



Women's club plans fashion show

The Wyoming Valley Women's Club will hold a fashion show at noon on May 21 at Appletree Terrace at Newberry Estate. Tickets are \$20 which includes lunch and must be purchased in advance. Proceeds benefit a \$1,000 scholarship that will be awarded to a high school senior. Tickets may be purchased by calling Eileen Davis at 824-8461. Shown here, Carol Carroll, left, of Dallas, chairwoman of the fashion show, with Cathy Beretski, of Shavertown, modeling for Dress Barn.



Allison Rosko Treat will hold a book signing on May 10 at Sue Hand's Imagery in Dallas.

Book signing slated for May 10

A book signing will be held by Alison Roskos Treat from 6:30 to 8 p.m. on Friday, May 10 at Sue Hand's Imagery, 35 Main St., Dallas.

A former Imagery art student, Treat recently published a book titled "One Traveler." The historical novel is set in Civil War era and takes place mostly in Wilkes-Barre with a few scenes occurring in Georgia and elsewhere in the Confederacy.

It chronicles the unfolding story of a 17-year old slave owner named Sid, who travels north after his parents' untimely deaths. Upon his arrival in Wilkes-Barre, he is discon-

certed to find the Underground Railroad in operation at his uncle's home.

There are many reference to local landmarks, including North River Street, Wyoming Seminary, Plymouth, Nanticoke and the historically-correct character of William Camp Gildersleeve.

The cover of Treat's book is depicted by a painting of Hand's from her recent "Susquehanna Song" collection, a series of paintings from the North Branch of the Susquehanna River.

For more information, call 675-5094.

COMPETITION

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Stanley who said the group begins practicing in December and that many of the students play something other than percussion in the regular band program. The group includes fifth and sixth-graders from all of the district's elementary schools.

Sarah Salus, of Shavertown is an 11-year-old student at Lehman-Jackson Elementary. She plays bells in the percussion group and clarinet in the band program and said the best part of the program for her is its big finish. Her reason for participating? "It's fun," she said.

"Mirrors" is the theme of the Lake-Lehman Indoor Color Guard program. The group just took first place at the Chapter 7 championships and is aiming high for the Atlantic title.

According to director David Marsh, the group's program explores self-image and the colors in the program become progressively brighter and bolder as a young person becomes his or her own person. The group made up of 14 girls and one boy uses flags, gun props and large mirrors to present an athletic program involving flag tossing with acrobatic choreography.

Deanna Szabo, 17, of Hunlock Creek, is a senior. She says the group practices 20 hours a week and performs an outdoor fall season and a spring indoor season. Szabo underlined how important friendship is to her experience with the group. "It's the family atmosphere that keeps us coming back," she said.

Jessica Campbell, 18, of Lehman, is also a senior. She has been on the color guard team since eighth grade and said her favorite things about the program are "the people and the coaches." For her, the group provides an escape from the pressures of high school life. But she emphasized the demanding nature of the group. "You can have fun but you also have to work hard."

When it was their turn, members of the Lake-Lehman High School Indoor Percussion Ensemble covered the gym floor with a giant tarp representing a highway for their program called GPS, including slides as well as music. Unlike the elementary group which was stationary, the high school percussionists move in their competition. Their program depicts a highway journey which begins at Lake-Lehman



Lake-Lehman freshman Kaleigh Konek, left, performs 'Mirror' with the Winter Guard.

and ends at the Wildwood competition.

Flashing and crashing cymbalists and focused drummers fanned out across the stage in complicated patterns. The front group of musicians stayed in place and included a drum set player, multiple keyboard instruments and percussion instruments. The music was complex, heavy on beat and rhythm and the noise level was rock-concert loud.

According to David Gambal who directs the high school percussion ensemble, students benefit from music ensembles in various ways. "It's the camaraderie and teamwork," he said. "It's athletic."

Gambal should know as this marks his 20th year with the marching band and his eighth with indoor percussion.

Brittney Mahony, 16, of Sweet

Valley, is a sophomore who plays trombone in the band program but is a bass drummer in the percussion ensemble. She knows about the athletic element as bass drums can weigh up to 35 pounds. She joined the group because it sounded fun. "I thought, I'll give it a try and I liked it," she said.

Andrew Leahy, 14, of Sweet Valley is an eighth grader at Lake-Lehman Middle School and a percussionist in the regular band. His main reason for playing in the ensemble? "A love of music!" he said.

Carolyn Price, 15, a sophomore at Lake-Lehman, plays bassoon in the band but also plays synthesizer and cymbals. She, like many of the other students, mentioned the sense of belonging which their group inspires. "Without it, I don't know where I'd be," she said.

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