THE DALLAS POST

CHARLOTTE BARTIZEK PHOTOS/ FOR THE DALLAS POST

at Lake-Lehman. They suggested

the boys visit and the Lake-Leh-

man School District and parents

have approved the coffee shop for

"Everybody is ecstatic (with

Hugs, smiles and encourage-

ment are routine here, making

the boys relax and helping them

"It's kind of like 'Cheers," says

Judy Gildea, a retired teacher

who, along with her husband,

Once people visit the coffee

shop, they are drawn in, the Jo-

sephs say. They want to become

why. These boys with autism

light up the restaurant, engaging

And it's easy to understand

They are already neighbor-

There are children with autism

kids who are supposed to be able

to do very little and speak even

less. Yet here on a cozy hillside in

the Heights section of Wilkes-

Barre a bunch of these kids, along

Barry, volunteers at the shop.

the weekly work session.

the results)," Sekora says.

to learn the ropes.

more involved.

everyone there.

hood personality hits.

Bradley Fuller gets the hang of making coffee Monday mornings at David's Place in Wilkes-Barre. Helping Bradleys Krista Maurer a TSS specialist.

Continued from Page 1

past all the diagnosis, doctors and therapists, though, it all comes down to the amount of attention children with autism get. That attention can stimulate them to respond, suggest the experts at Autism Speaks, the oldest organization to advance awareness of autism.

anguage we heard today," Suzanne remarks. "Did you hear the coffee shop.. Bradley introduce you to his teacher?" she gushes.

"We started the shop to prosphere for young people with disabilities to learn," Suzanne adds. "We know they can learn if they life." have a chance."

Wilkes-Barre Public Works Department workers and regulars whom they remember from the previous week. A pot full of hearts." hearty hellos begins and the boys from the burly men.



"It's amazing the spontaneous Cody Walsh clears the table for Mike Naperkowski and Jim Youkoski, Wilkes-Barre public works employees who are regulars at

"We met these boys last week; well-deserved break, drinking vide a warm accepting atmo- they cleared our table," said Naperkowski. "Everything they learn here will prepare them for opened last September.

"The kids are special and when The boys greet Mike Naper- we leave here, we walk away with kowski and Jim Youkoski, tears in our eyes because you can year veteran learning support see that something special is happening here," said Youkoski. "There's something in their

are drawn to the encouragement ble; Cody makes another pot of and Susan Ryan, a nurse and coffee and the warmth of conver-

hot chocolate and eating donuts. The shop, on New Street,

'People in the community have been very welcoming and stop in regularly," says Lee Sekora, a 30teacher at Lake-Lehman High school who takes the boys to the shop every Monday.

Sekora heard about the coffee with some retired teachers, have Bradley cleans the workers' ta- shop from Regina Modrowsky the neighborhood bubbling with coffee and the boys sit down for a guidance counselor, respectively, sation and friendship.

DEERE

SEASON

for 2008

MAME **Continued from Page 1**

acters and getting to show people this little window in someone else's life."

Last summer, Thomas attended the Pennsylvania Governor's School for the Arts where she majored in theater. She has also been a member of the Choral Society of Northeastern Pennsylvania. Thomas will major in theater next year at Muhlenberg College.

"Mame" is set in the 1920s and 30s and is about a woman, Mame, who gains the guardianship of her 10-year-old orphan nephew, Patrick. Eventually, Patrick goes to college, becomes a different person and, once again, Mame steps in to save him. One of the more famous songs from the musical is "We Need a Little Christmas."

Another star performer in the Lake-Lehman musical is 15-yearold Jake Baker. The freshman, who is playing the role of Patrick. first became interested in theater when he was a Christmas present in his school play in kindergarten.

ence," Baker said. "It gives me a rush of energy."

Baker was active in local theater as a child in his home state of Maryland. After moving to the area at age 10, he got involved in the Little Theater and the Music Box Dinner Playhouse.

At the school level, Baker has played Winthrop in "The Music Man," Dodger in "Oliver" and is currently filling a role for a show at Meyers High School.

But this young thespian has no plans of majoring in theater in college. Instead, he wants to be an orthodontist.

Lake-Lehman Junior/Senior High School chorus director Jonathan Pineno says he chose "Mame" because it allows him to feature his three strong female students, Emily Thomas, Kiri Koziol and Leah Conklin, who throughout their high school career.

playing the role of Vera. She first show about 10 years ago.



Kiri Koziol (Vera), Emily Thomas (Mame), Jake Baker (Patrick) and Joseph Johnson (Ito) practice their lines.

ART EXHIBIT

Fine Arts Exhibit: display of student works

Thursday, April 24 through Saturday, April 26. The exhibit will be open from 6 to 8 p.m. each night

Lake-Lehman Junior/Senior High School lobby

performed in a Lake-Lehman High School play while in the sixth grade. Pineno was in need of elementary children for "The Music Man" that year and Koziol volunteered. Since then, she has played Bet in "Oliver" at Lake-Lehman and Mrs. Bedwin in "Oliver" at the Performing Arts Institute at Wyoming Seminary.

"I like doing it live and per-"I like being in front of an audi- forming in front of people," Koziol said.

During her role as Mrs. Bedwin, Koziol was forced to improv half a scene when the curtain did not go down like it was supposed to. Vera will be her first big role in a musical.

Due to the small number of boys in the chorus at Lake-Lehman Junior/Senior High School, some male roles will be played by females in the upcoming production "Mame."

Ralph Devine has been changed to Ruth Devine, Uncle Jeff to Aunt Jess, Cousin Fan to Cousin Fran, Mr. Upson to Marie Upson, doorman to doorperson and elevator boy to elevator girl.

Pineno says about 10 boys in the chorus graduated last year and, since then, the chorus has mainly been composed of girls.

Although it is uncommon for have been active in the chorus high schools to present "Mame" because of the many middleaged characters, Pineno says Dal-Koziol, 15, a sophomore, is las High School performed the

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