



Irene Mike sells silk flower arrangements at the craft fair.

## A very crafty event

It certainly felt like spring at the Dallas Eastern Star Hall on April 5 when the organization's building association held its "Welcome to Spring" Craft Fair. On sale were everything from floral arrangements to crocheted items. Pre-ordered chicken noodle or vegetable beef soup sale orders were also picked up at the time and a bake sale was held.



Ruth Challenger, of Trucksville, demonstrates the "toe cozy" she crocheted at the Eastern Star's annual craft show.



Busy making soup in the kitchen for hungry crafters are Barbara Wall, left, and Dave Corby.

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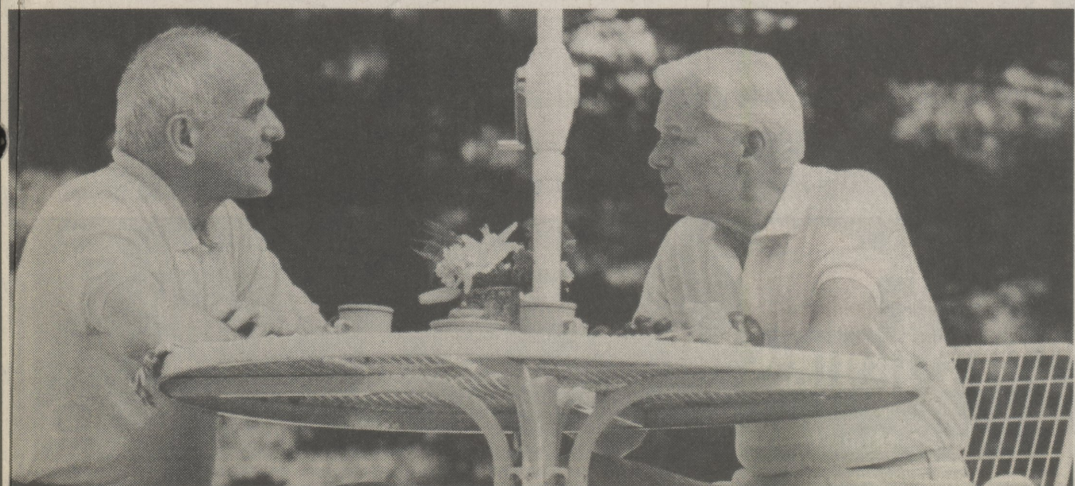
### PROSTATE CANCER WHAT YOU NEED TO KNOW.

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# We're on our way to States

## LAKE-LEHMAN H.S. NEWS

KAMEITRA SAXE/ NICOLE MELNICK

Lake Lehman's Annual History Day Contest was held February 25-29 in the high school library with 68 students and their projects competing from the Grade 9 Humanities I, Grade 11 American Studies 20th Century American Cultures and Grade 12 AP History Classes.

From the in-school competition, 33 students qualified with their projects to represent Lake-Lehman at Regional Contest held on March 29. From there, Lake Lehman earned three first-place awards, three second-place awards and two third-place awards. A group of 15 students will proceed to the state contest on May 13 and May 14 at Millersville University.

Lake-Lehman High School succeeded at receiving the Senior Division Outstanding School Award for the ninth consecutive year at the 2008 Regional History Day Competition on Saturday, March 29, at Penn State Wilkes-Barre campus. This yearly award goes to the school with the highest number award-winning projects in grades 9-12 at the contest.

List of students with winning projects are:  
First place Group Docu-

mentary: Catherine Sullivan and Marina Orrson (Grade 11), for their project entitled "A College of her Own: Radcliffe College."

First place Group Exhibit: Michael Ryan, Bryan Poepperling, John Sweeney, and Bob Peron (Grade 11), for their project entitled "The Greatest Fight: Muhammad Ali vs. the Draft."

First place Individual Exhibit: Jesses Jayne (Grade 11), for his project entitled "The Negro Leagues."  
Second place Individual Exhibit: Kallie Root (Grade 11), for her project entitled "The Stonewall Riots."

Second Place, Group Exhibit: Molly McCoy, Nikki Snyder, Allie Kachapuridze (Grade 9), for their project entitled "Latimer Massacre: Dying for a Compromise."

Second place, Individual Documentary: Justin Cornell (Grade 9), for his project entitled "The Red River Shootout: A War with Two Winners."

Third place, Individual Exhibit: Nicole Cappa (Grade 9), for her project entitled "Cre-

ating War or Peace? The Tragedy of Versailles."

Third place, Group Documentary: Leanne Grabski, Andrea Butchko (Grade 11), for their project entitled "Jacob Riis: Social Reformer."

The opening night for the spring musical "Mame" will be at 7:30 p.m. on Thursday, April 24. There will be performances at 7 p.m. on April 25 and 26, as well.

Cheerleading practice for tryouts will be from 5 to 7 p.m. on April 22 and 24 in the old gym. There will be a practice at 2:45 p.m. on April 25 in the old gym.

Don't forget that the third marking period ends on April 23. All outstanding obligations must be paid in order to get your report cards.

Kameitra Saxe and Nicole Melnick are students at the Lake-Lehman Junior/Senior High School. Their column appears every other week in The Dallas Post.

## STUDENTS AT I'M BIG NOW PREPARE FOR ART AND SCIENCE SHOW



The students at I'm Big Now Preschool/Kindergarten are preparing for the 12th annual Art and Science Show that will be held from 6 to 7:30 p.m. on Thursday, April 24, at the school on North Memorial Highway in Dallas. The public is invited to attend along with the students and their families. Preparing for the show are, from left, first row, Mikayla Krakosky, Molly Moran, Sara Gurzynski and Kaitlyn Conrad. Standing, Zachary McEntee, Zachary Luksic, Ryan Eiden, Declan Dixon, Parker Bolesta and Joshua Schnable.

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## F.M. KIRBY CENTER presents W. CURTIS MONTZ Spring FILM SERIES

The Kite Runner  
April 23 • Rated PG-13; 128 Minutes  
A fascinating historical epic set in 20th-century Afghanistan is based on the international bestseller. A compelling coming-of-age story, the film focuses on two young boys, one a servant to the other, who are friends as well as teammates in kite competitions. The tale unfolds as one boy is bullied after a kite competition with devastating results, while his friend watches from a distance then runs away without helping. Years later the boy who deserted his friend has escaped to a new life in America with his father and is now a college graduate. Continued to be haunted by his cowardice, he cannot turn down the opportunity to make things right with his friend - even if it risks his life. (English subtitles)

STARTING OUT IN THE EVENING  
May 21 • Rated PG-13; 111 Minutes  
Giving a leading performance of a lifetime, Frank Langella plays an aging writer who feels as out-of-date as the typewriter he is using to write his fifth novel, which has been in the works for ten years. In comes a young grad student who plans to write her thesis on the author's work. She persuades the reluctant author to help her and they begin a peculiar relationship which eventually leads to seduction. This intimate and gentle drama also involves the author's relationship with his soon-to-be 40-year-old daughter who is struggling not only with her aging father, but desire to have children. Excellent performances by Lili Taylor and Lauren Ambrose.

THE DIVING BELL AND THE BUTTERFLY  
May 14 • Rated PG-13; 112 Minutes  
The winner of Best Director at the Festival de Cannes and Golden Globe recipient of Best Director of a Foreign Language Film, this biopic received numerous international awards, including four Oscar nominations. Based on the memoir of Jean-Dominique Bauby, the vivacious, charismatic, and world-renown editor of French ELLE magazine, the film is an engaging and moving portrayal of his life after suffering a stroke at the age of forty-three. Completely paralyzed, except with the ability to blink one eye, Bauby learned to communicate with the outside world using this motion with the dedicated help of a string of beautiful women. Starting as a story about deprivation, it soon becomes a celebration of the richness of experience. It turns horror into wisdom and pity into joy. (French with English subtitles)

Call Kirby Center Box Office (570) 826-1100  
71 Public Square, Wilkes-Barre, PA 18701  
[kirbycenter.org](http://kirbycenter.org)

Showtimes  
1:00 PM (\$6) • 7:30 PM (\$8)  
5-Film Ticket Series  
\$25 (Afternoon) • \$35 (Evening)