



Posing for a photo before they plunge into Harveys Lake are, from left, Madison Federici, 10, of Dallas; Hunter Kline, 10, of Dallas; and Julia Sabol, 11, of Shavertown.



Lake-Lehman juniors and event organizers start the Seventh Annual Polar Bear Plunge at Harveys Lake are, from left, Bethany Williams, Cassie Stevens and Sami Sabol.



Rob Bollman, of Toronto, Ont., formerly of Wilkes-Barre, left, and Tina Perry, of Exeter, win the Best Outfit prize at the Harveys Lake Polar Bear Plunge.



Julia Baur, right, of Shavertown, reacts after entering the 51-degree water of Harveys Lake with Kyleigh Kravits, also of Shavertown, at the Seventh Annual Polar Bear Plunge.

Diving in for a GOOD CAUSE

About 90 participants took a dip in Harveys Lake at the seventh Harveys Lake Polar Bear Plunge held at the Garrity Realty dock on March 24. The event was hosted by Lake-Lehman juniors Bethany Williams, Cassie Stevens and Sami Sabol, who organized the plunge as part of their senior projects. About \$6,000 raised from the event benefited the American Cancer Society. Prizes were awarded to those who braved the 50-degree waters in a crazy costume and to those who raised the most funds for the cause.

Model Passover Seder will teach about historical values

By SARAH HITE
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The Sweet Valley Church of Christ will host a model Passover Seder on April 4 led by North American Director of Jews for Jesus Jhan Moskowitz.

The Passover Seder is a symbolic meal that recalls and celebrates the Jews' redemption from slavery in Egypt. The Jews for Jesus organization also believes it represents a greater redemption through Jesus, the Passover Lamb.

Participants at the model Seder will experience the symbolic foods of the Seder plate firsthand as Moskowitz tells the story of the slaves' emancipation, but it will not be the hours-long celebration typically enjoyed by several generations of family members.

"It will really be informative, rather than a demonstration, and it will have some participation from those who attend," said Moskowitz.

Joel Stauffer, preacher at Sweet Valley Church of Christ, said the Seder is important because of its historical value.

"It leads us to the Lord's Supper," he said.

A Lord's Supper will be held immediately after the Seder meal.

Moskowitz said the event helps Christians understand the beginnings of their own religion while also granting exposure to the Jews for Jesus organization.

"It's important for the church so they can have an understanding of their own Jewish roots," he said. "Coming to the Passover event, most people, if not all, walk away with deeper under-



CHARLOTTE BARTIZEK/ FOR THE DALLAS POST

Sweet Valley Church of Christ pastor Joel Stauffer talks about a model Seder supper the church plans to present in conjunction with "Jews for Jesus."

RESERVE YOUR SEAT

What: Model Seder led by Jhan Moskowitz, North American director of Jews for Jesus

Where: Sweet Valley Church of Christ, 4539 Main Road, Sweet Valley

When: Wednesday, April 4, 7 p.m. The Seder will last 75 minutes.

Contact: Call the church at 477-2320 to reserve a seat. The event is free and open to the public.

standing of the Lord's Supper and they believe their worship is deeper and more enriched."

He said more than 100 missionaries from all over the world involved with Jews for Jesus perform between 10 and 15 Seder demonstrations during the Passover season to spread the group's message and help church congregations learn more about their faith.

This model Seder is different from a traditional Jewish Seder in that those participating find new and different meaning in the symbols involved in the tra-

dition. For example, a Seder involves four cups of wine. Moskowitz said Messianic Jews believe the fourth cup, which one drinks after the meal, is the blood of Christ because Jesus speaks about this in the New Testament in the Bible. However, Orthodox Jews believe it is the blood of sacrificed lambs.

"Believers in Jesus see Christ clearly portrayed in the meal, while to non-Christian Jews, that's not what it means, and

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BILL TARUTIS PHOTOS/ FOR THE DALLAS POST

Dallas High School sophomore Peter Kuritz, right, and freshman James Rinehart describe their exhibit 'Otto von Bismarck, the Reformer' at Penn State/Wilkes-Barre during the regional History Day competition.

BRINGING HISTORY ALIVE

By SARAH HITE
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One Norman Rockwell painting had enough influence to shape a History Day project for four Lake-Lehman students.

"The Problem We All Live With," by Norman Rockwell, depicts 6-year-old Ruby Bridges, the first black student to attend an all-white elementary school in New Orleans in 1960, as she walks to school. Surrounding lit-

tle Ruby are four U.S. Marshalls, whose heads were left out of the painting.

The students displayed the project, called "Building Bridges: Empowering Racial Harmony," at the regional History Day competition at the Penn State Wilkes-Barre campus in Lehman Township on March 24.

"We just loved it," said 15-year-old Emma Evans, of Lehman Township. "It was very inspir-

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Lake-Lehman freshman Ronald Ziomek performs a routine called 'Dynamic Dramatic Musical Modifications: Evolutions that Caused Changes in Music.' Ziomek partnered with classmate Carolyn Price.