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Port Jervis, N. Y



OBSERVATIONS BY ONE WHO RAIBES THEM.

The Male Ostrich Has But One Mate and the Female to Rather Stupid-Ostrich Amusements Are of a Peculiar Character.

The Phoenix, Arlzona, herd of ostriches inhabits an affalfa pasture of forty acres, three miles north of the city. The herd is second in size in Am-erica, numbering 175 birds, the largest herd being at Fullerton, Cal., and num-

herd being at Fullerton, Cal., and num-bering 200 birds.

The first birds brought from South Africa to America for breeding pur-poses came to California in 1882. In 1888 fourteen chicks from this herd were brought to Phoenix for exhibi-tion, and were bought by Josiah Har-bert, who proposed to breed them. The purchase was made during the sum-mer and Mr. Harbert put the young purclasse was made during the sumner and Mr. Harbert put the young
birds in coops, carefully covered the
coops with cloths to keep out the sun,
and drove out to his home in Athanbra. All the birds but two were anothered to death during the trip, it being
impossible to distinguish between the
sexes in young estriches, and fearing
the had so male bird, Mr. Harbert purclassed one of the male birds brought
from Africa. The 175 birds constituting the present herd are bis descendants. He has been honorably retired,
and with the dignity behiving his patriarchial position he knocks the stafflug out of everything that comes within his reach. It was not long ago time

flug out of everything that comes within his reach. It was not long ago time
he engaged M. Pickrell, President of
the Arizona Ostrich Company, in an
impromptu "scrap," and while Mr.
Pickrell is a husby old bird himself
and was armed with a wooden pitchfork, old "Osm Paul" hit him one weit
and knocked him out for several days.

The ostrich is a wonogamist. At least
he has but one wife at a time. The
match-making is arranged by the inman kef-per, who puts each pair or
hirls in a separate corral. Mr. Ostrich
is likely to consider the question of
marriage for some days after he is introduced to his partner, and much
thought on the question colors his
slains and beak a bright red. When he
handly determines that a family
should be reared, he digs a nest in the
ground. He then drives his mate up to
the nest and calls her attent on to it the next and calls her attent on to by giving her a kick. If she is dolf-comprehension, and she usually is, i continues to kick her and soold he

of the Bon, He is often compelled of go to the extreme of kicking her over the 8-foot fence forming the cerral. She finally, however, sees her day and begins to lay eggs which average three pounds in weight. The first two or three eggs are not fertile and will not hatch. This fact, curiously enough.

not hatch. This fact, curlously enough, is known to the mother and she lays them outside the nest. But in this there is a wonderful provision of anture. On the African desert the nesting of the wild birds is done in the hills of monutains, far from water and the baunts of beasts or men. But while the nest may be many miles from water, the first requirement of the chick when he comes from the shell is water or its emixalent in liquid food. Hen e when he comes from the shell is waller or its equivalent in liquid food. Hen, ethe necessity of the two or three sterile eggs, which the mother breaks after her brood is born, and on which the chicks live until they are strong enough to travel.

Left to her own judgment the heal are preferred to be a second of the constant of the constant in the co

Left to her own judgment the hen lays perhaps ten eggs, at the rate of one in two flavs, and when the nest looks confortably full, the incubation begins. But the artifice of man deceives her. He systematically takes the eggs from the nest, and as long as her work seems to be unfinished the hen continues to produce eggs. By this system two hens on the Phoenix farm hat year produced fifty eggs each. She hast year produced fifty eggs each. She cannot be decrived, however, as to the stortle eggs. If they are put in the nest she will continue to pull them out, and will finally quit laying and abandon

he nest. About fifteen eggs constitute a setting, and the period of incubation is forty-two days. The male bird does the greater share of this labor. He takes charge of the nest at 5 o'clock in the evening and remains with it until to o'clock in the moraling, when the female takes charge. At noon he relieves hard she then keeps house until 5 o'clock. ting, and the period of incobation is

o'clock.

One of the most interesting characteristics of the estrich is the manner in which he takes what may be called his "constitutional." Every morning at sunrise the herd of young males engages in a foot race, which concludes in a combination cake walk and reel. In single file they will race around the pasture at a two-minute gait, until thoroughly limbered up, and then suddenly forming in a group to threety thoroughly limbered up, and then sud-denly farming in a group go through gyrations that suggest the waltz, the Virginia reel, the cake walk and the "happy jag." It is a grotesque perfor-mance, but there is a singular grace in the birds' play, and when they are in full plumage, with their great wings spread, the sight is beautiful.—Phoenty Graphic.

The Organist an Autocrat. "If there ever is any trouble in the congregation about the music, and if the minister ever wornes himself, it is admitted at once that the congregation and the minister are alone to blame," wellow Ian Maclaren in the January Ladles' Home Journal. "But there are other difficulties, and they may be mentioned in a spirit of becoming humility. For one thing, the organ ist is an artist, and every artist has a nature of special refinement which cannot bear the rough-and-tumble ordinary methods of life. With a man of common clay you deal in a practical, straightforward and even brutal fashion, arguing with him, complaining to him, and putting him right when he is wrong. But no man much handle precious porcelain in such fashion, or the artist will be instantly wounded and will resign and carry his pathetic story to every quarter, for, as a rule, the organist thinks that he is lifted above criticism and public opinion. It is impossible to teach him anything; it is an insult to suppose that anything could be better than the music he provides." "If there ever is any trouble in the

A heroic bronze statue of "Grief" has been placed upon the grave, at North Easton, of the late Oliver Ames, thir-y-fifth Governor of Massachusetts un-der the Constitution it is the work of Robert Kraus, of Reston,

Pickerel hooks, lines and tip-ups

The one sure cure for The Kidney's, liver and Blood Leits.

AND TELLS WHAT SHE THINKS ABOUT IT.

Etiquette is an Important Part of a Japanese Maiden's Education, and a Deal of Care is Given to the Arrangement of the Girdle.

Miss Ethel Maud Soper, a student at the Woman's College, was born in Japan and lived there a long time. She is the daughter of the Rev. Julius Soper, of the Methodist Church, who has been a missionary in Japan. Miss Soper speaks as follows of the differ-one, between a Japanese girl and m nce between a Japanese girl and an

American girl:

"The first remark made after an introduction is, 'And what might be your honorable age?' And you may be sure that if the answerer be a Japanese she will give her full age—and even be tempted to add a year or two. This is the indiagonable guestion in even be tempted to add a year or two. This is the indispensable question in politic society. There is even a special costume which only women over 80 may wear. The long, dull-colored garment cannot be altered, but the liding of the sleeves and neckpiece are made of the most brilliant scarlet. The sindais are laced with scarlet though, and a close skullcap of the same coloring completes the dress.

"The dress of a Japanese girl is

Ing completes the dress.

"The dress of a Japanese girl is made of straight pieces sewed together. Japanese sewing is very different from ours. There are no ruffles, no gathers, no bias folds, the fashions never change, and a girl may wear her mother's or grandmothers frock without a thought of fit or fashion. There are however, prescribed dresses for different classes of society. A Japanese can tell at a glance, but a European will get hopolessly bewildered at the class distinctions indicated by a tiny thread of color in the cated by a tiny thread of color in the sleeve or slight variation in the way of wearing the hair.

of wearing the hair.
"The upper class Japanese girl usually has a loose garment of some dult color lined with brighter tint. Our fashion of putting bright silk haings in our costs came from Japan. A ball dress might be of a dove-colored crepe with a pink lining; the skirt showing beneath this might be handpainted most elaborately. The neck-piece showing above the loose outer garment is often of variegated silks.

garment is often of variegated silks, beautifully ornamented.

"But the most interesting article of a Japanese girl's toilet to herself is her belt. First a width of crepe is wound around the waist to hold the dress in right position; over this comes the belt proper. It is often at least 16 inches wide; made of any substance, but always lined with some heavy material like canton flannel. Some of these brocade belts, with laces, which come from the shoulder to the feet, cost as much as \$200 or \$300. It takes a good deal of skill to get the belts on just right, and a large part of a Japanese sirl's education consists in learning exactly how tion consists in learning exactly how

very close to the throne. She would come to my house with several attend-ants, and in the most costly robes, but If the weather was warm she

would be barefooted.

"The hair is dressed very elaborately and always by a hairdresser. The fashion of puffing the hair over cushions, or "rats," as schoolgiris call them, is a Japanese importation. The past fashion, too, of wearing bangs, comes from another featuresse way of past fashion, too, of wearing bangs, comes from another Japanese, way of wearing the hair. They fix their hair once, or at most twice a week, for itstays fixed until the hairdresser calls again. For fear the structure will get tumbled when she is asleep, the Japanese girl dispenses with pillows and sleep with a wooden rest under the back of the neck and the head quite unsupported.

"Very comfortable it must be, but a Japanese girl, like an American girl, will do a great deal for the sale of

appearing well. "Etiquette is an important part of a Japanese girl's education. There are professors of etiquette in Japan-cee schools, just an there are profes-

kind.

"One specimen of this exaggerated politoness is in their salutation. Where we would say, "I am glad to see you," they would say, "I hang upon you honorable eyelids."

"The Japanese girl is apt to be indepent. Knitting was a great occu-

you honorable eyelids."

"The Japanese girl is apt to be indolent. Knitting was a great occupation with them, and now that the Europeans have taught them other kinds of work they go wild with delight over crochet stitches and different kinds of embroidery. Almost the only same that the girls play is battlodore and shuttlecock. They do this a great deal, looking pretty and picturesque when they play, just as if they had stepped off a Jananese fan. "It was aiways very hard for the missionaries to get hold of the women of the family. When they called only the men and the children would appear, and when the wife was asked for, 'O, she is just a stupid thing,' the loving husband would protest.

"A woman has little control over her life. She marries at the will of her father or elder brother, often without seeing her future husband till she is led to the altar. The man, too, is governed by his father, who selects the bride. But human hearts are the same everywhere, and there are some genuine love matches, even in Japan.

"There is no furniture in a Japan."

In Japan.

"There is no furniture in a Japanese house, only cushions. A table for
meals is so small that it looks like
a tray. The difference between the
house of a poor man and the residence
of a millionaire consists in the timber
of which the house is built. You cannot find a knot in the wood of a beantifully-built house. Then the matting
on the floor will be of the finest and
the sliding doors, perhaps, beautifully
hand-painted. The kitchens, too, have
no furniture except the stove; there no furniture except the stove; there is not even a table; all the work is done on the floor. As you can imagine, it is beautifully clean. There is just one peculiarity in this housecleaning—the kitchen floor must be washed with cold water only. It is never except washed housever, but rubbed. actly washed, however, but rubbed over with cloths wrung from cold water. And it shires beautifully, like water. And it shines beautifully, like the finest mahogany table."—Baltimore News.

W. S. Philpot, Albany, Ga., says, and bowel troubles.

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ONCE WAS ENOUGH FOR THE TRAVELING MAN.

His Fourth of July Experience With Explosives in a Patriotic Pennsylvania Town Convinced Him That He Did Not Want to Go to War.

The travelingman who sells hardware remarked that he was atraid that he would die of heart disease if he was ever compelled to go to the front. His friends wanted to know what made him think so, and after lighting a fresh eigar he said:

"It was several years ago that I made up my mind never to go to war ruless there was great need of men and my decision was not changed.

"Business had been good with me, and landing in a certain Pennsylvania town one Fourth, I determined to take a day off and celebrate the day. The result was that I walked over half the place, attended a picule in the afternoon, danced until my feet were weary and returned to the hotel for dinner pretty well tired. So far so good, but I did not know where to stop.

"After dinner a man of my acquaint. After dinner a man of my acquaint-

"After dinner a man of my acquaintance proposed that we go out to see
the fireworks and off we went determined not to lose an hour of our holday. The fireworks display was to
be on top of a high hill, almost a
mountain, on the edge of the town,
and, as I remember it now, that
hill went almost straight up and
down. We followed the big crowd
though, and at inst reached the tor
About every one in town was on the when the display was scheduled to begin, and we were crowded and jost-led on all sides.

led on all sides.

"In due season some one put a big rocket in place and touched it off. It started with a rush, rose high in the air and exploded. While the sparks were falling all the women said, 'Ah' long drawn out, and half the folk crowded around to get a better view. There was a woman with a big straw hat right in front of me and I was aide-stepping when there was a roar in the middle of the platform where the fireworks were lying. Before any one knew what was wrong a big skyrocket darted over the heads of a thousand or so spectators, so close thousand or so spectators, so close that they could feel the rush of air

following it.

"A moment later a flourpot began to spout unexpectedly and seeing the sparks falling all over the platform most of the spectators decided that it was time for toem to go. Yours truly was among the number. I started down the hill on a run and was soon making ten-foot jumps. Even then I was only holding my own with a big fat woman just in front of me and there were some in the crowd who should have been handle capped to make anything like an even race. following It.

even race.

"We made a quick trip, that is my friend and myself, but the skyrockets were going much faster. They kept passing over our heads constantly and once a big wheel of some kind salled to the constant of the consta by me going toward the bottom of the hill like a runaway. About a hun-dred yards from the top of the hill there ran a stone wall perhaps four feet high and some of the high-gear sprinters went bang into it. The men and women who did not lose sciousness groaned or screamed when they struck it and hearing the uproas they struck it and hearing the uproar in front of me I slowed up a little and them making out the fence through the darkness vaulted over it with a sigh of relief.
"But my troubles were not ended. It happened that a husky ironworker had chosen shelter behind the fence that when I went over and my feet.

just when I went over and my feet came down fairly in the middle of his back when I landed. He started to back when I landed, He started to swear like a trooper and half rose to give me a short swing when a sky-rocket struck the top of the wall im-mediately in front of him and stuck there while it sent red and green balls

back up the hill in great shape "That settled the ironworker. He ducked down in a hurry and before he had time to think of me again I

he had time to think of me again I had rolled ten feet away and was sticking to the leeward side of the wall trying to keep my heart from choking me. I succeeded, but it was hard work, and it was really weeks before the effects of my run and the excitement had passed away.

"All the men and women who had passed me in the stampede were keeping as close to the wall as they could, but there others coming and the early arrivals had troubles of their own. Somehow I escaped, but few of the others were so fortunate. The ironworker was a notable example. Less than ten seconds after the hoels of my patent leathers had scraped along his back he suffered another accident. This time he had an encounter with a man of near his own weight who came over the fence own weight who came over the fence dragging a small boy with him. "They both landed on my would-by

antagonist and he gave a yell that could be heard above the noise of the explosions and the cries of those in the crowd. Every one who could not see him concluded that a rocket had struck him and the women and girls sereamed with renewed energy. No sooner had the man and his boy made their escape than two hair-grown girls plunged over the wall and once more the tronworker yelled. One had landed on his head and the other on his outstretched arm. The bronworker would have fought them, but no one ventured to say a word while he held forth. He was a marked man, though content that he should suffer alone. Of course, there were other persons trampled upon, but it seemed to me that he had more than his share of

one young woman and been killed by a skyrocket, while several other per-sons had been hurt. A one-legged tra-horn gambler was declared to be responsible for the premature explosic of the fireworks. After lighting cigarette it was alleged be three burning match into a box of roction the platform. I knew noth about the truth of this, but I decide that week to do a lot of dodging before going to war. —N. Y. Sun.

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