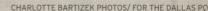
THE DALLAS POST

Sunday, May 16, 2010



Waiting for festivities to begin are, from left, Hilary Hoover, Rebecca Darling, Aurlen Rinaldi, Jacob Hebda, Jacqui Stasik, Dana Manganello and Frida Freiesleben.





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Barb Richardson and Tom Connors.

ABOVE: Chelsea English is beautiful and Brian DeLuca dapper as they arrive at the prom.

BELOW: Kori McGee and Eric Baines make their entrance at the prom.

L-L percussion, color guard groups excel at tourney

Chapter 7 Championships held of 88.5. Sunday, April 25, at Pocono Swiftwater.

place recognition along with tro- 78.6. phies.

"Excellent."

The high school percussion directed by AJ Defrancesco and as- to New Jersey for the All-Chapter

Members of the Lake-Lehman sisted by Eric Boylan and Bren- Championships held April 29 the highly-competitive Scho-Indoor Percussion and Color dan Carter performed its show through May 2 at the Wildwood lastic Intermediate A level. Its Guard groups dominated the "The Horror," obtaining a score Convention Center located on preliminary round produced

The middle school color guard,

der the direction of Patrick Stan- by Jess Milbrodt and Michelle earned a score of 81.3.

Three of the four units traveled

the boardwalk.

The high school percussion Mountain East High School in a senior project co-directed by preliminary round saw over 20 Kaitlyn Martin and Symone outstanding competitors. After Lake-Lehman swept the floor Vaughn, delivered its show achieving a high enough score to ished off its season with a with all four units earning first- "Lucky," producing a score of advance to the Scholastic Intermediate A Division earlier in the The high school color guard di- season, the Lake-Lehman unit The elementary percussion un- rected by Brian Marsh assisted proved itself once again by qualifying for finals to be held. The fifth and sixth-grade students ley presented its show "The Dark Keller elegantly portrayed its ensemble completed its season impressed the audience as Knight," achieving a ranking of show entitled "Winter" and with a sixth-place recognition well as the judges, earning a ranking above some of its previously challenging opponents. The color guard competed at als.

an amazing showing by the group. Its exemplary performance advanced the group to finals where the ensemble polsixth-place achievement.

The elementary percussion performance was its best presentation of the season. The "Superior" ranking as well as Chapter Championship med-

