THE DALLAS POST

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will be about 15 to 20 minutes long and divided into three main sections. Part one of the documentary will focus on the merger of Dallas Borough, Dallas Township, Kingstown Township and Franklin Township high schools.

The quartet looked at population projections used in determining the size for the school and felt those numbers were too low. Officials likely never expected a population boom after the flood of 1972, the students say, and now, because of increased population, the school's auditorium cannot accommodate the entire student body. The current school was intended to serve 600 students in grades 10 through 12. Today, close to 900 students roam the halls of Dallas High School.

Issues will be explored pertaining to the first students to graduate from Dallas High School, the Class of 1962, including uniforms, mascots, school colors and alma maters. The four will also show the school over the ages and feature noteworthy Dallas alumni.

Section two will look at present-day Dallas High School. It will present structural problems of the current building and overcrowding, clubs and advances.

The final part of the video ality. will discuss plans for the future high school. The students will show blueprints of the the current high school which will be demolished and turned into a parking lot. The estimated completion is fall of 2010.

not yet finished, the students to be finding primary sources have learned a lot about the and just sources in general," process and amount of work Steve said. "The people we that goes into planning a new work with from the committee building. They noticed differ- have been great with helping ences in the plans for the cur- as much as possible when we rent high school and the future need them. It is a very timeone based upon a change in the consuming project as well. times such as more safety con- With so many of us going in cerns, revised and additional 100 different places at differcodes and improved accom- enttimes, it's hard to meet and modations for the disabled.

day), you can create these dig- attend college outside North-



Four seniors from Dallas High School are creating a video on the history of the current high school as part of an independent study program introduced this year. The video will examine the jointure of schools that caused the construction of the high school, people involved and notable alumni. The finished video will be shown in September at this year's Dallas Harvest Festival. The four Dallas High School students involved, from left to right, are Erica Lisses, Lauren Zimniski, Virginia Reinert and Peter Steve.

ital images of the school," Re- east Pennsylvania this fall, it is inert said.

Another element the four have learned from the project is the importance of working together.

We all finish each other's work," Zimniski said.

"We've learned to come to- academic year. gether and get things done," Lisses added.

Working together is also necessary for the students because they have limited video editing skills. They know it will take all of their efforts, activities and technological and possibly those of a professional, to make the video a re-

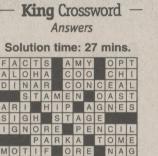
But the most challenging aspect of the project has been tracking down the informanew school to be built behind tion needed to compile the video. Interviews have been helpful, but the four are struggling to locate written information.

"The most challenging Even though their project is thing for us so far would have schedule interviews."

"With the technology (of to- Since all four students will

unlikely they will make it back for the showing of the video in September at the Dallas Harvest Festival. A pre-film segment that shows the four students will be filmed at school before the conclusion of the

PUZZLE ANSWERS



3

4 X 6

2

10

1

4 X

10

Ann Anderika, MA

Director / Owner



CIVIC BRIEFS

Art works being shown

A showing of a variety of original art works in pastel by Wyoming Valley Art League member artist Liz Bignell Plashinski of Kingston Township can be seen through April 5 at the Beer Deli, Welles Street, Forty Fort.

Music Box sponsors theatre academy

A musical theatre academy for young adults (ages 13 to 18) at the Music Box Dinner Playhouse, 196 Hughes St, Swoyersville, begins March 25 with 22 sessions through June 19.

The students will present a musical (TBA) on June 20, 21 and 22. Students will be invited to attend dress rehearsals for three Music Box shows on March 27, April 24 and May 28. Fee is \$250 per person.

For more information and enrollment forms, call (570) 283-2195 or 800-698-PLAY.

Eastern Star Assn.

plans chicken supper

Dallas Eastern Star Building Association will hold a chicken and biscuit supper from 4:30 to 7 p.m. on Friday, March 28, at the Dallas Eastern Star Hall, Foster and Woodlawn Streets, behind the CVS drugstore. Takeouts start at 4 p.m. and the association's famous Welsh cookies will also be for sale.

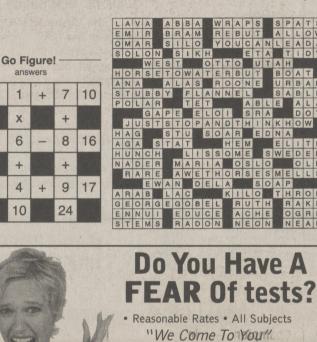
Tickets will be available at the door at \$7 for adults, \$3.50 for children and free for preschool students. For information, call 675-4893.

Vaida to perform local concerts

Violinist John Michael Vaida of Shavertown, whose music has taken him all over the world, returns to the area on March 28 and 29 to present recitals in Scranton and Wilkes-Barre

Friday's concert will be at the **Elm Park United Methodist** Church in Wilkes-Barre. Saturday's concert will be at St. Stephen's Episcopal Church in Wilkes-Barre. Both performances are at 7:30 p.m. and are free and open to the public. Vaida has been actively pursuing a career as a violinist.

Puzzles, Page 2



ing Seminary College Prepratory School, he earned a bahelor's degree in performance from Duquesne University. n 2007 he received his mastels degree from the Eastman School of Music, where he studied with world renown violinist and pedagogue Zvi Zeitlin.

Sunday, March 23, 208

Religious Studies Lecture Series

Kieran Scott, Ed.D., of the Fordham University Graduat School of Religion and Religious Education, will present 'Sexuality in Roman Catholicism: A Tradition in Transformation," at noon Friday, March 28, in the Catherine **Evans McGowan Roon of the** Mary Kintz Bevevino Library at Misericordia University.

The discussion is part of the Second Annual Misericordia **University Religious Studies** Lecture Series. The lecture is free.





ack Wise Interiors THE DESIGN CENTER

F.M. KIRBY CENTER presents W. CURTIS MONTZ

THE RAPE **OF EUROPA**

March 26 • Not Rated; 117 Minutes This documentary tells the epic story of the systematic theft, deliberate destruction and miraculous survival of Europe's art treasures during the Third Reich and World

War II. The audience takes a journey through seven countries into a whirlwind o fanaticism, greed and warfare where over a 12 year period the Nazis looted and destroyed art on a scale unprecedented in history and how art lovers from all walks of life fought back to safeguard, rescue, and return millions of these treasures.

SAVAGES

R

April 2 • Rated R; 113 Minutes A beautifully nuanced tragic-comedy, the story involves two siblings (Philip Seymour Hoffman and Academy Award nominee Laura Linney), both floundering souls, on the cusp of middle-age, who are angry with each other. Reluctantly

they are forced to deal with their estranged father (Philip Bosco), suffering from dementia. Constantly bickering over old and new problems, brother and sister try to figure out what is best for a man they hardly know as well as build a bond with each other. Described as a bittersweet X-ray of American family dynamics that any son or daughter can take to heart.

I'MNOTTHERE ***********

April 9 • Rated R: 135 Minutes A dazzling, experimental take on the life of Bob Dylan, popular music's most revered and enigmatic artist. The film incorporates Dylan's sprawling work, spanning several decades and genres. Six different actors portray Dylan in several incarnations, from childhood, to protest folksinger, to

lyrical poet, to actor dealing with a marital collapse, to frontiersman infatuated with the Old West and American folklore, to a substance abusing, confrontational artist in the turbulent mid-1960s. Cate Blanchett and Richard Gere are among the actors in the role of Dylan.

Call Kirby Center Box Office (570) 826-1100 71 Public Square, Wilkes-Barre, PA 18701 kirbycenter.org

1:00 PM (\$6) + 7:30 PM (\$8)

5-Film Ticket Series \$25 (Afternoon) • \$35 (Evening)

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Dance /

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KIRBY CENTER

Tuesday, April 15, 2008 - 7:30 PM **Be swept Away** by the Most Awe-Inspiring and Respected Modern Dance Company in the World!

Bringing its Brilliance to the Kirby Center Stage...

... With the area premiere of De Sueños Que Se Repitan a haunting work that speaks of recurring dreams & **Performances of** Piazzolla Caldera - sizzling and tango-inspired Arden Court - playfully delightful!

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