Super Crossword titled titles
1 ACtor

$$
\begin{aligned}
& \text { Actor } \\
& \text { Postlthwaite } \\
& 5 \text { Amonasro's } \\
& \text { daughter }
\end{aligned}
$$

$$
\begin{aligned}
& 5 \text { Amonasro's } \\
& \text { daughter } \\
& 9 \text { Tracking }
\end{aligned}
$$

$$
\begin{aligned}
& \text { tool } \\
& 14 \text { Looked like } \\
& \text { Lothario? }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Lothar } \\
& \text { 19 Sore } \\
& 20 \text { Hose } \\
& \text { proble }
\end{aligned}
$$

$$
\begin{aligned}
& 20 \text { Hose } \\
& \text { problem } \\
& 21 \text { Lissome } \\
& 22 \text { Uccello or } \\
& \text { Veronese } \\
& 23 \text { Eugane }
\end{aligned}
$$

$$
23
$$

$$
\begin{array}{r}
55 \\
\text { te } \\
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89 \\
\hline 91 \\
93 \\
\hline
\end{array}
$$

# 102 Beliry $\quad 4$ A hole near 44 Manhattan 94 Pours 

ES

King Crossword

| ACROSS | 1 | 2 | ${ }^{3}$ |  | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 4 Sax range | 12 |  |  |  | 13 |  |  |  | 14 |  |  |  |
| 8 Stare |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 Quarterback | 15 |  |  | 16 |  |  |  |  | 17 |  |  |  |
| Manning |  |  | 18 |  |  |  |  | 19 |  |  |  |  |
| 13 Frog's cousin |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 Responsibility | 20 | 21 |  |  |  |  | 22 | 23 |  |  |  |  |
| 15 Move 17 Lairs | 24 |  |  |  |  | 25 |  |  |  | 26 | 27 | 28 |
| 18 Blueprint | 29 |  |  |  | 30 |  |  |  |  | 31 |  |  |
| 19 Knife |  |  |  |  |  |  |  |  |  |  |  |  |
| eponym | 32 |  |  | 33 |  |  |  |  | 34 |  |  |  |
| 20 Frizzy hairdos |  |  |  | 35 |  |  |  | 36 |  |  |  |  |
| 22 Jet forth | 37 | 38 | 39 |  |  |  |  | 40 |  |  |  |  |
| 24 Satiate | 41 |  |  |  |  | 42 | 43 |  |  |  | 44 | 45 |
| 29 Clergyman's |  |  |  |  |  |  |  |  |  |  |  |  |
| title (Abbr.) | 46 |  |  |  |  | 47 |  |  |  | 48 |  |  |
| 30 Becomes | 49 |  |  |  |  | 50 |  |  |  | 51 |  |  |
| Anger |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| 32 Model |  | Finge | ers of |  |  |  | ratag | gem | 33 | Chan | mpa | gne |
| 34 Largest of the seven | DOW | WN |  |  | $19$ |  |  |  |  |  |  |  |
| 35 On the rocks | 1 | Foun | datio |  | 20 | Far | rm |  | 36 | Statio | on |  |
| 36 Put one over | 2 | Frazi | ier foe |  |  |  | easur |  |  | - -yo | urse |  |
| on | 3 | Belie |  |  | 21 |  | how 0 | off the |  | Earth | enw | ware |
| 37 Doctrine | 4 | Hold- | -up m | an? |  |  | eps |  |  |  |  |  |
| 40 Lima's land | 5 | Bank |  |  | 22 |  | am |  |  | Coat | d | with |
| 41 Hodgepodge |  | trans | action |  | 23 |  | und |  |  |  |  |  |
| 42 Send | 6 | Middl | le X ? |  |  |  | ntent | tment |  | "Hey | you |  |
| 46 Afflictions | 7 | Prais | e in |  | 25 |  | rival |  |  | DuP | ont | rival |
| 47 Roughly |  | verse |  |  | 26 |  | alled | into |  | Geor | ge's |  |
| 48 Unfrozen | 8 | Sink |  |  |  |  | estio |  |  | broth |  |  |
| glace | 9 | Fresh | hly |  | 27 |  | ron |  |  |  |  |  |
| 49 Farewell | 10 | New | Mexi | can |  |  | ighbo |  |  | ingre | dien |  |
| 50 1/746 |  | tribe |  |  | 28 |  | ruse |  | 45 | Shac |  |  |
| horsepower | 11 | Being | g , to |  | 30 |  | imal |  |  |  |  |  |
| 51 "The 5,000 |  | Brutu |  |  |  |  | tectio | ion org. |  |  |  |  |
|  |  |  | 008 Kin | ng Feat | atures | Synd | d., Inc. |  |  |  |  |  |

## Creedence to perform at MU

Rock and Roll Hall of Fame mu- tive songs like "Proud Mary,"
sicians Stu Cook and Doug "Cos- "Fortunate Son" and "Bad Moon sicians Stu Cook and Doug "Cos- "Fortunate Son" and "Bad Moon
mo" Clifford and Creedence Rising" back to the forefront of Clearwater Revisited will un- the music scene on this year's 60 leash their unmistakable sound date national tour.
at Misericordia University's Un- TheStarlight Concert, starring der the Stars Summer Arts Fes- Creedence Clearwater Revisited, tival in July at the Wachovia Am- is set for 8 p.m. on July 12. Tickets go on sale May 1
phitheater. Clifford remain on through the Misericordia UniverCook and Clifford remain on through the Misericordia Univ
the bass and drums for the leg- sity Box Office at 674-6719. the bass and drums for the leg-
endary hitmakers of the late 60s Crice at $674-6719$.
Creedence Clearwater Revis and early 70 s , but they are now ed individual amphitheater ticksupported by vocalist John Tris- ets are $\$ 50$, front lawn seats are creedence Clearwater Revisited will brings its unmistakable tao, formerly of the '60s psych $\$ 30$ and back lawn seats are $\$ 20$. sound to Misericordia University's Under the Stars Summer Arts group, People, and multi-instru- Festival tables that seat six are al- Festival on July 12 at the Wachovia Amphitheater. mentalist Steve Gunner and lead so available for $\$ 480$.
For more information about University Box Office at 674-6719 dia.edu/theartsandmore.
Together, they bring distinc- the concert, call the Misericordia or $\log$ on to www.misericor-


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