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Brad Wall.

73 74

Puzzle answers, Page 9

CROSSWORD CORNER

Super Crossword GUY STUFF

| | | | | |) | 1 | 5 | I | U. | TC | 12: | 21 | VC |)T(| J. | | | | | | |
|--|--|---------|----|------------------------------|--|-----------------|---------------------|----------------------------------|---------------|-------------------------------|-----------------|---------------|---------------------------|---------------------------|--------------------------|--------------------------|-----------------|----------------|------------|---------|--|
| ACROSS | | | | 51 "Ta | | | | | DOWN | | | Book Street | 42 Movie terrier | | | 91 Part of CEC | | | | | |
| 1 "Doctor | | | | author | | | for "outer" | | | 39 | 1 Actor | | | 43 | 43 Guy | | | 92 Chris of | | | |
| Zhivago" | | | | 54 Mineral | | | 100 Confer | | | | Tremayne | | | | Fawkes | | | "Sex and | | | |
| role | | | | su | | 102 "What's — | | | - | 2 Sale | | | | conspiracy | | | the City" | | | | |
| 5 "The — Daba | | | | 55 GL | for me?" | | | | stipulation | | | | 44 Candy | | | 94 — Scotia 96 Window | | | | | |
| Honeymoon" | | | | Maupassant story | | | 103 Libertine | | | | 3 Talk wildly | | | 48 | 48 Grazing | | | part | | | |
| | ('14 s | | | | | 104 "So this is | | | | 4 Monsieur Rodin | | | FO | ground | | | 97 Nat. of | | | | |
| | Type | | | 59 42 | the thanks | | | S | 5 Abby's twin | | | | 50 Consumed 52 Emulate | | | Naples | | | | | |
| orange | | | | mi | | | | | 6 Loud lout | | | 52 | Demos- | | | 98 Brawny | | | | | |
| 13 Big name in | | | | 60 Vasco the voyager | | | 105 Call to mind | | | | 7 Director | | | thenes | | | 1 | 101 Pan for | | | |
| travel | | | | | 108 Rattle | | | | Michael | | | 53 Filled the | | | | Yan | | | | | |
| 18 Son of | | | | | KSOII | 110 Abide | | | | 8 One of the | | | 33 | hold | | | 104 Irreverence | | | | |
| | Rebekah | | | | 5 hit | | | 112 Stopped a | | | Bushes | | | 56 | 56 Celebrity | | | 106 London's — | | | |
| 19 Puppy bites | | | | 64 Baby bird? 66 Zeus, to | | | sedan | | | 2 | 9 Everything | | | | 57 Intimidates | | | Gardens | | | |
| 21 Singer | | | | | 113 Fitzgerald or | | | Lor | 10 Winter | | | | 58 Cy Young | | | 107 Magazine | | | | | |
| | Shirley 22 "— Gay" | | | | Apollo 67 "Exodus" | | | | Raines | | | malady | | | stat | | | employee | | | |
| | | | | au | 5 | 114 Steep slope | | | | 11 Vassal's | | | 61 | 61 Exist | | | 109 Columnist | | | | |
| | Guy N | VIIIGHE | | | 115 Seed | | | | | | | | 62 He had a | | | | Herb | | | | |
| | tune | | | 68 Au | | | | | holding | | | | gilt complex | | | | | | | | |
| 26 Claire of pioneer "Brokedown 71 McGreg | | | | | | 116 Humor | | | | 12 Commission 13 Nourished | | | | 65 Hillock | | | airport | | | | |
| | | | | | | | | 118 "—, Brute?" 120 Mortgage, | | | 14 "— Carousel" | | | Control of the last | 69 Presidential | | | | | | |
| | | e | | of "Moulin Rouge" | | | e.g. | | | , | ('67 hit) | | | 03 | monogram | | | character | | | |
| | 27 Jolt Rouge" 28 Coarse flour 72 When the | | | | | | 123 Parcel out | | | | 15 G | 70 | O Vamp | | | 114 Mar. honored | | | | | |
| 100 100 200 | | | | | | | | | | | Williams role | | | | 3 Dorian | | | 115 Walkway | | | |
| | 29 White lie French fry 31 Dit's cousin 73 Faded away | | | | | | | | | 16 New York | | | | Grav's | | | 117 Siamese | | | | |
| 31 Dit's cousin 73 Faded away 75 Guy Lafleur's | | | | | | | | | city | | | | creator | | | 119 QB's stats | | | | | |
| selection team | | | | | cui 3 | | | khou | SA | 17 Hasty | | | | 74 O'Neill's "— | | | 121 Sedgwick of | | | | |
| 34 Certain 78 Made | | | | | TO 15 (5 / 1 / 1 / 1 / 1 / 1 / 1 / 1 / 1 / 1 / | VAS | 102 | orde | | - | 20 — Na Na | | | | for the Falco | | | | | | |
| horses at | | | | | 200 | ,00 | 133 Desert | | | | 24 Foot part | | | | Misbegotten" 122 Part of | | | | NB | | |
| 38 Round 80 Urchin | | | | | | 100 | refuc | | | 25 Exile site | | | | 5 "Fame" star 124 TV's "— | | | | | | | |
| | | | | 81 Inland sea | | | 134 | Swee | | | 30 Herd word | | | | 76 Cover Life to | | | | | | |
| Table knight 41 "The Odd | | | | 83 Se | import | | | | 33 They sport | | | | story? | | | | Live" | | | | |
| | | | | | 84 Entreaty | | | | art's " | 'La | dreadlocks | | | 77 | 77 Board | | | | 125 — Aviv | | |
| actor 85 Car | | | | | | | | | nenza | | 35 Waugh or | | | | 79 "— whiz!" | | | 127 Maestro — | | | |
| | | | | | 86 Printer's | | | di — | | | Baldwin | | | | 82 Yank | | | | -Pekka | | |
| Book" stroke | | | | | | | 136 | Broli | | | 36 Michael of | | | | opponent | | | Salonen | | | |
| bear 88 Recede | | | | | | | Selle | | | | abar | | 84 | 84 Murcia | | | | ragm | ent | | |
| 45 Artless 90 Soccer | | | | | | | series | | | | 37 Ta | | money | | | | 129 Botanist | | | | |
| 46 Tennis team | | | | | | | 137 Range rope | | | | 39 Assumed | | | 87 It's good | | | | G | aray | | |
| legend 93 Puzzle | | | | | | | 138 Three, in | | | | mane? | | | to have | | | | | yman | or | |
| 47 WWII site direction | | | | | | | Turin | | | | 40 R | around the | | | | L | incolr | 1 | | | |
| 49 Buffalo 95 Guy Kibbee | | | | | | | | | | 41 A sweeping | | | | house | | | 131 Scand. | | | | |
| | water | front | | film | | | | 1776 | | | SL | icces | s? | 89 | Bude | dy | | C | ountr | / | |
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96 97

127 | 128 | 129

103

118 119

134

GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

DIFFICULTY: **

★ Moderate ★★ Difficult *** GO FIGURE!

15

18

56

country

58 Beach stuff

60 Pea house

1 Leave out

3 Cleopatra's

4 Upper limb

fashion?

Threaded

2 Cleanse

river

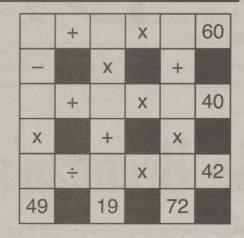
5 Line of

59 Carry on

61 Fellows

DOWN

28 29 30



3 4 6 6

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14

17

25 26 27

47 48 49

King Crossword

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ACROSS

- 1 Possess 4 Beast of
- burden
- 7 Frost
- 11 USPS
- delivery 13 Fun and
 - games 14 Foot fraction
 - 15 Capri or
 - Wight 16 Scratch
 - 17 Attend
 - 18 Larceny
 - 20 Netting
 - 22 AAA job
 - 24 Get smart 28 Sleepwear
 - 32 Interruption "Once — a
 - time ..."
 - 34 Jewel 36 Birds' home
 - 37 Pinochle ploys
 - Worldly

78 | 79

104

135

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120

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84

90

- septet 41 Houston
- team 43 Friend
- 44 Egyptian
- goddess 46 Hook-nosed
- Muppet
- 50 Titanic
- 53 Uppermost

57 ... and its

131

- nail 55 Lumber 56 Provo's state
 - points
- Timeline
- 21 Part of

lady

12 On both

sides

9 Performance

- R.S.V.P. 23 "— the Dog"
- 25 Fencing prop 45 Mediocre
- 26 Cold War initials
- 27 Household
- critters 28 Cougar
- 29 Tarzan's
- clique
- 30 Shock

- 54 Writing tablet

- decks
- 10 Pi follower 35 Clear the

55

58

38 "Help!"

31 Wield a

needle

- 19 Huck's chum 40 Run-down

 - horse
 - 42 Stop
 - slouching

 - 47 Ark builder

 - 48 Region
 - 49 Probability

 - 50 Plant prickle
 - 51 Timetable
 - abbr. 52 Took off
- Lennon's somewhat

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Step by Step Praise Band plans service

126

133

124 125

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The Step by Step Praise Band from the Shavertown United Methodist Church, 163 N. Pioneer Ave., will hold its monthly praise service at 7 p.m. on Monday, June 8. This month's guest speaker and vocalist will be Pastor Gideon Gaitano from the New Life Community Church in Dallas. Members of the Step by Step Praise Band are, from left, first row, Matt Evans, Steve Perillo, Joseph Florencio, John Bunney and Frank Ziegler. Second row, Mary Baker, Beckie Kimpel, Barbara Roberts, Andrea Frantz and



FOR THE RECORD

Due to incorrect information sent from Misericordia University, the name of Nadia Zukosky of Shavertown, was omitted from the list of members of the Class of 2009. Zukosky graduated from Misericordia on May 16 with a Bachelor of Science degree in nursing.

NEWS

The Dallas Post

THE TIMES LEADER Community Newspaper Group Coverage Area: The Dallas Post covers the Back Mountain community which includes the Dallas and Lake-Lehman school districts. We try to get to as many events as possible, but staff and space limitations make it impossible to cover everything. If you have news about your family, town, or organization, please send it to us and we'll try to get it in.

Photographs are welcome. You may send items two ways: by mail to 15 N. Main St., Wilkes-Barre, 18711 or by e-mail to news@mydallaspost.com. E-mail is the best and most timely method for submissions. E-mailed photos must be sent in JPEG format with a resolution of at least 200 dpi. The deadline for all copy is 10 a.m.

Wednesday prior to publication. Corrections, clarifications: The Dallas Post will correct errors of fact or clarify any misunderstandings. Call 970-7440. Have a story idea? Please call, we'd like to hear about it Letters: The Dallas Post prints letters of local interest. Send letters to: Editor, The Dallas Post, 15 N. Main St., Wilkes-Barre PA 18711. All letters must be signed and include a daytime phone number for

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