Slow Start

"I'll tell you one thing," said the patient, as he componed himself in the dentist's chair. "You needn't tell me I've got a bad mouth, because I know it. I'm quite awage that it has been neglected. If I had taken care of my teeth they wouldn't be in bad condition and in that case I shouldn't have had to come to you. I want to have that understood before I be-

That's understood," said the deptist. "Lean back, please, and open your mouth and let me see what's the trouble."

Wait a minute," said the patient. "Don't you tell me that you intend to conduct the examination from the outside. I know that too. I'm not going to open my mouth any wider than I can without hurting it unless it's necessars so you needn't be alarmed. I know that's just a professional joke, but I don't like pro-fessional jokes."

"I won't make any," the dentist

seaured him.
"if you think you've got to fill the tooth you needn't get jodular about the dam that you're going to put into my mouth. There are fwenty-five dentists in this building besides yourself and I'll bet \$10 that there isn't one of them that hasn't sprung that bonmot every time he's pulled a sheet

of rubber over a tooth."
"I'll keep it in mind," hald the "I wish that you would," said the

patient. "I'll be obliged to you. And while you might be quite right in surmising that I pover expected to wear a golden crown until after I went to that bourn from whencethat jest, too, will be superfluous."
"Are you ready now?" asked the

Just a word or two more asmatter of precrution," said the pa-tient. "If you think you have to put in a bridge say so plainly and simply and don't consider the possibility of a ferry answering the purpose."

"Well," said the dentist, a little impatiently.
"I've come to have my teeth fixed," continued the patient. "That's the purpose I entertained in visiting you. I expect to suffer physically, but I haven't any notion of allowing you to in lict mental anguish on me at the same time, if I can help it."

"Quite right, and there's no oc

ession for it," agreed the dentist.
"You needn't tell me, either that you aren't going to hurt me," stipu-lated the patient. "That might go down with somebody who'd never been in a dentist's chair before, bu this isn't the first time with me and I know blamed well that you are going to hurt me. The painless claims of destistry apply strictly and solely to the practitioner. You need not sak me if you burt me. Tou'll hoar me holler and feel we jump and that ought to be enough without asking fool y estions, I should think."

"I haven't any doubt that I shall be able to tell," said the deutist. "I might put a glass of water handy for you to throw at me if I don't seem to understand and you object

to telling, however."
"I don't want to offend you," said the patient. "Don't misconstrue what I'm saying. I want to get this over with as amicably as possible and I'm mentioning a few of the things that have a tendency to irritate me. You can't cheer me up with wittleisms. You couldn't make me laugh with laughing was and it would interrupt your work any way, if I indulged in fits of mirth I'll tell you now that my worst tooth—the one that spur-red me to action—has stopped aching. It stopped just at I was about to get in the elevator, so I feel quite independent about it. Some men Some men the building without paying you a cent for the effect of your name as they read it in the directory, but I'm not that kind."

"Are you ready to open your mouth and let me begin now?" asked the dentist. "Oh, darn it!" said the patient "Well, I suppose if I must I must."

Object is to Give Passengers Just

One Minute's Leeway. "We're one minute sate in starting." observed the hinn to his scatmate on an outward bound train at the Grand

Central the other afternoon. "Either the train is fale or my watch is slow don't think it my wat n for it's as absolutely accurate a chronometer as there is in America. I paid \$700 for it," he added, pridefully.
"Your watch is all right and so

the trass,' replied his companion. is semething that is not known to the public, but it is a fact that most of the great railroads nowaday's man their published time cards—those that it insues to the public at large-exactly one minute faster than those they furnish their train employees For instance, this train according to the time table, is due to leave the and tion at 4:50. The time card the enginoer runs by gives the leaving time as five o'clock, and at five o'clock,

the second he pulls out.
"The reason for that is this: I get to the gate at exactly \$4.50. I am agreeably surprised to see that the train I want to take is still there and slide through the gate just as it i closing I get aboard and in my sent just as the train starts. I look out of the window and see no one hasten ing down the platform trying to make a swift awoop and land on the real step at the last moment. If there is anyone loft behind he is on the other side of the gate. The railroads have adopted this plan of having their pub-lic time tables 60 seconds faster so that the gate leading to the train may he closed at the moment the train is acheduled to start and so that those who get inside at the last moment can have exactly one minute to get aboard, which is ample if one is at all nimble."-New York Press.

WHAT TO WEAR AND

Special Correspondent of This Paper Writes Entertainingly to Women.

LATEST FROM THE METROPOLIS

Three Modes of the Latest Designs Blue Cloth With Striped Silk Gown Delightful for Semi-formal Wear-A Striped Zephyr and the Claude would cay, all standing. Latest Tallored Coat.

Evening bodies have a charm all their own and if the draperies on these models are skilfully managed, they can be given an air of distinction without employing any but the simplest trimmings.
The spotted silk mull dancing

frock shown here owes its beauty en-tirely to the hodice, for the skirt is as simple and plain as a school girl's frock, being mounted over a silk lin-ing without any other embellish-

waistline is raised to Empire height and finished with a plain fold of satin, while the bodice is cut with a very deep square neck, with large tucks of chillon folded within its bind the neck narrow hand embroidsilver braid is used, strips of this trimming extending below the girdle and over the hips, after which they are quickly terminated.

The sleeves are rather unusual, being very wide and flowing, sug-



GRACEFUL WAY TO DRAPE A BODICE.

festing the full, graceful Greek lines They are slashed all the way up to shoulder seam and outlined with the braid.

Evening coffures are very elab-orate, in striking contrast to their simple trimmings. Puffs and curls are still great favorites and coffure ornaments used with them are just sufficiently ornate to do full justice to the beauty of the colffure itself.

The prophecy for the season regarding sleeves is that street styles and many house effects are to be full length, with or without quantities of trimming, as the occasion re-

A striking model occupies the cen ter of the picture, being of soft, thin material, finely braided and trimmed with tucks. It reaches all the way to the wrist, where there is a finish-

ies. For a dinner gown the model in the upper left hand corner is



SLEEVES AND SHOULDER DRA PERIES

dainty, the fulled tecks being form ed of chiffon or very soft goods under a shoulder plate of embroid-

ered silk or linen.

Many of the very best gowns have sleaves wrinkled, with a little frill on the outside of the arm. Made in net for jumpers of for component parts of waists they are the very latest expressions of the fashions.

Rough blue serge is used for this smart and serviceable costume, which foretells the beauties of the season's tallor-made for practical

The circular skirt fits perfectly about the hips, flaring at the bottom in a number of graceful folds. It is finished only with a deep hem, stitched invisibly.

The Real Coat. The cost of a thing is the amount of what i will call life, which is re-quired to be exchanged for it, immediately or in the long run.-Thoreau

Dangerous Job. Next to working in a sawmill, the most dangerous business is acting as a judge at a taby show.--Chicago

LUCINDA'S EXPERIENCE

"Isn't it funny," said Locinda. "how felks get caught onto each other in the street? Why, I suppose four hundred such things must hap-pen every day, and they might hap-pen to anybody in the most unex-

pected way.
"Why, only this morning I say two young women walking along to gether, talking and chattering and were talking about and never giving a thought to anything happening and then the first thing you know one of them was brought up, as my brother

"This girl had on a shoulder cape that was trimmed all around its edge with half circle loops of silk cord, and as the two girls walked along talking, the wind got under this cape and blew it out and one of those loops somehow caught on a button of the coat of a man who was passing them coming from the opposite di-

"Really it didn't seem that there was one chance in a million that it would happen so; but that's what did happen, and it stopped the girl right away, or she stopped the minute she began to feel the tug. Of course it stopped the man too, and then he and she went to work to get the loop off the button.

"You might think that this would be a simple, easy thing to do, but it wasn't. Astonishing how things can get twisted up sometimes, and it seemed as if that slik loop must have got twisted around that button at least fourteen times.

"And now the girl that had got caught and the man stood there and tried to untwist it. The other girl when she saw what had happened walked on a few steps and waited, and I thought that was a wise thing for her to do, because if she had waited she could not have done any good, and standing there by her friend she would have made three of them halted there together and so have helped to attract a crowd.

"So the girl and the man stood there and struggled with the loop and the button. First she tried and failed—I guess she was a little nervous over it, as I should think anybody would have been—and then they both worked over it at the same time, but that didn't do; and then she let go and the man took hold, and he looked to see first just how the loop was chught around, and then he untwisted it in a jiffy and set himself and the girl free. Then he lifted his hat and went on his way and the girl hurried on and rejoined her waiting companion.

"Quite an experience, that, wasn't it? But such things are happening all the time; I saw another just like it, only different, just yesterday after-

There was a man and his wife walkin along together in something of a hurry, the man carrying a suit case— I guess they were going to catch a train—and coming from the other direction along the same sidewalk was a little girl about ten or twelve years old with her hair in a braid hanging down her back. And how in the world this could have happened I don't know, but as this man and this little girl were passing she swished her braid around—she just happened to, you know-and it caught on a button of his coat and stopped him.

'His wife hadn't seen this, didn't know anything about it, and she kept right along, but she missed him in a inute, and when she looked around minute, and when she looked around after him there he was standing back there on the sidewalk with that little girl beside him. He had set his suit case down on the walk, and ing ruche of finely plaited tuile.

For indoor wear gowns show a parently very much interested in something, and when she had got back to where he was she saw that what he was trying to do was to get that little girl's braid clear of one of the buttons of his coat.

"He got it clear finally, and then the little girl shook her braid and looked up at him and laughed, and he looked down on her and smiled, and then he picked up his suit case and harried on.

"Now, really, wasn't it curious that the little girl's braid should get caught so, when you'd had hard work to fasten it around that button so that it would stay if you had tried to? But don't people get caught in all sorts of odd ways? Catch their umbrellas in people's hats and clothes? Don't women get their veils caught on other women's hats and but plus? Don't people get caught to each other in all sorts of

"I tell you, girls, you never can tell what's going to happen."-New York Bun.

IT PUZZLED HIM

The Solemn-faced Man was a Philos opher and Wanted Know.

The proprietor of a tanyard was anxious to fix a suftable sign to his premises. Finally a happy thought struck him He bore a Lole through the door-

post and stuck a calf's tail into it, with the tufted end outside. After a while he saw a solmen faced man standing near the door, looking at the sign. The tanner

watched him a minute, and then stepped out and addressed him. 'Good-morning, str," he said. "Good-morning," said the other, without taking his eyes off the sign.

"Do you want to buy inather? asked the tanner. "Perhaps you've got some hides

"Are you a farmer?"

Special Correspondent of This Paper Writes Entertainingly to Women.

LATEST FROM THE METROPOLIS

Three Modes of the Latest Besign Blue Cloth With Striped Silk Gown Delightful for Semi-formal Weer-A Striped Zephyr and the Latest Tallored Coat.

This effective gown, combining ried out at moderate cost and is delightful for semi formal wear. It is built of Copenhagen blue face cloth, trimmed with blue and white striped chiffon taffetas.

The sleeves are cut in one with the bodice, which blouses slightly and is given a broad shoulder effect by having tucks run from the shoulder seams down to the girdle. The sleeves are elbow length, slit at the top and trimmed with buttons. There are cuffs of the striped silk and under sleeves of tucked grass linen and embroidered batiste Insertion. A yoke of the same trimming as

the undersleeves is set into the cut out neck, the front deepening into a Dutch yoke, with outlines of silk. Completing the costume is a bat



BLUE CLOTH WITH STRIPED SILK.

of dark blue straw of fine quality This is trimmed with bands of satis. folded gracefully about the crown and plerced at the front with two immense pearl buttons. At the side are shaded blue ostrich feathers, un-

The newest tallored coats are be ginning to take on the lines predict ed for fall costumes, are taking the lines of the skirts with which they are worn, being long and scant as a result. Indeed some of the latest models are so scant that they are



THE LATEST TAILORED COAT. slanhed either at the back or sides for every comfort.

They are very elegant in the face cloths which are returning to favor. A striking model in natural color cloth is illustrated. Nothing could be plainer and closer than the skirt. but its lines are all symmetry and grace. The only trimmings are a few pendants about the bottom in black silk and large buttons sews

along the edge of the side seams. The coat is devoid of any definite waistline, though close-fitting. It does not meet at the front, and is so cut out that a separate vest can so cut out that a separate ve be added whenever desired. sleeres, cut in one with the back and front opened on the top and trimmed

in the same way.

The stunning bat worn with the coat is trimmed with black satio and wings, being in natural color mohair braid.

A chance for using an inexpensive material to excellent advantage is offered in this excellent model for a young girl. The sephyr with diagonal stripes is one of the latest n terfals and although soft and sheer,

way as the skirt with the Guny less models, with the sleeve cut in one, and is trimmed in the same The blouse is one of the new seam.

again at the bottom at the head of a plain saile of the sails. pictured, the skirt having bands of the trimming about the waistline and "What are you, then?"

"I am a philosopher. I've been standing here for nearly as hour, shall be shall



MADE.

The belt is made of silk to match the hem on the skirt, being fastened at the side with a soft bow. The ends are heavily fringed.

Little dresses like this are quite pretty without linings, but when mounted over thin chins slik slips in delicate colors their beauty is great-ly enhanced. For youthful gowns the finer stripes are used, tucks and platts being omitted from the decorative schemes approved by the leading dressmakers

Society women break down, all teo often, because they eat too little at one time and too much at another. Strangely enough, the very woman whose time theoretically is at her disposal, because of her wealth, cannot always control the order of her repusts. The French breakkfast idea is largely responsthie for loss of bealth on the part of many a woman of fashion. In-stead of taking a good American breakfast and so fortifying herself with a roll and coffee or chocolate, with perhaps a little fruit on the side. Another trouble with the soclety woman of to-day is that she has forgotten the art of a genera-tion ago, which was to shift social problems to the aboulders of her secretary. She worries as much over the affairs of the set as does her husband over the turn of the market. It should be her study to leave her social bothers outside her boudoir. She should not take soclety too seriously. And she should eat enough at all times, instead of having her meals alternate between feast and famine. With the busishould sat sensibly, but not too much. She should drink plenty of milk. take ten, coffee and good chocolate in moderation, and always have plenty of fresh fruit. A light luncheon is better than a heavy one for her, for it must be remembered that the working woman has to go straight back to her work after her men! and has no time for exercise. wherefore a heavy repast is a secretar upon her digestion.

A Certainty. A lady in a Southern town was ap-proached by her colored maid. "Well, Jenny?" she asked, seeing

the aft'noon off three weeks from Wednesday?" Then, noticing an un-decided look in her mistrens's face. she added hastliy-"I want to go to my finance's fun'ral."

that is something we can't any of us be sure about-when we are going to die."
"Ye'm," said the girl doubtfully.

Then, with a trium phant note in her voice—"I'se sure about him, Mis, 'cos he's goin' to be hung!"

quaintance who was hadly down in his luck, hiding up to me he said: -. lend me a two ty will "Say. you ? I'm short."

With some sympathy I went down to my pocket, fished out a big roll and handed a ten-dollar hill to seedy one.

"Say, Sam," said he of the "touch," "I said twenty."
I know you did, said 1, but I think this way is fairer. You lose ten and I lose ten. See?

try inn was sitting listlessly before the fire in the bar parlor when the door opened and a loud-voiced young llow exclaimed. "Halloa, grandad! Get your frame

in circulation! Don't sit round here like an old woman! I want accommodation for man and beast." "Where's the man?" asked the old





A STRIPED ZEPHYR, SIMPLY

A square neck is filled in with a soft guimpe of white batists and the cibow sleeves have cuffs of wider lace.

Society Woman at Table.

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that something was in the air.
"Please, Mis Mary, might I have

"Good me," answered the lady—date druggists at ton cents a bottle.

Your liance's funeral! Why, you don't know that he's even going to die, let alone the date of his funeral. womankind. For sale at C. O.

Even Honors, The well-known humorist, Samuel , Moses, tells this needy story while tr-ting a public meeting in Youk-

I was approached by an old ac-

The Missin, Guest.
The old landlord of a small coun-



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