



CHARLOTTE BARTIZEK PHOTOS/ FOR THE DALLAS POST

Stocking the Oh-la-la Cafe at the Gate of Heaven Church Bazaar are, from left, Amber Tolbert, Carol Carroll, Leann Coons and Avery Deitter.

BAZAAR

Continued from Page 1

He also said the bazaar competes with several other events in the area, including the St. Ignatius Bazaar in Kingston and the Northeast Fair in Pittston Township.

"I think it went pretty well," he said. "I'm very happy."

As far as the school buildings are concerned, Toomey said the many rumors swirling around about the fate of the former home of Gate of Heaven School are simply untrue.

"I have not yet determined a vision for school building," he said. "It's too soon to figure something out right now."



Preparing condiments are Ann King, left, and Cathy Fauerbach.

BUDGET

Continued from Page 1

salary was about \$110,000 and Reinert will keep his current wages at \$97,700 for taking on the position, which will save the district about \$100,000.

The assistant superintendent position will not be filled – instead, Reinert's former duties in that position will be filtered to other administrative staff, including the business manager and superintendent.

Gochoel also voted against this measure because he felt Reinert's position as assistant superintendent and director of curriculum and instruction has had a positive effect on the district's academic performance.

"I liken it to an easy decision in the business world is cutting research and development because you don't see the effects of it immediately," he said. "We had something thinking about the future."

The board also voted to keep salaries the same for the superintendent, business manager, director of technology, secretaries and custodians until future agreements could be made.

The final budget will be available for public inspection in the district administration building located next to Wycallis Elementary School.

In other news, the board...

- Approved a lateral transfer of Jeff Gallup from custodian at the middle school to custodian at Dallas Elementary School effective May 31.

- Appointed Christopher Gallagher to housekeeper at the Dallas Middle School at a rate of \$12.12 per hour effective June 20.

- Approved the following volunteers for Dallas Elementary School for the 2010-11 year: Alicen Cheshire, Christine Traver and Paul Sedeski.

- Accepted letters of resignation from the following employees: Erin Lypka, Dallas Elementary art teacher; Angel Bestwick, Dallas Elementary fifth grade teacher; and Dominique Ross,

girls' tennis coach.

- Approved leaves of absence for the following teachers: Angela Carpenter, Dallas High School English teacher, for the 2011-12 year; and Crystal Seidel, Dallas Elementary teacher, from Sept. 8, 2011 until Jan. 27, 2012.

- Approved the following personnel as bus drivers for the district at a rate of \$13.50 per hour effective immediately: Eugene Martinchak and Mary Ann Miller.

- Approved to pay James Gittens \$2,000 upon the completion of his college educational technologist internship effective July 1.

- Appointed Leslie Plank as a long-term elementary teacher substitute, replacing Crystal Seidel at the Dallas Elementary School at a pro-rated rate of \$37,396 from Sept. 8, 2011 until Jan. 27, 2012. Preece abstained from this vote as Plank is his stepdaughter.

- Appointed the following coaches: Suzanne Powell as head cheerleading coach with a stipend of \$2,836 and Sarah Golis as girls tennis coach with a stipend of \$2,217.

PUZZLE ANSWERS

Puzzles, Page 2

King Crossword

Answers
Solution time: 21 mins.

EYED	IRS	HURT
MARTACHI	OPUS	
SWEATBOX	BONA	
DOM	TANNER	
BLEEP	TYCO	
BALM	CASHBOX	
COM	MARIE	GIN
SOAPBOX	GRIP	
K	A	T
MENTAL	ARE	
ITEM	IDIOTBOX	
SCAB	SOLITARY	
THRO	MGS	OYEZ

Go Figure!

answers

8	x	4	-	9	23
-	-	-	÷		
2	÷	2	+	1	2
x		x		+	
3	x	5	+	6	21
18		10		15	

Super Crossword

Answers

MOLE	ASAP	DAUB	HARSH
ARIA	WILLO	OLGA	PALATE
RAMSE	WLEWISTON	OSTETER	
CLAIM	NEER	AWL	SNO
LID	RICKIL	LAKWOOD	
ASSYRIAN	SHIN	DADE	
SITA	AREA	ELIAN	DARBY
TOM	JONES	BORO	ELLSMORE
AMON	TAD	GATE	ALL
PASCAL	SINS	EPA	MEL
FILE	ONC	MERE	SKETCH
ADA	WHIR	AND	TAHOE
BERGEANT	OYOUNG	STOWN	
TALON	HALO	REAR	ITI
ADAM	SAYS	TETTERED	
BUDDY	RICHMOND	WON	
URE	BOO	TRES	MOTES
RIALTO	BRAD	PITTSBURGH	
LAWIER	RELY	ETAL	GIGI
GREEN	AXLE	DENY	MOSE

AICTION

Continued from Page 1

tee was formed after one of the organizers noticed valuable items being dropped off at the Risley barn among the rest of the items up for bid.

Two professional auctioneers helped out at the first auction but in the second year, when the two men hadn't returned from lunch right away, Risley and Harry Ohlman took over and had so much fun that amateur auctioneers became a permanent part of the annual auction.

The first auction, held June 7-14, 1947 garnered more than \$3,000 for the library.

A tradition is born

The auction quickly became an annual event and traditions were born, including the iconic Risley barn at which the auction was held.

Over the years, the barn proved to be too small to accommodate the growing crowds of the auction, so Lee Eckert and John Gregorski designed a new barn to be located behind the library grounds on Main Street and the auction was moved in 1972. The building was funded through a donation of \$12,000 from the Dallas Rotary Club.

While some worried that the space was still too small, organizers wanted to avoid a large carnival atmosphere – after all, the auction was still a grassroots community event.

It wasn't until 1981 when the library's expanding collection and patronage warranted a search for a new building. The Dallas Borough Elementary School would be empty due to district consolidation, and by 1984 it was the welcomed home of the library.

Behind the building an auction block and refreshment stand were built to resemble the red and white barn where the auction had been held for so many years.

History on the block

Items up for bid in the auction's earlier years sometimes re-appear on the block – one of the first items sold at the first auction, an Ithaca calendar clock, was purchased by Fred Howell for \$4. Howell fixed up the time machine and returned it to the block 20 years later. It was purchased by Albert Davis for \$104 then, and he was able to sell the clock at the 25th auction for \$305.

Other exciting items over the years included 125-year-old pews from the Huntsville Christian Church, old-fashioned desks from the Dallas School District, a 1955 Ford Thunder-

bird and original park benches from the Wyoming Monument.

Celebrities have stopped by the auction block and beyond throughout the auction's history, in person and in spirit. Celebrity items, including an autographed photo of John Wayne donated the day he died, have always been part of auction history.

A big-ticket item still ongoing today is the scenic auction painting completed by Sue Hand on auction grounds every year. The local artist began donating her artwork for sale in 1976 but began the on-site painting tradition in 1990. Each year her artwork is the biggest selling point of the entire event – in 2007, library supporters garnered \$7,500 for one of her creations and even let the artist keep her work.

Beyond the bidding

The Back Mountain Memorial Library Auction is never just about what's on the block – even in those early years there were musical performances and various booths for attendees to enjoy.

Blueprints of the auction grounds in 1955 reveal a Fun House for the kiddies that included horse and airplane rides.

More than just a fundraiser, the auction became a social event where teens in the 1950s had to attend to "see and be seen."

Food is always a big crowd-pleaser, too. A memo dated July 26, 1954 stated Risley got the idea to hold a chicken barbeque at the same time as the event. He bought 300 baby chicks from a local farm and volunteers helped to raise and slaughter the animals before the event. The chickens were halved and kept on ice until the barbeque.

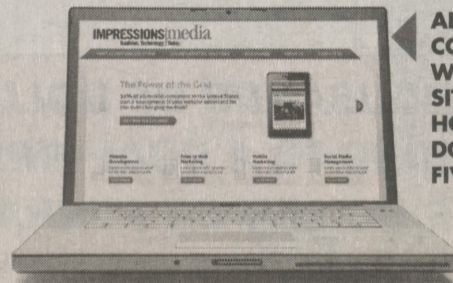
The Flower Tent, known as the Plant Booth nowadays, was also an early fixture. The auction has grown to include many food and merchandise vendors as well as additional booths such as Nearly Olde, Attic Treasures, Cottage Keepers and others.

It started at first as a one-day event but was extended to two Saturdays due to excessive rain. The auction has also grown in length – from two days, which was standard after that first year, to three in 1950, then four and even five days. For a few years in the 1980s, Dallas Borough declared whichever week in July the auction would be held as "Library Auction Week" for the five-day event.

This year's auction

The 65th Back Mountain Library Auction has a lot to offer but still more of the same, too. A rich history runs through the Dallas event, which will begin at 4 p.m. July 7 and conclude at midnight on July 10.

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