will prevent the entrance of dust to the lungs. It is especially bad for the nasal passages and is a frequent cause of catarrh. You will find that the dust will stick to the cold cream and can be easily removed with a handkerchief or a bit of tissue paper. This preventative is also to be recommended when riding in a dusty railroad train, or when going out into the frosty air of zero weather. It will often prevent a hard cold, and will be especially beneficial to all people who suffer from catarrhal or throat affections.

Feminine Nerves. There are nervous women; there are hypernervous women. But women so nervous that the continual rustle of a silk skirt makes them nervous—no there are no women so nervous as that.

To Develop the Bust. Soothe the bust with warm water and then massage gently with the following cream: Lanoline, 2 ounces; cocoa butter, 1 ounce; all of sweet almonds, 1 ounce.

Cleaning Gloves. In cleaning gloves in naphtha it is better to immerse them instead of dabbing them with a cloth. Rinse them thoroughly in clean naphtha, hang in the air to dry and they will look quite as well as though they had just come from the cleaners and with less trouble than sending them there.

"A Dandy"

"It's a dandy," said the warehouseman, in conclusion. "You ought to take your wife and go see it."
"I think I see myself," said the packer. "It must be a firm dandy. No, sir, I guess I'll pass that up. I know better ways to put in an evening."
"I thought you liked to take in a good show," said the warehouseman. "It's the best I know of."
"Well, you're welcome to all of them kind," said the packer. "Yes, I like a good show, but that ain't what I call good. Think I want to see an old guy killed and the wrong 'ollier dotin' time for it an' his kid yin' an' his wife starvin' out in the snow? Not much I don't."
"You must be a chump," said the warehouseman. "What's the difference as long as it all comes out in the end? In the last scene don't they hrow the hooks into this guy Chauncey good and plenty? Didn't I tell you? This Jack Hardy breaks out of the pen an' Chauncey trails him to the cottage where his wife's been taylorin' ever since she was reaskered from the river an' the woman she's taylorin' with is Chauncey's wife, what a disaster, an' she's got him dead o' rights with the papers he thought as burned. So when the cops bust a door to get Jack she springs papers on 'em, an' just as Chauncey's climbin' out through the window the loot pulls his gun an' gives 'im his. What's wrong with that?"
"It's all right if you like it," said the packer. "I don't see what you had to feel good about when the cop shot him. Anyway he did die."
"This come to life again darned quick if she did," said the warehouseman. "My wife an' me seen 'er eatin' a lunch o' rye bread an' vologens an' beer when we went into the rest'ant after the show to get a bite."
"It's all right about that too," said the packer. "I didn't s'pose they telephoned to the undertaker as soon as the curtain went down, but you 'd had while the dyn' act was goin' on."
"Sure," said the warehouseman. "She done it as natural as life. The 'd woman wet her handkerchief till ou could wring the water out of it, rye'n."
"You must have enjoyed it," said the packer. "I cert'ly did."
"That's the difference between you an' me. I'd sooner see a bally or a waltz o' good Dutch c'mjuns. I ain't nothin' but a bally myself. I'd sooner give 25 cents to keep out of it than to see it. If I want a good time I'll take in a voddervill show an' see 'emtha' worth seein'. You take a 'ood tumblin' act or sleight o' hand or bell ringers an' it gives you some-thing to think about an' don't give you the blues. I see a guy the other night played the clarinet with his nose."
"That's right. He played a toon on it. 'Sid o' puttin' it to his nose he held it up to his nose an' snorted 'own it. 'Harrigan' was what he played. An' there was an armless wonder that drawed pictures on a blackboard with colored chalk. He had Taft an' Bryan an' John D. an' Teddy an' a lot more. Swell!"
"You're nutty," said the warehouseman.
"Maybe I am," returned the packer. "I've been havin' a touch o' lumbago an' the landlady's threatenin' to put the furniture on the street if the rent ain't paid next week. I'm payin' interest now on a loan o' \$50 that I got from one o' these sharks an' that keeps me wiggin'—that an' the doctor's bill."
"That's hard luck," said the warehouseman, sympathetically.
"It's hard enough for me," said the packer. "If the boss'd raise my pay an' I could get them debts out o' the way maybe I'd go to see 'A Demon's Revenge' just to tone down my high spirits, but as it is I ain't interested in Jack or Chauncey or any of them. I've got troubles of my own."
"Well, I don't know as I blame you," said the warehouseman. "Chicago News."

Pastor Julius Dieselhof, son-in-law and successor of Fleischer, was the 'father of Evangelical despotism. For thirty-eight years he presided over the work in Kaiserstuhl, Germany, and it has grown wonderfully in his hands. "My grand heart never would have desired it," he said, when they called him one of the great men of the church, and applied to him Pastor Dieselhof: "I have fought a good fight."

Brazil's Great City. Rio Grande do Sul, the most southern state in Brazil, adjoins Uruguay on the south, and has about 1,400,000 population, 400,000 of whom are of German descent.

Author's Names. For a man of letters a strong name of striking originality is a precious possession; it is a prize beyond price, the attainment of which is well worth a resolute effort. An author's name for a book is given to him by descent and by baptism—John Milton, for example, or Francis Parkman, names combining vigor with a certain distinction. He is lucky if he can achieve it by arbitrary suppression of a superfluous given name, as Bret Harte did and Mr. Rudyard Kipling.

Mexican Canal Open. More than one-half of the 120-mile canal which is to connect Tampico with Tuxtlam has been completed by the Mexican government; boats are running as far as Tambula. The soil of this region is exceptionally rich, but has remained undeveloped for lack of transportation facilities.

WHAT TO WEAR AND HOW TO WEAR IT

Special Correspondent of This Paper Writes Entertainingly to Women

LATEST FROM THE METROPOLIS

A Neat Ladies Shirtwaist Which Can Be Made Very Economically—House Dress that Will Be Found Convenient and Serviceable—Dress for a Little Girl.

One of the most popular designs of the season is shown in the shirtwaist here illustrated. The collar is fastened to the waist with buttons in front. The cuffs are close to the wrist and



Ladies' Shirt Waist. Buttons like the collar. Stitching and folded silk rectangles, in which the button holes are made, form the only decoration.

For house wear a dress like this has many advantages and can be worn over a waist and skirt. It is made in one piece and buttons all the way down the side front and has a fold of the same material on the bottom which extends all the way around an



A Pretty House Dress. Sept on the front panel. A Duchess yoke, edged with a band the width of the fold on the skirt, adds simplicity to this dainty house dress. The sleeves here shows are full length and finished off with a straight cuff; can be made elbow length if desired.

This is one of the prettiest little dresses of the season. The yoke and sleeves are made of sage green cash



Dress for a Little Girl. More, braided with black soutache. The dress itself is navy blue flannel trimmed with black braid. The front has oval and fasten with one large gilt button.—JULIE THEROW.

The simplest and best lotion for freckles is: The juice of one lemon, teaspoonful of powdered borax and one of sugar. It may be applied two or three times a day.

Married Men Favored. In the town of Strasburg, Germany, discrimination is made in favor of married couples with children in the matter of municipal salaries. Ten per cent. is deducted from the wages of men between 20 and 25 who are not married and afterward five per cent.

His Songsay

"Ain't he the swell thing, though?" exclaimed the girl with the genuine coral necklace. "Ma for him. I'm just crazy over brown eyes."

"You're crazy anyway," said the girl with the lopsided bang. "I didn't see nothin' particular about him. I think his songsay was awful classy."

The girl with the genuine coral necklace tilted her nose. "That embroidery on her waist was the cheapest kind," she said. "I seen some like it for 11 cents a yard. How do you know that she's his songsay?"

"What's he doin' goin' around shoppin' with her if she ain't?" said the girl with the lopsided bang. "Course she is."

"I guess she'd like to be, all right," admitted the girl with the genuine coral necklace. "She won't let him get away from her if she can help it. It tickled me to death the way she acted."

"How?"

"You wasn't watchin'. She kep' me pullin' out the stock an' rattlin' off samples for about ten minutes. She didn't know what she did want. First she thought she'd take the pink an' then she didn't know but she liked the blue better. Then she'd ask him what he thought about it. He looked at me an' smiled, as much as to say, 'Ain't this fierce?' I guess she'd have pawed over everything on the shelves, but she happened to look up an' seen him lookin' at me, an' then I noticed she made up her mind right away. I'll take ten yards of the blue," she said. "Charge it." Then she gave me the address an' flipped out like she had to catch a car."

"Did he go along with her?" asked the girl with the lopsided bang, innocently.

"He had to," replied the girl with the genuine coral necklace. "I s'posed so," said the girl with the lopsided bang. "Poor feller! I he'd have liked to stay an' make good-on eyes at you. Did she take him by the ear?"

"No," replied the girl with the genuine coral necklace, "she hooked her umbrella in the collar of his coat an' dragged him off backwards."

"Well, I don't blame her," said the girl with the lopsided bang. "All I wonder at is that she was foolish enough to let you walk on her. She might have known she was makin' trouble for herself."

"She ought to have got you," said the girl with the genuine coral necklace. "That's right," agreed the girl with the lopsided bang. "If she had got me I'd know better, even if I had your fatal beauty."

"Known better than what?"

"Known better than to come between her and the man she loved. I wouldn't do a thing like that, honest. I'll bet the marriage will be broke off now."

"That'll be too bad," said the girl with the genuine coral necklace. "You don't seem to feel bad about it," said the girl with the lopsided bang, severely. "It ain't nothin' to you that she's got to return all the presents an' then pine away an' maybe go into a decline. What do you see? Say, I wouldn't be as heartless as you are for anythin'. How would you like it yourself?"

"How can I help it?" protested the girl with the genuine coral necklace. "I ain't to blame for him lookin' at me."

"No, I s'pose not," said the girl with the lopsided bang. "Nobody can't help it. The only way I see would be for you to go up to the toy department an' get one o' them false faces."

"I wouldn't only I'm afraid Mr. Tapes would make a roar about it," said the girl with the genuine coral necklace. "No, he wouldn't," said the girl with the lopsided bang. "I heard him talkin' to a friend of his that come into the store the other day an' he said he thought it would be an' improvement."—Chicago News.

Noted Beauty's Novel Truismes. Mrs. George Law, the young and wealthy widow who has the unique distinction of being accounted a beauty, according to London, New York and Paris standards, started a crusade against newspaper publicity for society women, and hired an agent at \$2500 per annum, to accomplish the work for her.

On Miss Nightingale's Staff. Mrs. Mary Nelson, who died recently at Carriek on-on-Shannon, at the age of one hundred and four, was one of Miss Nightingale's nursing staff in the Crimea, and witnessed the charge of the light brigade. She danced a jig on her last birthday.

Delightful Retreat of Princess. Princess Marie of Roumania, wife of the Crown Prince of Roumania, has a most delightful retreat. It is a neat-house built high among the branches of tall fir trees, and in it the princess spent the greater part of last summer.

Breakfastless Husbands. A Portuguese proverb says that no man will ever make a good husband who does not eat a good breakfast.

The Sweetest Songster. Over the breakfast Miss Dorothy, the enthusiastic ornithologist of the boarding house, discussed the merits of the nightingale, lark, thrush and so forth. "And which, Mr. Hunker," exclaimed Miss Dorothy, "which of all the song-birds are you fondest of?" "I prefer the hen, Miss Dorothy," "But the hen isn't a song-bird at all!" objected Miss Dorothy. "Well," replied Hunker, tapping another hard-boiled egg. "It's the only bird whose lay I care for!"

Notes and Comment

Of Interest to Women Readers

A ROMAN WOMAN'S KITCHEN.

What the Housewives of Ancient Rome Cooked With.

No. 1. Kitchen Store in the house of Pompeii, at Pompeii, much like those now used in rural France, Spain and Spanish America; a knife, a strainer, and a kind of frying-pan with four cavities, probably intended to cook eggs. No. 2. Bronze Stock-Pot, to hang over the fire. No. 3. Similar Stock-Pot of another shape, for boiling. No. 4. Ladles of various forms, for dipping figs from larger vessels. No. 5. An ancient Blender. The



side walls are hollow, and intended to contain water; the four turrets are provided with movable lids; at the side is a cock to draw off the water. The center was filled with light charcoal. By placing a tripod, or trivet, above it, many processes of cooking, such as boiling, stewing, or frying, were performed.

CONFLICTING RULES FOR INFANCY

Treat the baby as a tropical plant, advises one authority, and do not try to toughen him by taking him out every day. Thirty-five degrees is cold enough for a child under two years. Never take him out when the atmosphere is dark and rainy, and keep him in the sunshine and out of the wind as much as possible. Protect the eyes from the sun always with a dark umbrella.

Take him out every day, says another highly qualified expert. Never mind how hard it rains or blows or snows. Get as quiet a street as you can find; or use a sheltered piazza, if you have it,—but give the baby eight hours of outdoor air every day.

Tie a veil over his face, says another. It is lucky that we do not have to obey every direction that we see.

VOTES FOR WOMEN.

In 1870 there were 373,322 women agricultural laborers in this country. In 1900 there were 663,309. Women still do some hard work. But the gain in the number of women agricultural laborers, after all, was only seventy-seven per cent.

Compare it with the gain in the number of women "Farmers, Planters and Overseers." In 1870 there were 22,851. In 1900 there were 307,708. It was a gain of 1,256 per cent. In other words, while the women laborers, the subordinates, failed to double their numbers during the period from 1870 to 1900, the women "Farmers, Planters and Overseers," the persons in authority, doubled their numbers more than six times over.



The Spirit of 1909.

Women As Farmers. In 1870 there were 373,322 women agricultural laborers in this country. In 1900 there were 663,309. Women still do some hard work. But the gain in the number of women agricultural laborers, after all, was only seventy-seven per cent.

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Trains leave Port Jervis as follows:

EASTWARD	
48, Daily	4:10
6, Daily Express	5:40
26, Local Except Sunday	6:10
44, Holidays only	6:30
8, Daily Express	6:54 A. M.
702, Way Sunday Only	7:21
42, Local except Sun & Hol	7:25
30, Local Except Sunday	10:30
4, Daily Express	1:34 P. M.
704, Sunday Only	2:30
24, Way daily except Sunday	3:30
9, Daily Express	4:05
28, Way daily except Sunday	6:35
706, Local Sunday Only	7:15

WESTWARD

707, Daily Express	10:25 A. M.
47, Daily	3:25
17, Daily Mkt Train	5:25
1, Daily Express	11:04
115, For Buffalo & Port Sun	12:15 P. M.
3, Express Chicago Ill dal	5:22
29, Daily Except Sunday	6:00
6, Limited Daily Express	10:05

Trains leave Chambers street, New York, for Port Jervis on week days at 8:30, 7:15, 9:15, 10:30, A. M., 1:30, 3:30, 4:30, 6:15, 7:15, 9:15, 12:45 P. M., 12:50, 1:57, 3:30, 5:15 P. M.

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