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Repairs to dam may take another year

By SARAH HITE shite@mydallaspost.com

Residents of Hillside Road in Jackson Township looking to be relieved of flooding fears may have to wait until late this year or spring of next year before they can relax.

gushing water, leading to severe Management Agency. damage to the bridge and flooding of nearby homes.

owned by the county, has been a Gibbons. slow process.

Work will begin this summer on another damaged bridge on Chase Road, pending right-of-way procurements. (Luzerne County Engineer Joseph) Gibbons said traffic will be directed to Hillside Road until work is completed. Once that project is finished, the plan is to immediately begin on the Hillside Bridge.

The Hillside Bridge near the seph Gibbons said procuring funds part of the rebuilding process, Farmer's Inn has been damaged and filing paperwork contributed since June 2006 - heavy flooding to the process. Funding for the procaused the Huntsville Dam to over- ject was received from the Federal flow and a pipe underneath the Emergency Management Agency Road, pending right-of-way probridge was too narrow to hold the and the Pennsylvania Emergency curements. Gibbons said traffic

funding and have a job program Repairing the bridge, which is that we could start work on it," said

He added that hiring designers,

which takes time.

Work will begin this summer on another damaged bridge on Chase will be directed to Hillside Road "It took about two years to get until work is completed. Once that project is finished, the plan is to immediately begin on the Hillside

There is another setback - a sew-Luzerne County Engineer Jo- contractors and consultants is also er line underneath the bridge

needs to be relocated before work can commence. Jackson Township Supervisor John Wilkes Jr. said the work was put out for bid earlier this month, but at a special meeting on July 11, supervisors revealed no bids were received for the project.

Wilkes said the relocation project would need to begin 15 days after a bid is awarded, and some construction companies have too much on their plates to begin a project that soon.

The project will be advertised for bidding again and another special meeting will be held at 9 a.m. July

Novella Huey of Hillside Road knows what it's like to wait for the work to be completed - she's been

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CHARLOTTE BARTIZEK/ FOR THE DALLAS POST

Water around the Huntsville Dam flows under the main intersection in Huntsville and into Hillside Creek, at times causing flooding further down on Hillside Road.

TUMC bids one pastor farewell, welcomes another

By SARAH HITE shite@mydallaspost.com

Another chapter is being written in the history of Trucksville United Methodist Church as the congregation says goodbye to its first female pastor and welcomes its second.

The Rev. Lori Steffenson recently left the church to take a welcoming ceremony for its position as the United Metho- new pastor on July 10. dist Church Susquehanna Conference district superintendent of the State College area.

The termed position includes overseeing clergy in a district of ville, and she found their tomb-107 churches, which includes stones in the Trucksville United close to 10,000 worshippers – a Methodist Church Cemetery. few more than the Trucksville members.

"I'm responsible for working bishop which pastors are appointed, I meet with yearly business, I consult with each them leadership to become who youth." God has called them to be."

Steffenson announced her de-tenure at the church, but is now tion in winter and immediately velop similar programs. worked to ensure a smooth transition.

her appointment in Trucksville has given them," she said. from the bishop in 2008. When was home, in a way.

Steffenson said there is a family named Kresge in her history Methodist Church community. who actually settled in Trucks-

As Steffenson steps down from the pulpit, a minister originally from the Gettysburg area joins the Trucksville United Methodist Church community. The Rev. Marian Hartman started preaching at Trucksville on July 3, and the congregation held a

"I found them back eight genchurch's approximately 600 erations in the cemetery at Trucksville," she said.

Leaving the church was diffivith clergy, I consult with the cult for Steffenson because of Trucksville's unique youth congregation.

"It's hard, especially because church to make sure they are in Trucksville is blessed to have a order, as issues come up, wonderful span of ages in it," churches or clergy, I offer assist- she said. "Many churches do ance," Steffenson said of her not have young people, and new position. "I give (churches) now I will not have the ability resources to grow and give to work often with children and

She would have loved to see A native of New Hampshire, the children grow up during her parture to the church congrega- able to help other churches de-

"I'm looking forward to having the ability to, hopefully, en-She's been working as a min-courage the churches here to ister since 1998 and received use their gifts and talents God

As Steffenson steps down she got there, she felt like she from the pulpit, a minister originally from the Gettysburg area joins the Trucksville United

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Artist Sue Hand paints her annual painting on site at the 65th Annual Back Mountain Memorial Library Auction.

Hand's painting fetches a bundle

Artist paints on site at auction, puts painting up for bid and donates prize.

By SARAH HITE shite@mydallaspost.com

A sea of bidders at the 65th rial Library Auction sat in the middle of a quiet chaos Sunday night as auctioneers spoke feverishly over a loudspeaker to sell friends chatted in low tones be- enough of the auction action. hind the bleachers, as to not disturb the patient bidders.

draiser, were met with relief by tent. volunteers, who finished their work in various booths with exhausted, aching bodies and smiles on their faces.

"It's been really busy the past two days," said 17-year-old Kirby Smith. "We pretty much cleared out most of the toys, and records were three for \$1."

Trucksville, told enthusiastic up for bid. bargain seekers to stand in line for \$2 bag time.

anything for \$2," said Smith.

hug the edge of the gyro stand, brary. the \$2 deal became more appealing. Stragglers walking aimless- the auction in days of yore, sold itant in those final moments,

themselves looking ahead and imagining what they would put in their bags.

Smith already had the upper hand. She'd done her shopping the day before.

"I got a few videos ... and a purse," she said, smiling.

group of auction-goers who nev- for Ziemba's work that characantique curtain rods and old up a sliding board, never getting of Dallas, was able to grab \$1,600

"I must have gone through 2,000 jars," said Kingston resi-The final hours of the four-day dent Joyce Dembroski-Gebauction, the library's largest fun- hardt, who manned the sand art ordeal, sheepishly laid the bid

Children gathered around

pretty steady," she said.

Nearer to the auction block, went really fast because they Sue Hand and her family anx- Hand's painting garnered almost iously awaited the moment ev- \$5,000 for the library's general The Dallas resident was sit- ery attendee was waiting for - fund. ting near the Odds and Ends the original auction painting cash register as the tent's head Hand had worked on for the past honcho, Wayne Williams of few days was about to be placed

Madison Ziemba and Amanda "You can fill a paper bag with Martin, both 15, painted throughout the auction to place with eager shoppers began to up on the block to benefit the li-

Martin's painting, depicting

ly on the library grounds found "Going, going, going for \$63,000."

Volunteer auctioneer slipped up on the amount bidder was willing to pay

A walk toward the kids' area as quickly for a cool \$500. Auctio- and Traver worked the crowd to Annual Back Mountain Memo- the sun began to set revealed a neer Steve Traver started a bid coax the bidders into raising er get tired - dozens of children terized the current auction at movement would cause Traver tossed bean bags, filled jars with \$1,500, and with a little cajoling to yelp over the murmuring sand and climbed the wrong way of his close friend, Randy Mark crowd and the price would raise for the piece.

"He's a hell of a guy," Traver shouted over the loudspeaker about his friend, who, after the number 61 across his lap.

Andrew Santora, 17, of Dallas, Dembroski-Gebhardt and her was the next auctioneer to chant helpers throughout the night, and sell. A member of Boy Scout asking for prices on the jars and Troop 281, he's only worked the how much yellow sand was left. microphone as a children's auc- crowd know that bidder number "It's been pretty constant, tioneer, and even then, never sold anything over \$75.

Last year local artist Sue

like a shotgun releasing race horses. Viewers couldn't blink without missing another bid- brary." She and two student artists, der's hand as the price rose in \$100 increments from \$1,000 to \$3,000 to \$5,000.

Santora's voice grew hoarse As the curve of the line filled their prized auction portrayals and weary as he strained to increase the price from \$5,400 to \$6,000.

Bidders were a little more hes-

their hands - even the slightest another \$100.

At \$6,300, there was a standstill.

"Going, going, going for \$63,000," said Santora, slipping up on the price the bidder was willing to pay.

"No!" yelled the crowd, which immediately erupted into laughter soon after.

When Santora finally let the 73, Deb Cooper of Dallas, won the prized piece, applause took over the sounds seeping through the event, and a standing ovation was in order.

"I always wanted to buy one," The beginning of bidding was said Cooper as she posed for photographs afterwards. "I live for the auction, and I love the li-



Pastor Lori Steffenson and her husband Ted Gabriel walk down the

aisle at Trucksville United Methodist Church for the last time. Steffenson has taken a new assignment near Sate College.